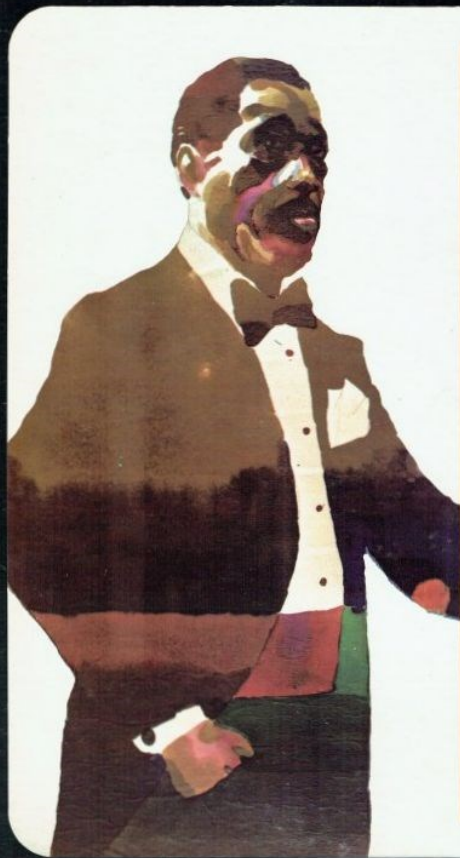


STEREO  
ELECTRONICALLY RECORDED  
TO SIMULATE STEREO

FS-266

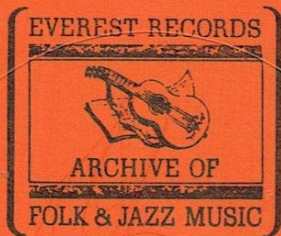


# Duke Ellington

VOLUME III

HARLEM SPEAKS  
CARAVAN  
ONE, TWO BUCKLE MY SHOE  
vocal Ivie Anderson  
SOPHISTICATED LADY  
ROCKIN' IN RHYTHM  
DAY IN, DAY OUT  
LITTLE JOSIE  
THE GAL FROM JOE'S  
TOOTIN' THROUGH THE ROOF  
GRIEVIN'



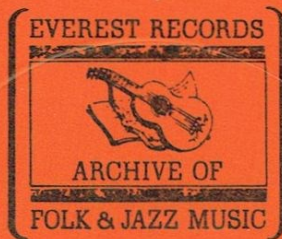


SIDE 1

FS-266 (E)

**DUKE ELLINGTON - VOLUME III**

- |                            |      |
|----------------------------|------|
| 1. HARLEM SPEAKS           | 4:12 |
| 2. CARAVAN                 | 4:31 |
| 3. ONE, TWO BUCKLE MY SHOE | 3:08 |
| vocal Ivie Anderson        |      |
| 4. SOPHISTICATED LADY      | 3:25 |
| 5. ROCKIN' IN RHYTHM       | 4:55 |



SIDE 2

FS-266 (E)

**DUKE ELLINGTON - VOLUME III**

- |                             |      |
|-----------------------------|------|
| 1. DAY IN, DAY OUT          | 4:17 |
| 2. LITTLE JOSIE             | 2:55 |
| 3. THE GAL FROM JOE'S       | 3:32 |
| 4. TOOTIN' THROUGH THE ROOF | 4:55 |
| 5. GRIEVIN'                 | 3:35 |

STEREO  
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FS-266

In 1972, Duke Ellington celebrates his 73rd birthday of which 45 years he was a leader in his field of music, as competitive as any known. The Duke has made more extensive and important contributions than any other figure in the category of JAZZ.

These recordings were made at the peak of the Ellington band's popularity, and at the time Billy Strayhorn was a member of the band but it is not known whether he was at these sessions.

The recordings on side one, were made while the Duke was appearing at The Cotton Club, 142nd and Lennox Avenues in Harlem, and the year was 1937, March 18th, to be exact.

At this time the band consisted of,

Wallace Jones, Charles Melvin, "COOTIE" Williams (trumpet)  
Rex Stewart (cornet)  
Joa "TRICKY SAM" Nanton, Lawrence Brown (trombone)  
Juan Tizol (valve trombone)  
Barney Bigard (clarinet and tenor saxophone)  
Otto Hardwick, Johnny Hodges (alto saxophone)  
Harry Carney (baritone saxophone and clarinet)  
Fred Guy (guitar)  
Hayes Alvis, Billy Taylor (bass)  
Sonny Greer (drums)  
Ellington (piano)

The recordings on Side Two, were done at The Southland, a popular night spot in Boston, Massachusetts on September 1, 1940. At this time there was a slight difference in the personnel. Ben Webster was added on tenor saxophone and Jimmy Blanton replaces Alvis and Taylor on bass.

# Duke Ellington

## VOLUME III

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ONE, TWO BUCKLE MY SHOE  
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GRIEVIN'



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