



# DUKE — ELLINGTON —

JAZZ GROUP 1964



— JAZZ ANTHOLOGY —

**D**uke Ellington est certainement le seul jazzman qui ait su cumuler parfaitement les fonctions de pianiste, compositeur, arrangeur et chef d'orchestre. Né à Washington en 1899, il commence à jouer du piano dans les night-clubs de New-York pour payer ses études d'architecte qu'il abandonne en 1920, afin de se consacrer à la musique. En 1924, il prend la direction du groupe : "Les Washingtonians" et se produit au Cotton Club jusqu'en 1932. Considéré dès lors comme le chef du meilleur des orchestres de jazz, il est régulièrement sollicité pour des concerts et des tournées dans le monde entier, jusqu'à sa mort en mai 1974.

Duke Ellington est avec Louis Armstrong le plus important des créateurs de jazz. Alors que chez Armstrong, le génie se manifeste dans l'improvisation en soliste, Ellington donne le meilleur de lui-même avec son grand orchestre. Le Blues tient une place de choix dans ses compositions, mais il est rehaussé par une orchestration somptueuse, un climat harmonique subtil et des allages sonores d'une rare finesse.

Seuls quelques musiciens du grand orchestre de Duke Ellington participent à cette session originale enregistrée en Europe en 1963. On reconnaît notamment quelques grands jazzmen tels que Johnny Hodges, Paul Gonzalves, Harry Carney, Lawrence Brown et, évidemment, le Duke au piano.

**D**uke Ellington was certainly the only jazzman able to combine the talents of pianist, composer, arranger and musical director. Born in Washington in 1899, he began to play the piano in the New-York night-clubs to pay for his studies in architecture, which he gave up in 1920, to devote himself to music. In 1924, he became director of the "Washingtonians" and performed regularly at the Cotton Club until 1932. He was at that time considered as the head of the best jazz band, and was much in demand for concerts and tours throughout the world, until he died in may 1974.

Along with Louis Armstrong, Duke Ellington is the most important creator in the history of jazz.

While the genius Louis Armstrong lies in his improvisational skills as a soloist, Duke Ellington gives the best of himself with his jazz band. His compositions are permeated with the blues, enhanced by a sumptuous orchestration combined with subtle harmonies and arrangements.

Only a few musicians from the Duke Ellington's big band actually perform in this original session recorded in Europe in 1963.

However, it features such great jazzmen as Johnny Hodges, Paul Gonzalves, Harry Carney, Lawrence Brown and, of course, the Duke himself.

1. TAKE THE A TRAIN (B. Strayhorn) 0'48
2. C. JAM BLUES (Ellington) 6'14
3. ON THE SUNNY SIDE OF THE STREET (Mc Hugh-Fields) 4'09
4. CARAVAN (Ellington) 2'57
5. I GOT IT BAD AND THAT AIN'T GOOD (Ellington) 3'41
6. SOPHISTICATED LADY (Ellington) 3'18
7. I LET A SONG GO OUT OF MY HEART & DON'T GET AROUND MUCH ANYMORE (D.R.) 3'47
8. SOLITUDE (Delange-Mills-Ellington) 3'40
9. ROCKIN' IN RHYTHM (Ellington) 5'37

**ROLPH ERICSON**, trumpet  
**LAWRENCE BROWN**, trombone  
**JOHNNY HODGES**, alto-sax  
**PAUL GONZALVES**, tenor-sax  
**HARRY CARNEY**, baritone-sax  
**DUKE ELLINGTON**, piano  
**JOHN LAMB**, bass  
**SAM WOODYARD**, drums

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Harry CARNEY, 1963

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JAZZ ANTHOLOGY

DUKE ELLINGTON JAZZ GROUP 1964

COMPACT  
disc  
DIGITAL AUDIO

# DUKE ELLINGTON

JAZZ GROUP 1964

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MU 778

- |   |                                     |      |   |   |      |
|---|-------------------------------------|------|---|---|------|
| 1 | TAKE THE A TRAIN                    | 0'48 | 6 | SOPHISTICATED LADY  | 3'18 |
| 2 | C. JAM BLUES                        | 6'14 | 7 | I LET A SONG GO OUT OF MY<br>HEART & DON'T GET AROUND<br>MUCH ANYMORE | 3'47 |
| 3 | ON THE SUNNY SIDE<br>OF THE STREET  | 4'09 | 8 | SOLITUDE  | 3'40 |
| 4 | CARAVAN                             | 2'57 | 9 | ROCKIN' IN RHYTHM   | 5'37 |
| 5 | I GOT IT BAD AND THAT<br>AIN'T GOOD | 3'41 |   |   |      |

WITH

ROLPH ERICSON, trumpet • LAWRENCE BROWN, trombone • JOHNNY HODGES, alto-sax  
PAUL GONZALVES, tenor-sax • HARRY CARNEY, baritone-sax • DUKE ELLINGTON, piano  
JOHN LAMB, bass • SAM WOODYARD, drums

**NOTA** : La réédition digitale de ces enregistrements anciens a permis une amélioration sensible de leur qualité sonore, toutefois nous n'avons pas voulu éliminer totalement les bruits de surface afin de ne pas altérer la sonorité originale de ces interprétations.

The quality of the digital release of these recordings was a lot improved compared to the original LP, nevertheless we did not wish to eliminate completely the surface noises in order not to destroy the original sound of these renderings.

AAD

Photo : X.  
Made in France by MPO

JAZZ ANTHOLOGY

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