



THE GRAMOPHONE COMPANY LIMITED
BY APPOINTMENT
SUPPLIER OF GRAMOPHONE RECORDS,
RADIO AND TELEVISION APPARATUS
TO THE LATE KING GEORGE VI



"HIS MASTER'S VOICE"

The Hallmark of Quality



THE GRAMOPHONE COMPANY LIMITED
BY APPOINTMENT
SUPPLIER OF GRAMOPHONE RECORDS,
RADIO AND TELEVISION APPARATUS
TO THE LATE QUEEN MARY

DUKE ELLINGTON'S GREATEST

A programme by

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA

DLP 1007

LONG  PLAY

"HIS MASTER'S VOICE"



TRADE MARK
REGD

LONG PLAY

SPEED 33 1/3 R.P.M.
(OXAV126)

DLP.1007

DUKE ELLINGTON'S GREATEST

Part 1: Band 1—It don't mean a thing (Mills—
Ellington) (with Vocal) (L. Wright—MCPB—NOB—
World Music); Band 2—Caravan (Mills—Ellington—
Tizel) (LaFleur); Band 3—I let a song go out of
my heart (Mills—Hans—Ellington) (w. Vocal)
(L. Wright—NOB/BIEM); Band 4—Black
and Tan Fantasy (Miley—Ellington)
(L. Wright—MCPB—NOB/BIEM)

DUKE ELLINGTON & HIS
FAMOUS ORCHESTRA

MADE IN GREAT BRITAIN

"HIS MASTER'S VOICE"



TRADE MARK
REGD

LONG PLAY

SPEED 33 1/3 R.P.M.
(OXAV126)

DLP.1007

DUKE ELLINGTON'S GREATEST

Part 2: Band 1—In a sentimental mood (Kurtz—
Mills—Ellington) (LaFleur); Band 2—Sophisticated
Lady (Mills—Parish—Ellington) (L. Wright—
MCPB—NOB/BIEM); Band 3—Solitude (de Lange—
Mills—Ellington) (with Vocal) (LaFleur)
Band 4—Prelude to a kiss (Garden—Ellington)
(Featuring H. Garney, baritone sax. &
R. Nance, violin) (LaFleur—BIEM)

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SIDE 1

- Band 1—**It don't mean a thing (If it ain't got that swing)**—(Irving Mills—Duke Ellington)
Vocal refrain by *Joya Sherrill, Kay Davis and Marie*
- Band 2—**Caravan**—(Irving Mills—Duke Ellington—Juan Tizol)
- Band 3—**I let a song go out of my heart**—(Irving Mills—Henry Nemo—Duke Ellington)
Vocal refrain by *Joya Sherrill*
- Band 4—**Black and Tan Fantasy**—(Bud Miley—Duke Ellington)

SIDE 2

- Band 1—**In a sentimental mood**—(Manny Kurtz—Irving Mills—Duke Ellington)
- Band 2—**Sophisticated lady**—(Irving Mills—Mitchell Parish—Duke Ellington)
- Band 3—**Solitude**—(Eddie De Lange—Irving Mills—Duke Ellington)
Vocal refrain by *Joya Sherrill, Kay Davis, Marie and Al Hibbler*
- Band 4—**Prelude to a kiss**—(Irving Gordon—Duke Ellington)
Featuring *Harry Carney* on the Baritone Sax. and *Ray Nance* on the Violin



It has not to be kept the record in the container with this opening. It is to be kept in the container.



DUKE ELLINGTON'S GREATEST

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LONG



PLAY

When necessary clean record
with a slightly moist cloth.

SILENT SURFACE
33 $\frac{1}{3}$ R.P.M.
NON-
BREAKABLE

THE GRAMOPHONE COMPANY LIMITED

The Makers of Quality

HAYES · MIDDLESEX · ENGLAND

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(N.B.L.)