

30 JA 5229 / 5230

JAZZ ANTHOLOGY

DUKE ELLINGTON

1940

LIVE FROM "THE CRYSTAL BALLROOM," FARGO, NORTH DAKOTA



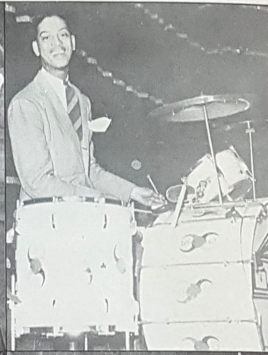
J.E. Ellington, D. Ellington:



Johnny Hodges, Harry Carney



Sonny Greer



Joe "Tricky Sam" Nanton



Ivie Anderson



Duke



Section trompette

DUKE ELLINGTON est certainement le seul jazzman qui ait su cumuler parfaitement les fonctions de pianiste, compositeur, arrangeur et chef d'orchestre. Né à Washington en 1899 il commence à jouer du piano dans les night clubs de New-York pour payer ses études d'architecte qu'il abandonne en 1920 afin de se consacrer à la musique. En 1924 il prend la direction du groupe des "Washingtonians". Son orchestre trouve sa plénitude vers 1932 et se produit régulièrement au fameux COTTON CLUB jusqu'en 1936. Considéré dès lors par le public comme dirigeant le meilleur des orchestres de jazz, Duke fut régulièrement sollicité pour des concerts et des tournées dans le monde entier jusqu'à sa mort à New-York en mai 1974.

Le présent enregistrement a été réalisé le 5 novembre 1940 au Crystal Ballroom de Fargo (North Dakota), au cours d'une tournée. La prise de son, faite par un radio locale sur deux cercs de 40 cm de diamètre, est tout à fait correcte. Les bruits de surface sont infimes et nous n'avons pas voulu les filtrer afin de ne pas dénaturer les son.

On retrouve parmi le personnel de l'orchestre les plus grands musiciens des années 1940-1950 dont le pupart est malheureusement disparu aujourd'hui : Rex Stewart (tp), Lawrence Brown (tb), Barney Bigard (cl), Johnny Hodges (as), Ben Webster (ts), Harry Carney (bs) et Jimmy Blanton (b).

In the jazz field Duke Ellington is without doubt the one who could the most successfully hold several jobs together : he was at the same time a pianist, a composer, an arranger and a bandleader. Born in Washington D.C., 1899, he began to play piano in order to pay out his studies in architecture. But he gave up in 1920 to become a part of the jazz scene. In 1924 he took the head of the "Washingtonians" which turn fast very popular. The band got its maturity around 1932 and made regular appearances at the famous COTTON CLUB until 1936. From that time the Duke Ellington Orchestra, considered by the public as the best jazzband, gave innumerable concerts and toured the world on several occasions until Duke Ellington's death in New-York, may 1974.

This recording has been realized during a session at the Crystal Ballroom, Fargo (North Dakota) november 5, 1940. Made by a local radio station on antique lacquers, the take is quite correct in spite of some scratches that we didn't eliminate in order not to destroy the original sound.

You will find among the personnel some of the greatest musicians of the 40'. Most of them such as Rex Stewart (tp), Lawrence Brown (tb), Barney Bigard (cl), Johnny Hodges (as), Ben Webster (ts), Harry Carney (bs) and Jimmy Blanton (b) are unfortunately passed away today.

