

STEREO
JCS 8310

◀ STEREO ▶

COLUMBIA
GAMMA LIPSY LIGHT AUDIO



LAMBERT, HENDRICKS & ROSS SING ELLINGTON

with the Ike Isaacs Trio



THINGS AIN'T WHAT THEY USED TO BE / MAIN STEM / WHAT AM I HERE FOR? / IN A MELLOW TONE / CARAVAN
COTTONTAIL / ALL TOO SOON / HAPPY ANATOMY / ROCKS IN MY BED / MIDNIGHT INDIGO / I DON'T KNOW WHAT KIND OF BLUES I'VE GOT

CSP

COLUMBIA SPECIAL PRODUCTS



A SERVICE OF COLUMBIA RECORDS



LAMBERT, HENDRICKS &
ROSS SING ELLINGTON
With the Ike Isaacs Trio

JCS 8310

Side 1
(XSM 50489)

1. COTTONTAIL -D. Ellington-
2. ALL TOO SOON -C. Sigman - D. Ellington-
3. HAPPY ANATOMY -D. Ellington-
4. ROCKS IN MY BED -D. Ellington-
5. MAIN STEM -D. Ellington-
6. I DON'T KNOW WHAT KIND OF BLUES I'VE GOT
-D. Ellington-

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Side 2
(XSM 50490)

1. THINGS AIN'T WHAT THEY USED TO BE
-T. Persont - M. Ellington-
2. MIDNIGHT INDIGO -D. Ellington-
3. WHAT AM I HERE FOR? -D. Ellington-
4. IN A MELLOW TONE -M. Gabler - D. Ellington-
5. CARAVAN -D. Ellington - I. Mills - J. Tizol-

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Side One: Cottontail / All Too Soon / Happy Anatomy / Rocks in My Bed /
Main Stem / I Don't Know What Kind of Blues I've Got / Side Two: Things Ain't What
They Used to Be / Midnight Indigo / What Am I Here For? / In a Mellow Tone / Caravan

Lambert, Hendricks and Ross sing Ellington



Winners of the *Down Beat* 1958 Poll, Lambert, Hendricks and Ross continue their brilliant career with this new collection of music by Duke Ellington with special lyrics by Jon Hendricks. Since the release of their first Columbia album, they have kept right on sweeping polls, establishing audience records and in general delighting everyone who has heard them (a not inconsiderable number). They have been called "the James Joyces of jive" and "the Gilbert and Sullivans of jazz," but *Newsweek's* characterization as "vocal lightning" is probably closest to their dazzling mark.

It all began when Jon Hendricks, in search of new ideas in vocals, remembered Dave Lambert's work with Buddy Stewart. Jon got in touch with Dave and proposed a partnership. Dave at once persuaded Jon to write

lyrics for some of the Count Basie standards. Jon agreed, and worked out his ingenious verbal patterns, substituting voices for instruments. A group of singers was hired, test records were cut, and the project was abandoned at once; the chorus proved unwieldy for the imaginative lyrics.

Jon and Dave continued their experiments, however, and retained Annie Ross from the vocal group. New approaches were developed and a new record made, which overnight established their pattern of success. Appearances in such clubs as San Francisco's the hungry i, Chicago's Blue Note, New York's Village Vanguard and others followed, including the Royal Festival Hall in London and the Newport Jazz Festival. Everywhere they went, they were a sensation, collecting just about every available award.

Dave Lambert was born in Boston and played with the Hugh McGuinness Trio prior to his army service. Thereafter he worked as singer and arranger for Gene Krupa, Harry James, Stan Kenton and others. On his own, he has provided arrangements for Tony Bennett, Neal Hefti, Charlie Parker and many others. Jon Hendricks began his musical career singing in his father's church choir in Newark, Ohio. Moving to Toledo, he sang over the radio for five years before army service, and then studied law before taking up music as his career.

Annie Ross was born in Surrey, England. While still very young she was brought to the United States and settled in Los Angeles. She appeared in several Our Gang comedies and the

movie *Presenting Lily Mars*. After dramatic training in New York, she returned to England to appear in the musical *Barbary*, then toured the continent with various dance bands. On her return to America, she studied with Luther Henderson and appeared in the Broadway revue *Cranks*. When the revue closed, she was signed for the chorus initially organized by Dace and Jon, and moved easily to become a part of Lambert, Hendricks and Ross.

* * *

"THE HOTTEST NEW GROUP IN JAZZ" — Lambert, Hendricks and Ross: Charleston Alley • Moanin' • Twisted • Bijou • Cloudburst • Centrepiece • Gimme That Wine • Sermonette • Ssummertime • Everybody's Boopin'.

THE SELECTIONS—PUBLISHED BY ROBBINS MUSIC CORP. (ASCAP) EXCEPT WHERE NOTED ARE FOLLOWED BY THEIR OWNERS.			
SIDE 1 COTTONTAIL.....	2:36	SIDE 2 THINGS AIN'T WHAT THEY USED TO BE — Tempo Music, Inc. (ASCAP).....	2:48
ALL TOO SOON.....	3:46	MIDNIGHT INDIGO — Comstock Music, Inc. (ASCAP).....	2:34
HAPPY ANATOMY — Comstock Music, Inc. (ASCAP).....	1:19	WHAT AM I HERE FOR?.....	2:18
ROCKS IN MY BED.....	3:02	IN A MELLOW TONE.....	3:29
MAIN STEM.....	2:53	CARAVAN — American Academy of Music, Inc. (ASCAP).....	2:31
I DON'T KNOW WHAT KIND OF BLUES I'VE GOT.....	2:53		

THE ABOVE NOTES WERE REPRINTED FROM THE ORIGINAL JACKET