

The «Jazz» Collection



DUKE ELLINGTON

**in concert
piano solo & orchestra**

Dusseldorf-Oostende, 1970

Live Recording

The «Jazz» Collection



Duke Ellington

All rights of the producer and of the owner of the work reproduced reserved • Unauthorised copying, hiring, lending, public performance and broadcasting of this recording prohibited

The «Jazz» Collection

COMPACT
disc
DIGITAL AUDIO

© 1994
Editoriale Pantheon
DIGITAL RECORDING
Stereo ADD
JCD 05

DUKE ELLINGTON
in concert
Dusseldorf-Oostende,
1970

Duke Ellington

 Piano solo & Orchestra

Duke Ellington, piano solo

1	La plus belle africaine (Ellington)	3'40
	Carolina Shout (James P. Johnson)	1'12
	Take the «A» Train (B. Strayhorn)	2'45
	Black Beauty (Ellington)	2'35
	Warm Valley (Ellington),	1'55
	Things ain't what they used to be (Ellington)	1'55
	Portrait of Sidney Bechet (Ellington)	1'47
	New World a Comin' (Ellington)	8'45
	Improvisation (Ellington)	0'40
	Paris Blues (Ellington)	1'30
	Come Sunday from Black Brown and Beige (Ellington)	2'00
	For Billy Strayhorn (Ellington)	2'23
		<hr/>
	<i>Dusseldorf, July 9-10, 1970</i>	31'07

Duke Ellington, piano and orchestra

Cootie Williams, Cat Anderson, Mercer Ellington, Fred Stone, Nelson Williams (trombe); Chuck Connors, Booty Wood, Malcolm Taylor (tromboni); Russell Procope (saxalto, clarinetto); Norris Turney (saxalto, tenore, clarinetto, flauto); Harold Ashby (saxtenore, clarinetto); Paul Gonsalves (saxtenore); Harry Carney (saxbaritono, clarinetto, clarinetto basso); Wild Bill Davis (organo, piano); Duke Ellington (piano); Joe Benjamin (basso); Rufus «Speedy» Jones (batteria); Tony Watkins, Devonne Gardner (vocal).

2	Duke Ellington's Medly	18'55
	(Don't Get Around Much Anymore, Do nothin'till you hear from me, Solitude, Mood Indigo, I'm beginnin' to see the light, Sophisticated Lady, Caravan, Satin Doll, Just Squeeze Me, It don't mean a thing, Solitude, I let a song go out of my heart and Don't get around much anymore).	

Kursaal - Oostende, August 1, 1970