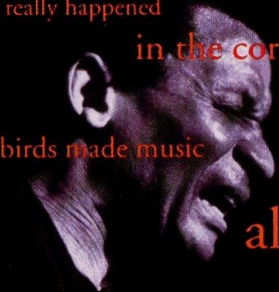




What really happened  
in the cornfields  
is that the birds made music  
all the day  
ABDULLAH IBRAHIM ODE TO DUKE ELLINGTON  
and so I let a song  
go out of my heart  
at Duke's Place





Abdullah Ibrahim (Dollar Brand) came to the attention of Duke Ellington in the United States and it was Ellington who gave him the opportunity to make his first American recordings.

He repays the debt on this album, stringing together a number of favourite compositions - *In A Sentimental Mood*, *Single Petal Of A Rose* both make frequent reappearances throughout his career - with a couple of spirituals and imaginative variations, which include *Caravan* and the astonishingly titled *What Really Happened In The Cornfields Is that The Birds Made Music All the Day* and *So I Let A Song Go Out Of My Heart At Duke's Place*. Ellington had been his greatest single influence, though there are perhaps stronger traces of black church music, African folk themes and hints of Thelonious Monk and the 1960s free movement in his solo performances.

ABDULLAH IBRAHIM / DOLLAR BRAND *solo piano*

1 IMPRESSIONS ON A CARAVAN 5:08  
(DOLLAR BRAND / DUKE ELLINGTON)

2 SOLITUDE 4:20  
(DUKE ELLINGTON)

3 ODE TO DUKE 5:08  
(DOLLAR BRAND)

4 IN A SENTIMENTAL MOOD 4:23  
(DOLLAR BRAND)

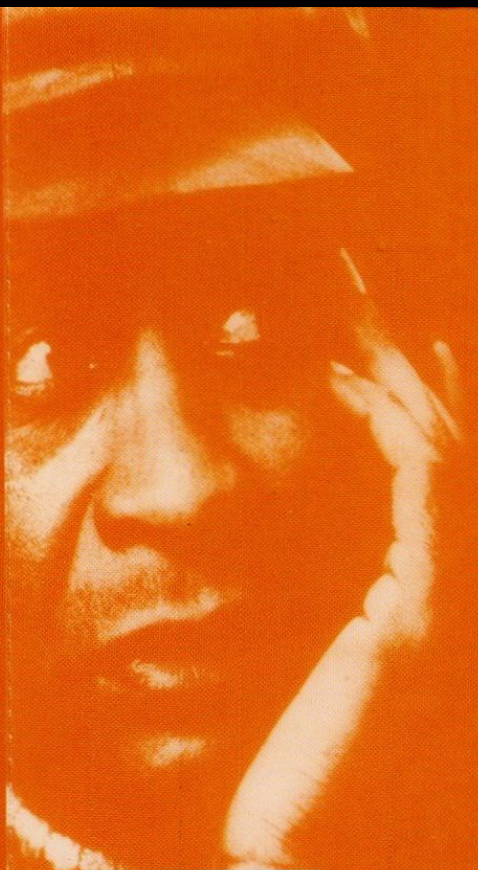
5 WHAT REALLY HAPPENED IN THE CORNFIELDS  
IS THAT THE BIRDS MADE MUSIC ALL THE DAY AND SO  
I LET A SONG GO OUT OF MY HEART AT DUKE'S PLACE 6:33  
(DOLLAR BRAND / DUKE ELLINGTON)

6 TWO SPIRITUALS 6:30  
a) FROM AFRICA: SADUVA  
(TRAD. - DOLLAR BRAND)

b) FROM AMERICA: COME SUNDAY  
(DUKE ELLINGTON)

7 ROSE GOT IT BAD IN HARLEM 5:59  
a) A SINGLE PETAL OF A ROSE  
b) I GOT IT BAD  
c) DROP ME OFF IN HARLEM 5:59  
(DUKE ELLINGTON)

ABDULLAH IBRAHIM ODE TO DUKE ELLINGTON WW 2020



WEST  
WIND  
2020

1 IMPRESSIONS ON A CARAVAN  
(DOLLAR BRAND / DUKE ELLINGTON)

2 SOLITUDE  
(DUKE ELLINGTON)

3 ODE TO DUKE  
(DOLLAR BRAND)

4 IN A SENTIMENTAL MOOD  
(DOLLAR BRAND)

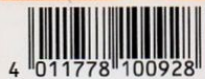
5 WHAT REALLY HAPPENED IN THE CORNFIELDS  
IS THAT THE BIRDS MADE MUSIC ALL THE DAY AND SO  
I LET A SONG GO OUT OF MY HEART AT DUKE'S PLACE  
(DOLLAR BRAND / DUKE ELLINGTON)

6 TWO SPIRITUALS  
a) FROM AFRICA: SADUVA  
(TRAD. - DOLLAR BRAND)  
b) FROM AMERICA: COME SUNDAY  
(DUKE ELLINGTON)

7 ROSE GOT IT BAD IN HARLEM  
a) A SINGLE PETAL OF A ROSE  
b) I GOT IT BAD  
c) DROP ME OFF IN HARLEM  
(DUKE ELLINGTON)

ABDULLAH IBRAHIM (DOLLAR BRAND) *solo piano*

Produced by Joachim E. Behrendt. Recorded December 12, 1973 at Tonstudio Bauer / Ludwigsburg  
Engineers: Kurt Raap / Martin Wieland. Photos: Peter Horn  
This is a licence of Philips, Tokyo. p by Ekapa/Ascap c 1988 by ITM



ABDULLAH IBRAHIM ODE TO DUKE ELLINGTON WW 2020