

40-25742



AND HIS ORCHESTRA - Sophisticated Lady - 16 Ellington Classics

DUKE ELLINGTON

Program 1

TAKE THE 'A' TRAIN • SOPHISTICATED LADY • PERDIDO • I GOT IT BAD
AND THAT AIN'T GOOD • IN A MELLOW TONE • MOOD INDIGO • HAPPY GO
LUCKY LOCAL • IT DON'T MEAN A THING (If It Ain't Got That Swing)

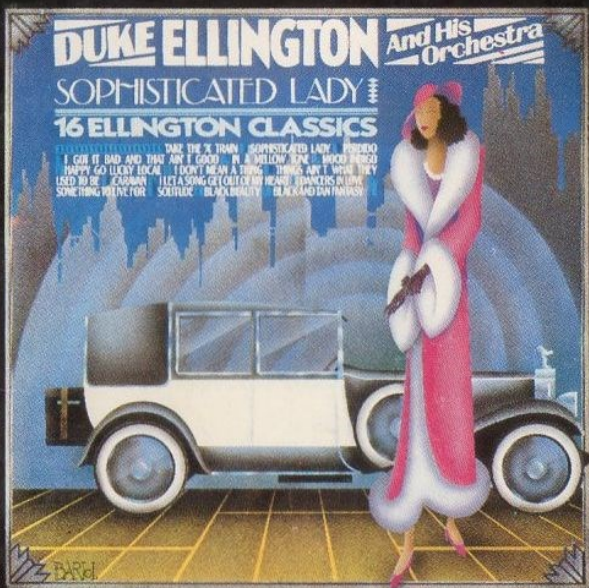
Program 2

THINGS AIN'T WHAT THEY USED TO BE • CARAVAN • I LET A SONG GO OUT
OF MY HEART • DANCERS IN LOVE • SOMETHING TO LIVE FOR • SOLITUDE
• BLACK BEAUTY • BLACK AND TAN FANTASY



-0199

STEREO



DUKE ELLINGTON

AND HIS ORCHESTRA

Sophisticated Lady - 16 Ellington Classics

Take The 'A' Train • Sophisticated Lady • Perdido • I Got It Bad
And That Ain't Good • In A Mellow Tone • Mood Indigo •
Happy Go Lucky Local • It Don't Mean A Thing • Things Ain't
What They Used To Be • Caravan • I Let A Song Go Out
Of My Heart • Dancers In Love • Something To Live For •
Solitude • Black Beauty • Black And Tan Fantasy

Side 1

TAKE THE 'A' TRAIN 2:53

Tempo: Med. @ 107 (128-137)

From "JAZZ AT THE BLUES" (CBS 84481)

Trumpets Clark Terry, Harold Baker, Cal Anderson, Francis Williams, Ray Nance
Trombones Quentin Jackson, Britt Woodman, John Sanders
Saxophones Jimmy Hodges, Russell Procope, Jimmy Hamilton, Paul Gonswales, Harry Carney
Drums Sam Woodard
Bass Jimmy Woodie
Piano Duke Ellington

Soloist: Nance
New York, New York, September 9, 1952
12862

SOPHISTICATED LADY 3:55

Tempo: Med. - Fast @ 116 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Original Producer: Irving Townsend, Teo Macero, George Avakian and possibly others

Composer: **ROSEMARY CLOONEY**
Cal Anderson, Willie Cook, Clark Terry, Ray Nance
Trombones Quentin Jackson, Britt Woodman, John Sanders
Saxophones Jimmy Hodges, Russell Procope, Jimmy Hamilton, Paul Gonswales, Harry Carney
Drums Sam Woodard
Bass Jimmy Woodie
Piano Duke Ellington

January 23, 1956
Emphasis: Original mono recording / Original mono recording

PERDUE 4:57

Tempo: Med. - Fast @ 120 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Trumpets Clark Terry, Shifty Baker, Ray Nance, Cal Anderson, Andres Ford, Willie Cook
Trombones Quentin Jackson, Britt Woodman, John Sanders
Saxophones Jimmy Hodges, Russell Procope, Jimmy Hamilton, Paul Gonswales, Harry Carney
Drums Sam Woodard, Jimmy Johnson
Bass Jimmy Woodie, Joe Benjamin
Piano Duke Ellington

Soloist: Nance, Carney, Campy, Terry
Newport, September 8, 1954
12862

I GOT IT BAD AND THAT'S GOOD 3:34

Tempo: Med. - Fast @ 116 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Original Producer: Irving Townsend, Teo Macero, George Avakian and possibly others

Composer: **ROSEMARY CLOONEY**
Cal Anderson, Willie Cook, Clark Terry, Ray Nance
Trombones Quentin Jackson, Britt Woodman, John Sanders
Saxophones Jimmy Hodges, Russell Procope, Jimmy Hamilton, Paul Gonswales, Harry Carney
Drums Sam Woodard
Bass Jimmy Woodie
Piano Duke Ellington

