



For collectors

duke ellington
orchestra

Live at Empire Hotel Hollywood, L.A., February 1949-vol.3





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SIDE ONE:

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|---|------|
| 1. HY'A SUE - (Ellington)
<i>Solos: Glenn, Hamilton (ts.)</i> | 3:35 |
| 2. «C» JAM BLUES - (Ellington)
<i>Solos: Baker, Webster, Glenn, Hamilton</i> | 3:15 |
| 3. PASSION FLOWER - (Strayhorn)
<i>Solos: Hodges and Hamilton, Hodges</i> | 3:25 |
| 4. CLEMENTINE - (Strayhorn)
<i>Solos: Hodges, Nance, Baker</i> | 2:55 |
| 5. JUST A-SITTIN' AND A-ROCKIN'
(Ellington, Gaines, Strayhorn)
<i>Solos: Ellington and Marshall, Webster, Glenn, Webster</i> | 3:10 |
| 6. SOLID OLD MAN - (Ellington, Stewart)
<i>Solos: Brown, Glenn, Ellington</i> | 3:25 |

SIDE TWO:

- | | |
|---|------|
| 1. SINGIN' IN THE RAIN - (Freed, N. H. Brown)
<i>Solos: Hodges, Glenn, Hodges, Nance, Brown, Carney</i> | 5:50 |
| 2. THREE CENT STOMP - (Ellington)
<i>Solos: Baker, Glenn, Nance, Marshall, Killian, Hamilton (ts.), Killian</i> | 4:05 |
| 3. TULIP OR TURNIP - (Ellington, George)
<i>Solos: Nance (voc.), Brown, Baker</i> | 3:30 |
| 4. TAKE THE «A» TRAIN - (Strayhorn)
<i>Solos: Nance, Hamilton, Killian, Ellington, Killian</i> | 7:50 |

PERSONNEL:

*Harold Baker, Shelton Hemphill, Al Killian, Francis Williams (tp.)
Ray Nance (tr., vn., voc.), Lawrence Brown, Quentin Jackson (tb.)
Tyree Glenn (tb., vb.), Jimmy Hamilton (cl., ts.), Johnny Hodges (as.)
Russell Procope (as., cl.), Al Sears, Ben Webster (ts.)
Harry Carney (bar., cl., bs. cl.), Duke Ellington (p.), Fred Guy (g.)
Wendell Marshall (b.), Sonny Greer (dr.)*

PREVIOUSLY UNISSUED MATERIAL

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RARETONE MUSIC LIBRARY is beginning a new series FOR COLLECTORS; this is the opportunity we take to re-present ourselves to jazz fans and collectors with a new program after a period of interruption in our records output.

These years of non-productivity were spent in the time consuming work of research and selection: our team has monitored tapes recorded by musicians active during the 40's/50's period. Most of the tapes were private recordings taken in many «live» circumstances, i.e. concert appearances, clubs, dance-halls, even hotels and café-restaurants and from radio broadcasts.

The tapes chosen are those which presented the least technical problems in reproduction, as far as quality is concerned. No cuts have been made — due to our appreciation of the supposed or effective artistic contents — since we wish to maintain the climate of

a live performance unaltered; announcements, sequence of tunes and public's reaction. The result is now presented under this RARETONE FOR COLLECTORS series, its program being a documentation of the «daily life» aspects of well known jazz musicians. On hearing these selections it will be possible to compare between the «historical image» and the «daily professional image» allowing for an improved knowledge of their artistic personality and thus of their contribution to the history of jazz.

We would like to thank all those collectors who made available their precious materials: without them our series could not have been presented.

We hope that others want to help, not only providing material, but also offering ideas and we would ask you to please contact RARETONE MUSIC LIBRARY.

THE EDITORS