

COMPACT
disc
DIGITAL AUDIO

DUKE ELLINGTON
JUMPIN'

1. NEWPORT JAZZ FESTIVAL SUITE
 - (a) Festival Junction
 - (b) Blues To Be There
 - (c) Newport Up
2. JEEP'S BLUES
3. TAKE THE 'A' TRAIN
4. DIMINUENDO AND CRESCENDO
IN BLUE
5. SEGUE IN 'C'
6. BATTLE ROYAL
7. JUMPIN' AT THE WOODSIDE
T.P.L.6411"

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ELITE014CD

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1. NEWPORT JAZZ FESTIVAL SUITE

(D. Ellington-Strayhorn) EMI United Partnership Ltd.

(a) Festival Junction (10.09)

(b) Blues To Be There (8.04)

(c) Newport Up (5.32)

2. JEEP'S BLUES (4.50)

(D. Ellington) EMI United Partnership Ltd.

3. TAKE THE 'A' TRAIN (3.47)

(Strayhorn) Campbell Connelly & Co. Ltd.

4. DIMINUENDO AND CRESCENDO IN BLUE (14.32)

(D. Ellington) Belwin Mills Music Ltd.

5. SEGUE IN 'C' (8.23)

(Wess) Warner Chappell Music

6. BATTLE ROYAL (5.32)

(D. Ellington) EMI United Partnership Ltd.

7. JUMPIN' AT THE WOODSIDE (3.08)

(Basie) Chappell Music

DUKE ELLINGTON

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123**DUKE ELLINGTON · JUMPIN' · ELITE014CD**

As well as a great bandleader and pianist, Ellington was at the forefront of jazz composers during the 40's and 50's. His early bands were based on 'the Duke's' ability to allow his musicians freedom to develop and discover their individual talents, making Ellington one of the best loved bandleaders of his time.

- 1. Newport Jazz Festival Suite**
 - (a) Festival Junction**
 - (b) Blues To Be There**
 - (c) Newport Up**
 - 2. Jeep's Blues**
 - 3. Take The 'A' Train**
 - 4. Diminuendo And Crescendo
in Blue**
 - 5. Segue In 'C'**
 - 6. Battle Royal**
 - 7. Jumpin' At The Woodside**
- T.P.L.64"11"**

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