

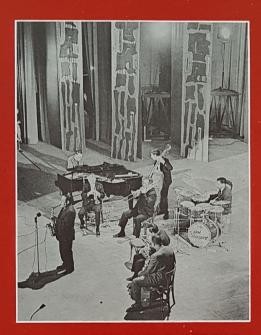
HERE IS

Duke Ellington

RAREST PERFORMANCES

VOL.1





FOR ALL DISCRIMINATING JAZZ FANS

DUKE ELLINGTON AT HIS RARE OF ALL RAREST PERFORMANCES





Viotata duplicazione, utilizzazione di questo disco per pub-blien esocuzione e radiodiffusione.

SIDE A KLJ 20003 11056/A

S.I.A.E.

1, TAKE THE * A * TRAIN (Strayhorn) 1'06"
2. "'C" JAM BLUES (Ellington) 5'59"
3. ON THE SUNNY SIDE OF THE STREET (Mo Hugh) 4'12"
4. CARAVAN (Ellington-Tixol) 2'59"
5. I GOT IT BAD AND THAT AIN'T GOOD (Ellington) 3'54"

(C.W.S. Ilcence)

DUKE ELLINGTON AT HIS RARE OF ALL RAREST PERFORMANCES



Victata duplicazione, utilizzazione di questo diaco per pub-blica esecuzione a radiodiffusione.

SIDE B

KLJ 20003 11056/B

S.I.A.E.

8. SOPHISTICATED LADY (Ellington-Parish) 3'16''
7. Mediey: I LET A SONG GO OUT OF MY HEART (Ellington)
DON'T GET AROUND MUCH ANYMORE
(Ellington-Russell) 3'49''
8. SOLITUDE (Ellington-Delange) 3'38''
9. ROCKIN' IN RHYTHM (H. Arien-Carney) 5'42''

(C.W.S. Ilcence)



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Side B

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7. Medley: I LET A SONG GO OUT OF MY HEART (Ellington)
DON'T GET AROUND MUCH ANYMORE (Ellington-Russell)

8. SOLITUDE (Ellington-Delange)
9. ROCKIN' IN RHYTHM (H. Arlen-Carney)

SAN REMO (Italy) March 1964

Rolph Ericson (tr), Lawrence Brown (tbn), Johnny Hodges (as), Paul Gonzalves (te), Harry Carney (bar), Duke Ellington (p), Gilbert Rovère (bs), Sam Woodyard (dr)

'16" The same

2'59"

3'54"

3'36"

5'42"

The KINGS of JAZZ FIVE STARS SERIE, is a collection of great, rare of all rarest performances, recorded by the most important jazz story's artists and geniuses. The descriminating jazz fans, the collectors as well as the newest jazz friends will enjoy, in more than 100 albums hours and hours of inissued music. FIVE STARS SERIE gathers LOUIS ARMSTRONG, DUKE ELLINGTON, ERNNY GOODMAN, EARL HINES, DIZZY GILLESPIE, BUD POWELL, CHARILE PARKER, JAMES P. JONSON, TOMMY AND JIMMY DORSEY, FATS NAVARRO, THELONIOUS MONK, TEDDY WILSON, STAN GETZ, MILES DAVIS, GENE KRIPPA, BOB GROSBY, JIMMY LUKCEFORD, ERROLL GARNER, ART TATUM, GERRY MULLIGAN and many, many others. Rerecording this material, slight surface noise, rumble and scratches have not been removed in order to preserve all the original tone qualities. Noise surpression, filtering, echolong or artificial enhancement to simulate stereo have not been introduced.

chronology by Gianni TOLLARA — photo by Riccardo SCHWAMENTHAL — cover design by Umberto LEGA

