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|----|--|---------------------------------------|----|--|---------------------------------------|
| 1 | LIMEHOUSE BLUES 3:09
(D. Furber - P. Braham) | BRC 68237-1 | 11 | BLUE TUNE (take A) 3:08
(E.K. Ellington) | B 11223-A |
| 2 | ECHOES OF THE JUNGLE 3:25
(C. Williams - I. Mills) | BRC 68238-1 | 12 | BLUE TUNE (take B) 3:01
(E.K. Ellington) | B 11223-B |
| 3 | IT'S A GLORY (M'OMONIA) 3:08
(E.K. Ellington) | BRC 68239-1 | 13 | BABY, WHEN YOU
AIN'T THERE 2:41
(E.K. Ellington) | B 11224-A |
| 4 | THE MISTERY SONG (take 1) 3:11
(E.K. Ellington - I. Mills) | BRC 68240-1 | 14 | ELLINGTON MEDLEY II
(stereo recording)
(a) East St. Louis Toodle-Oh/(b) Lots O'
Fingers/(c) Black And Tan Fantasy 7:40
(E.K. Ellington - J. Miley) | { l: LBBQ 71836-2
r: LBSHQ 71837-1 |
| 5 | THE MISTERY SONG (take 2) 3:10
(E.K. Ellington - I. Mills) | BRC 68240-2 | 15 | DINAH 2:51
(Akat - Young - Lewis) | BRC 71838-1 |
| 6 | MOON OVER DIXIE 2:56
(E.K. Ellington - T. Koebler) | B 11200-A | 16 | BUGLE CALL RAG 3:02
(E. Schoebel - J. Pettis - Meyers) | BRC 71839-1 |
| 7 | IT DON'T MEAN A THING 3:08
(E.K. Ellington) | B 11204-A | 17 | ST. LOUIS BLUES (take A) 4:28
(W.C. Handy) | BX 11263-A |
| 8 | LAZY (SWANEE) RHAPSODY (tk A) 3:15B 11205-A
(E.K. Ellington) | B 11205-A | 18 | ST. LOUIS BLUES (take B) 4:28
(W.C. Handy) | BX 11263-B |
| 9 | LAZY (SWANEE) RHAPSODY (tk B) 3:11B 11205-B
(E.K. Ellington) | B 11205-B | 19 | CREOLE LOVE CALL 4:08
(E.K. Ellington - J. Miley - R. Jackson) | BX 11264-A |
| 10 | ELLINGTON MEDLEY I
(stereo recording)
(a) Mood Indigo/(b) Hot And Bothered/
(c) Creole Love Call 7:40
(Ellington - Miley - Jackson - Bigard - Mills) | { l: LBBQ 71832-1
r: LBSHQ 71832-2 | | | |

- (1-2) **Duke Ellington & His (Cotton Club) Orchestra**: Arthur Whetsol, Freddie "Posey" Jenkins, Charles M. "Cootie" Williams (tp), Joe "Tricky Sam" Nanton (tb), Juan Tizol (vtb), Johnny Hodges (as, ss), Albany "Barney" Bigard (ts, cl), Harry Carney (bs, as, cl), Edward K. "Duke" Ellington (p, arr, lead), Fred Guy (bjo), Wellman Braud (b), William "Sonny" Greer (dm). Camden, NJ, 16/06/1931.
- (3 to 5) Same. Camden, NJ, 17/06/1931.
- (6 to 9) **Duke Ellington & His Famous Orchestra**: Same but Lawrence Brown (tb) and Ivie Anderson (vo on 7) added; Sonny Greer (vo on 6). NYC, 02/02/1932.
- (10) **Duke Ellington & His Orchestra**: Arthur Whetsol, Freddie Jenkins, Cootie Williams (tp), Joe Nanton, Juan Tizol (vtb), Johnny Hodges (as, ss), prob. Otto Hardwicke (as), Barney Bigard (ts, cl), Harry Carney (bs, as, cl), Duke Ellington (p, arr, lead), Fred Guy (bjo, g), Wellman Braud (b), Sonny Greer (dm). NYC, 03/02/1932 (*Program Transcription - Low Speed - Stereo*).
- (11 to 13) **Duke Ellington & His Famous Orchestra**: Same as for (6); Cootie Williams (vo on 13). NYC, 04/02/1932.
- (14) Same as for (10). 09/02/1932 (*Program Transcription - Low Speed - Stereo*).
- (15-16) Same as for (6); Sonny Greer and Cootie Williams (vo on 15). NYC, 09/02/1932.
- (17 to 19) Same; Bing Crosby (vo on 17, 18) added. NYC, 11/02/1932.

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(E.K. Ellington) | B 11223-A |
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Fingers/(c) Black And Tan Fantasy 7'40
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r : LBSHQ 71837-1 |
| 5 | THE MISTERY SONG (take 2) 3'10
(E.K. Ellington - I. Mills) | BRC 68240-2 | 15 | DINAH 2'51
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(stereo recording)
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(c) Creole Love Call 7'40
(Ellington - Miley - Jackson - Bigard - Mills) | { l : LBRC 71811-1
r : LBSHQ 71812-2 | | | |

- (1-5) Duke Ellington & His Cotton Club Orchestra, June 1931
(6-9) Duke Ellington & His Famous Orchestra, Feb. 1932

- (10) Duke Ellington & His Orchestra, Feb. 1932
(11-19) Duke Ellington & His Famous Orchestra, Feb. 1932

Photo : X (from left to right) behind : F. Jenkins, C. Williams, A. Whetsol, J. Tizol, S. Greer (drums);
front : W. Braud (piano), H. Carney, J. Hodges, B. Bigard, F. Guy, D. Ellington.
Cover design : Jean Buzelin

Details inside

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