
JAZZ OF THE WORLD WAR ^{2nd}

D U K E E L L I N G T O N

V O L U M E 2 - 1 9 4 4 / 1 9 4 5



DUKE ELLINGTON - Volume 2 - 1944-1945

DISCOGRAPHICAL NOTES

SIDE 1

1. MY LITTLE BROWN BOOK (B. Strayhorn) 3:11
(Matrix: VP 705)
Duke Ellington & His Orchestra-Hurricane Club, N. Y. City, May 31, 1944
Rex Stewart, c; Wallace Jones, Taft Jordan, Shelton Hemphill, tp; Ray Nance, tp & v; Joe Nanton, Claude Jones, Lawrence Brown, tb; Jimmy Hamilton, cl; Johnny Hodges, Otto Hardwick, as; Al Sears, ts; Harry Carney, bs; Duke Ellington, p; Fred Guy, g; Junior Raglin, b; Sonny Greer, dm. Al Hibbler, vo.
2. THE BLUES (BLACK, BROWN & BEIGE SUITE) 6:39
(D. Ellington)
(Matrix: JDB 109)
Duke Ellington & His Orchestra - Philharmonic Auditorium, Los Angeles, January 17, 1945
Cat Anderson, tp, for Wallace Jones; Joya Sherrill, vo, for Al Hibbler.
3. THREE DANCES (BLACK, BROWN & BEIGE SUITE) 6:27
(D. Ellington)
(Matrix: JDB 89)
Duke Ellington & His Orchestra - same date and personnel
4. THE KISSING BUG (Strayhorn-Sherrill-Stewart) 3:00
(Matrix VP 1583)
Duke Ellington & His Orchestra - Regal Theatre, Chicago, May 26, 1945
Same personnel.
5. UNBOATED CHARACTER (D. Ellington) 4:45
(Matrix: JDB 111)
Hord,
Duke Ellington & His Orchestra - June, 1945
Same personnel.

SIDE 2

1. NEW WORLD A-COMIN' (D. Ellington) 12:05
(Matrix: JDB 206 & 207)
Duke Ellington & His Orchestra - Evansville, Indiana, June 16, 1945
Same Personnel.
2. PRELUDE TO A KISS (Gordon-Mills-Ellington) 2:48
(Matrix: JDB 209)
Duke Ellington & His Orchestra - June 16, 1945
Billy Strayhorn, p. added.
3. RING DEM BELLS (Ellington-Mills) 3:15
(Matrix: JDB 209)
Duke Ellington & His Orchestra - Same date and personnel.
4. CARNEGIE BLUES (D. Ellington) 2:52
(Matrix: VP 1583)
Duke Ellington & His Orchestra - September 8, 1945
Billy Strayhorn, p. out.

A NEW DISCOGRAPHY

To all Duke's collectors we recommend the « GENERAL CATALOG OF DUKE ELLINGTON'S RECORDED MUSIC » (by L. Sanfilippo, Italy, 1966) This unvaluable book lists, in its 111 pages:

- 1) All the « commercial » recordings, from 1924 to 1965, including all the alternate and unissued takes; each recording is complete with timing, the collector can thus check his alternate takes;
- 2) All the known radio transcriptions, from 1939 to 1965, again complete with timings;
- 3) the Duke's V-Discs, with their source (radio, etc.) indicated;
- 4) all the films, from 1929 to 1964, on which Duke appeared, with the titles played;
- 5) the alphabetical index of titles.

.....and, of course, the usual discographical data (personnel, place, date, etc.).

ASK YOUR DEALER FOR!

OTHER RECORDS YOU WILL ENJOY

- FDC—1001 = « Jazz Of The W.W. 2nd Series »
METROPOLITAN OPERA HOUSE JAM SESSION, vol. 1 (1944)
- FDC—1002 = « Jazz Of The W.W. 2nd Series »
DUKE ELLINGTON & HIS ORCHESTRA, vol. 1 (1943-45)
- FDC—1003 = « Duke's Rare And Unissued Masters »
DUKE ELLINGTON (1926-1939)
- FDC—1004 = « Special Series » — Jazz At Carnegie Hall
DUKE ELLINGTON; BLACK, BROWN AND BEIGE (1943)
- FDC—1014 = « Jazz On The Air Series »
LOUIS ARMSTRONG & others at CONDON'S FLOOR SHOW (1949)