

THE BIG BANDS

THE BIG BANDS features four key band leaders; Duke Ellington, Count Basie, Cab Calloway and Lucky Millinder. These orchestras represent the cream of the crop. Here we see the swinging blues of Count Basie, the multidimensional beauty of Duke Ellington's compositions, the gospel inflected strains of Sister Rosetta Tharpe singing with Lucky Millinder and the high spirited rhythms of master showman Cab Calloway.

DUKE ELLINGTON
I Got it Bad and that Ain't Good
Bli Blip
Flamingo
Hot Chocolate (Cottontail)
C Jam Blues
CAB CALLOWAY
Foo a Little Ballyhoo
Walkin' with My Baby
I Was Here When You Left Me
We the Cats Shall Hep Ya
Blues in the Night

The Skunk Song
Minnie the Moocher
Virginia, Georgia and Caroline
COUNT BASIE
Take Me Back Baby
Air Mail Special
LUCKY MILLINDER
Hello Bill
I Want a Big Fat Mama
Four or Five Times
Shout Sister Shout

Licensed by arrangement
with Official Films Inc.

The short films included in this compilation are known as Soundies. These musical films were shown in a jukebox machine called a Panoram. Over 2000 of these films were made between 1941 and 1947. Many of the most popular recording artists of the day appeared in them. Initially, Soundies were extremely popular. But due to a shortage of production materials during the war, the Panorams themselves were in short supply. The shortage of Panorams ultimately spelled the demise of the Soundie in 1947. Nevertheless, they captured on film many superb musicians at the peak of their powers making an irreplaceable contribution to the history of American music during this period.

The Soundies themselves have had a rocky history. The Soundies Distribution Corp. of America folded. Official Films acquired the rights in the early days of television. Storyville Film, by license from Official Films, has long been the European distributor of the Soundies. But by the time that Storyville began to sell the film, the prints had been spliced up, titles deleted, sections edited out and negatives left to decompose. All the Soundies were originally printed reverse image.

The object of Storyville Films was to locate the best possible print sources and painstakingly restore, as best we can, the Soundies to their original form. This has not been easy. Soundtracks have been cleaned up and resunk up to the best picture. Original titles were restored when possible. The original reverse image has been flipped around.

In some cases, the prints are not up to Storyville's usual excellent standards. But we feel that those titles included of less than excellent quality should be included for their intrinsic musical value.

©Storyville Film A/B · 1988 B&W · Time: 56:44

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The definition of home use excludes the use of the video cassette at locations such as

clubs, coaches, hospitals, hotels, oil rigs, prisons and schools.

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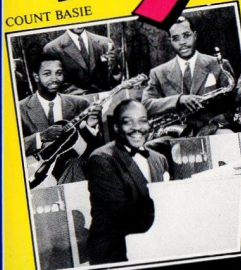
HARLEM
ROOTS Vol.1
THE BIG BANDS

SV-6000

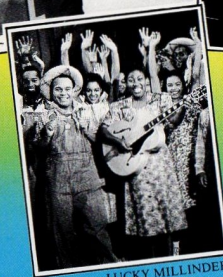
STORYVILLE FILMS
Presents

The Big Bands

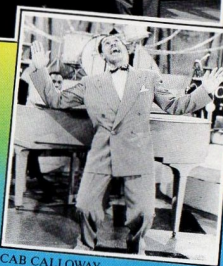
COUNT BASIE



DUKE ELLINGTON



LUCKY MILLINDER



CAB CALLOWAY

HARLEM ROOTS Vol.1

STORYVILLE

Harlem Roots, Vol. 1: The Big Bands
SV 6000

40 6 31 Kongsengade
DK 1264 Copenhagen K
Denmark

Insert this side into recorder



Do not touch the tape inside

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