

Art Farmer - To Duke With Love

- 1 IN A SENTIMENTAL MOOD -- 7:01 (D. ELLINGTON, M. KURTZ, I. MILLS)
- 2 IT DON'T MEAN A THING -- 5:34 (D. ELLINGTON, I. MILLS)
- 3 THE STAR CROSSED LOVERS -- 7:10 (D. ELLINGTON)
- 4 THE BROWN SKIN GAL IN THE CALICO GOWN -- 7:25 (D. ELLINGTON)
- 5 LUSH LIFE -- 6:22 (D. ELLINGTON)
- 6 LOVE YOU MADLY -- 6:26 (D. ELLINGTON)

MUSICIANS:

Art Farmer: Fluegel Horn
Cedar Walton: Piano
Sam Jones: Bass
Billy Higgins: Drums

Test of Time Records is proud to bring you a unique tribute to the great Duke Ellington by none other than Art Farmer. The album was recorded in March of 1975, almost a year after Ellington passed away. It was actually the very first album that Art Farmer recorded for East Wind and the start of a recording partnership with the tight rhythm section made up of pianist Cedar Walton, bassist Sam Jones and drummer Billy Higgins. The album contains Ellington favorites such as "In A Sentimental Mood", "Love You Madly" and "It Don't Mean A Thing (If It Ain't Got That Swing)" arranged by Art Farmer himself. It also includes "Star-Crossed Lovers" (about Romeo and Juliet) that was part of the collection of songs about characters developed by William Shakespeare called *Such Sweet Thunder*. A rarely performed song called "The Brown Skin Gal in the Calico Gown" gets an Art Farmer flugelhorn touch. This memorable homage to the Duke is definitely timeless.

For more information regarding Art Farmer, please visit www.testoftimerecords.com

Test of Time Records

test of time

In the modern era, it has become increasingly rare for quality collections of superbly preserved projects to get the opportunity to be presented to the public. One such group of remaining rarities is the East Wind collection from Japan. 441 Records Corporation is proud to be able to introduce on CD some of the best sounding Jazz from the late '70s on its new TEST OF TIME trademark that will feature no less than thirty important, fantastic recordings, starting in late March 2005. The artists include such notables as Art Farmer, The Great Jazz Trio, Andrew Hill, Hank Jones, Sheila Jordan and Al Haig. The recordings are all upgraded and remastered using the Direct Stream Digital process, which brings alive the original masters. Test of Time's release of this album as one in a series of great recordings exemplifies our central theme of releasing extremely significant historical works. We feel Jazz fans everywhere will embrace these and future titles that have truly withstood the test of time.

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Other Titles of interest from Test of Time Records

For fans of Art Farmer, look for his other Test of Time recordings including YESTERDAY'S THOUGHTS, THE SUMMER KNOWS, and AT BOOMERS VOLUMES 1 & 2. You may also enjoy Sadao Watanabe on saxophone, as he plays with The Great Jazz Trio on I'M OLD FASHIONED.

For more information regarding these or other available titles and release dates, please visit www.TestOfTimeRecords.com.

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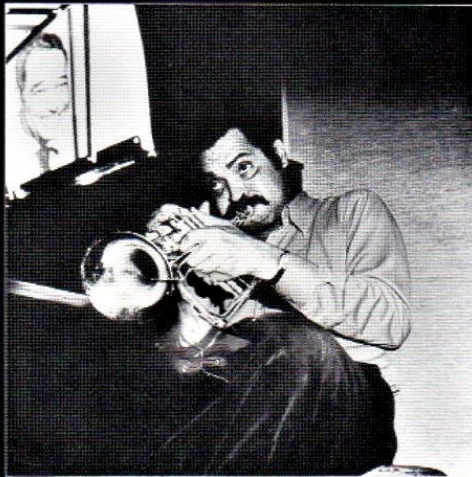
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TOT-11

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Executive Producer: Toshinari Koinuma
 Producers: Yasobachi Itob, Kiyosbi Itob, Yukio Morisaki
 Recording Engineer: Ben Taylor
 Remixing Engineer: Yoshibiro Suzuki
 Mastering Engineer: Stan Richer,
 JVC Cutting Center, Hollywood, CA
 Album Art Direction: Jobsuke Kubo
 Illustration: Ryuko Ishioka
 Album Design: Mitsuo Hosokawa
 Cover Photograph: Kobichi Inakoshi



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