November 1954
Emphasis: Original mono recording / Original mono recording

IN A MELLOW TONE 3:36

Tempo: Med. @ 107 (128-137)

From "JAZZ AT THE BLUES" (CBS 84481)

Trumpet Ray Nance
Bass Woodman, Body Wood, Matthew Gee
Saxophones Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonswales, Harry Carney
Drums Jimmy Johnson
Bass Jimmy Woodie
Piano Duke Ellington

Soloist: Ellington, Carney, Nance
New York, December 8, 1952
12862

MOOD INDIGO 3:45

Tempo: Med. - Fast @ 116 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Composer: **ROSEMARY CLOONEY**
Cal Anderson, Willie Cook, Clark Terry, Ray Nance
Trombones Quentin Jackson, Britt Woodman, John Sanders
Saxophones Jimmy Hodges, Russell Procope, Jimmy Hamilton, Paul Gonswales, Harry Carney
Drums Sam Woodard
Bass Jimmy Woodie
Piano Duke Ellington

October 1954
Emphasis: Original mono recording / Original mono recording

HAPPY GO LUCKY LOCAL 3:50

Tempo: Med. @ 107 (128-137)

From "JAZZ AT THE BLUES" (CBS 84481)

Trumpets Ray Nance, Willie Cook, Andres Hernandez, Fida Mullins, Gerald Wilson
Trombones Lawrence Brown, Britt Woodman, "Body" Wood, Juan Tizol
Saxophones Jimmy Hodges, Russell Procope, Paul Gonswales, Jimmy Hamilton, Harry Carney
Drums Sam Woodard
Bass Aaron Bell
Piano Duke Ellington

Soloist: Ellington, Nance, Hamilton (Clarinet)
June 30, 1950
12862

IT DON'T MEAN A THING 3:47

Tempo: Med. - Fast @ 116 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Composer: **ROSEMARY CLOONEY**
Cal Anderson, Willie Cook, Clark Terry, Ray Nance
Trombones Quentin Jackson, Britt Woodman, John Sanders
Saxophones Jimmy Hodges, Russell Procope, Jimmy Hamilton, Paul Gonswales, Harry Carney
Drums Sam Woodard
Bass Jimmy Woodie
Piano Duke Ellington

Soloist: Clooney, Hodges, Hamilton (tenor saxophone), Terry, Carney, O'Neary
November 1954
Emphasis: Original mono recording / Original mono recording

Duke Ellington and His Orchestra
Original Producers: **Irving Townsend, Teo Macero, George Avakian and possibly others.**

Complicated Lady's lyrics by **Hent Reed**
Reproduction of la partition originale / Original front cover
Courtesy of the National Academy of Popular Music

Side 2

THINGS AIN'T WHAT THEY USED TO BE 3:24

Tempo: Med. @ 107 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Trumpets Clark Terry, Shifty Baker, Ray Nance, Cal Anderson, Andres Ford, Willie Cook
Trombones Quentin Jackson, Britt Woodman, John Sanders
Saxophones Jimmy Hodges, Russell Procope, Jimmy Hamilton, Paul Gonswales, Harry Carney
Drums Sam Woodard, Jimmy Johnson
Bass Jimmy Woodie, Joe Benjamin
Piano Duke Ellington

Soloist: Hodges
Newport, September 8, 1954
12862

CARAVAN 3:58

Tempo: Med. - Fast @ 116 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Composer: **BARNEY BIGARD** and his Jazzopposites
Trumpet Cooke Williams
Trombone Juan Tizol
Clarinet Barney Bigard
Baritone saxophone Harry Carney
Drums Sonny Greer
Bass Billy Taylor
Piano Duke Ellington

Soloist: Taylor, Williams, Carney, Bigard, Tizol
Newport, December 10, 1955
Emphasis: Original mono recording / Original mono recording

I LET A SONG GET OUT OF MY HEART 3:25

Tempo: Med. @ 107 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Composer: **ROSEMARY CLOONEY** and **DUKE ELLINGTON** and his Orchestra (CBS 84481)
Cal Anderson, Willie Cook, Clark Terry, Ray Nance
Trombones Quentin Jackson, Britt Woodman, John Sanders
Saxophones Jimmy Hodges, Russell Procope, Jimmy Hamilton, Paul Gonswales, Harry Carney
Drums Sam Woodard
Bass Jimmy Woodie
Piano Duke Ellington

November 1954
Emphasis: Original mono recording / Original mono recording

DANCERS IN LOVE 3:15

Tempo: Med. @ 107 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Trumpets Harold "Shifty" Baker, Cal Anderson, Ray Nance
Trombones Quentin Jackson, Britt Woodman, John Sanders
Saxophones Jimmy Hodges, Russell Procope, Jimmy Hamilton, Paul Gonswales, Harry Carney
Drums Sam Woodard
Bass Jimmy Woodie
Piano Duke Ellington

Soloist: Ellington
New York, December 8, 1952
12862

SOMETHING TO LIVE FOR 3:40

Tempo: Med. - Fast @ 116 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Composer: **ROSEMARY CLOONEY**
Clark Terry, Lawrence Brown, Abba Liden, Jimmy Hodges, Harry Carney, Sam Woodard, Aaron Bell, Duke Ellington
Soloist: Carney, Ellington, Nance
Newport, July 14, 1950
12862

SOLITUDE 3:14

Tempo: Med. - Fast @ 116 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Trumpets Cooke Williams, Rex Brown, Wallace Jones
Trombones Juan Tizol, Lawrence Brown
Saxophones Jimmy Hodges, Otto Hardwick, Barney Bigard, Ben Webster, Harry Carney
Drums Sonny Greer
Bass Jimmy Blanton
Double Bass Fred Guy
Piano Duke Ellington
Vocal Fred Astaire

Soloist: Ellington, Webster, Ellington, Anderson
Newport, March 14, 1951 / Newport, October 18, 1951 / Newport, March 14, 1951
Emphasis: Original mono recording / Original mono recording

BLACK BEAUTY 3:15

Tempo: Med. - Fast @ 116 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Composer: **ROSEMARY CLOONEY**
Clark Terry, Lawrence Brown, Abba Liden, Jimmy Hodges, Harry Carney, Sam Woodard, Aaron Bell, Duke Ellington
Soloist: Ellington, Nance, Brown
Newport, July 14, 1950
12862

BLACK AND TAN FANTASY 4:20

Tempo: Med. @ 107 (128-137)

From "THE BLUE ROOM" (Decca Records, Decca 4520)

Trumpets Ray Nance, Cal Anderson, Willie Cook, Clark Terry
Trombones Britt Woodman, John Sanders, Quentin Jackson
Saxophones Jimmy Hodges, Russell Procope, Jimmy Hamilton, Paul Gonswales, Harry Carney
Drums Sam Woodard
Bass Jimmy Woodie
Piano Duke Ellington

Soloist: Ellington, Hodges, Anderson, Ellington, Procope (Clarinet), Anderson
Newport, July 1, 1950
12862

Reprint of an original in Duke Ellington's original 12" disc collection in the archives of JAZZ. See commentary, observations and credits on the responsible subject that for his orders du monde enter ce site etroite sans esperance, sans la fregate, sans l'esperance, sans l'esperance de l'esperance.


Au cours de sa carrière, Duke n'a cessé d'innover et d'explorer de nouveaux territoires. Son intérêt pour les rythmes africains et les influences de jazz, des compositions, observations et crédits sur les responsables qui lui ont permis de le faire, de le faire et de le faire.

Throughout his career, Duke never stopped innovating and exploring his own world. He was interested in the rhythms of jazz, his compositions, observations and credits on the responsible subject that for his orders du monde enter ce site etroite sans esperance, sans la fregate, sans l'esperance, sans l'esperance de l'esperance.



Program 1 26:59	
1. TAKE THE 'A' TRAIN**	2:49
(Strayhorn) Tempo Music	
2. SOPHISTICATED LADY*	2:55
(Mills - Parish - Ellington) Gotham Music Service	
3. PERDIDO**	4:27
(Drake - Lengsfelder - Tizol) Tempo Music	
4. I GOT IT BAD AND THAT AIN'T GOOD*	3:32
(Webster - Ellington) Robbins Music	
5. IN A MELLOW TONE**	3:38
(Ellington) Robbins Music	
6. MOOD INDIGO**	3:45
(Mills - Bigard - Ellington) Mills Music	
7. HAPPY GO LUCKY LOCAL**	2:58
(Strayhorn - Ellington) Tempo Music	
8. IT DON'T MEAN A THING (If It Ain't Got That Swing)*	2:45
(Mills - Ellington) Mills Music	

Program 2 26:34	
1. THINGS AIN'T WHAT THEY USED TO BE**	2:57
(Mercer Ellington) Tempo Music	
2. CARAVAN*	3:05
(Tizol - Ellington - Mills) American Academy of Music	
3. I LET A SONG GO OUT OF MY HEART*	2:35
(Mills - Nemo - Redmond - Ellington) Mills Music	
4. DANCERS IN LOVE**	2:17
(Ellington) Tempo Music	
5. SOMETHING TO LIVE FOR**	2:43
(Ellington - Strayhorn) American Academy of Music	
6. SOLITUDE*	2:55
(DeLange - Mills - Ellington) Mills Music	
7. BLACK BEAUTY**	3:12
(Ellington) Mills Music	
8. BLACK AND TAN FANTASY**	6:40
(Ellington - Miley) Mills Music	
BIEM/STEMRA	

Epic® &  are trademarks of CBS Inc. / Made in Holland. / Distribution CBS Records / CBS Disques S.A.
 WARNING: All rights of the producer and of the owner of the recorded work reserved. Unauthorised copying, public
 performance, broadcasting, hiring or rental of this recording prohibited.
 In the UK apply for public performance licences to PPL, 14/22 Ganton Street, London W1.

Compilation © 1983 CBS Disques

© 1983 CBS Disques