MUSIDISC - COLLECTION JAZZ ANTHOLOGY - 33 T 30 CM

- JA 5101 - ERROLL GARNER'S historical first recording 1944.
- JA 5102 - LOUIS ARMSTRONG - The immortal live session 1944-1947.
- JA 5103 - DUKE ELLINGTON & his orchestra - Indéfini 1943-1945.
- JA 5104 - FATS WALLER - Piano - Organ - Vocal - Orch. Indéfini 1943.
- JA 5105 - COUNT BASIE and his orchestra - Indéfini 1944.
- JA 5106 - DON BYAS/ERHOLL GARNER/SAM STEWART - 1945.
- JA 5107 - LONEL HAMPTON and his all stars 1956.
- JA 5108 - CHARLIE PARKER - Live sessions 1947.
- JA 5109 - CHEVY RECHET/BUGGY SPANIER/REX STEWART - 1940.
- JA 5110 - LESTER YOUNG - Jammin' the blues 1944.
- JA 5111 - ART TATUM - Live sessions 1940-1941.
- JA 5112 - JIMMIE LUNCFORD and his orchestra - Indéfini 1942-1943.
- JA 5113 - CHICK WEBB and his orchestra - Indéfini 1937-1939.
- JA 5114 - BENNY GOODMAN and his orchestra - Indéfini 1937-1939.
- JA 5115 - GENE KRUPA and his orchestra - Indéfini 1946-1947.
- JA 5116 - LOUIS ARMSTRONG/FATS WALLER - Indéfini 1938.
- JA 5117 - DUKE ELLINGTON and his orchestra - Live Carnegie Hall 1943.
- JA 5118 - TOMMY DORSEY and his orchestra - Indéfini 1946-1947.
- JA 5119 - JELLY ROLL MORTON - Piano - Blues and rag - 1924-1925.
- JA 5120 - JAMES P. JOHNSON - Piano Rolls 1920-1923.
- JA 5121 - DON BYAS LIVE AT MINTONS'S - 1941.
- JA 5122 - CHARLIE CHRISTIAN LIVE AT MINTONS'S - 1941.
- JA 5123 - BENNY CARTER IN HOLLYWOOD - Live sessions 1943-1945.
- JA 5124 - DUKE ELLINGTON - Live sessions 1943-1945.
- JA 5125 - PETER SEGER - Road to Ellat.
- JA 5126 - COLEMAN HAWKINS - Live sessions at the Savoy Ballroom - 1940.
- JA 5127 - BIG BILL BRODIE Memorial - One Step Rider - Sixteen tons.
- JA 5128 - SONNY ROLLINS - 1957.
- JA 5129 - FATS NAVARRO MEMORIAL - 1946-1947.
- JA 5130 - MODERN JAZZ QUARTET - First recording - 1952.
- JA 5131 - CHARLIE SHAWERS and his orchestra - 1960.
- JA 5132 - WILD BILL DAVIS - Organ - 1960.
- JA 5133 - ANDY KIRK and his twelve clouds of joy - Live sessions 1937.
- JA 5134 - SCOTT JOPLIN - Ragtime - Vol. 1 - Original piano rolls 1899-1916.
- JA 5135 - DUKE ELLINGTON & his orchestra - 1945.

- JA 5136 - CHARLIE PARKER - BUD POWELL - FATS NAVARRO - 1949.
- JA 5137 - SCOTT JOPLIN - Ragtime - Vol. 2 - Original piano rolls 1899-1916.
- JA 5138 - ART TATUM TRIO - 1955-1956.
- JA 5139 - THE CHICK WEBB ORCHESTRA featuring Ella Fitzgerald - 1930.
- JA 5140 - DUKE ELLINGTON - Carnegie Hall Concert - 1948 - vol. 1.
- JA 5141 - DUKE ELLINGTON - Carnegie Hall Concert - 1948 - vol. 2.
- JA 5142 - BOB CROSBY and his orchestra - 1946.
- JA 5143 - SCOTT JOPLIN - Ragtime - Vol. 3 - Including "The Entertainer".
- JA 5144 - CODDIE WILLIAMS - Sextet and Big Band - 1944.
- JA 5145 - DUKE ELLINGTON - Jazz group - 1963.
- JA 5146 - METROPOLITAN OPERA HOUSE JAM SESSION - 1944.
- JA 5147 - COUNT BASIE and his orchestra - 1945-1946.
- JA 5148 - FATS WALLER - Indéfini 1929-1940.
- JA 5149 - ROY ELDRIDGE AT THE ARCADIA BALLROOM - 1939.
- JA 5150 - HARRY JAMES & his orchestra 1940-1941.
- JA 5151 - BENNY GOODMAN & his orchestra 1935 - Vol. 1.
- JA 5152 - BENNY GOODMAN & his orchestra 1935 - Vol. 2.
- JA 5153 - CAB CALLOWAY & his orchestra - 1943-1945.
- JA 5154 - LOUIS ARMSTRONG - Nice Festival - 1948 - Vol. 1.
- JA 5155 - LOUIS ARMSTRONG - Nice Festival - 1948 - Vol. 2.
- JA 5156 - CLAUDE HOPKINS & his orchestra - Harlem 1935.
- JA 5157 - DUKE ELLINGTON/COUNT BASIE - Southland Cafe, Boston 1940.
- JA 5158 - JOHN COLTRANE - Dial Africa - 1958.
- JA 5159 - BEN WEBSTER - Rare live performance - 1962.
- JA 5160 - SUPER COUNT BASIE and his orchestra - 1944-1945.
- JA 5161 - COZY COLLE - Concerts for Cozy - 1944.
- JA 5162 - HERBIE MANN - Yardbird Suite - 1957.
- JA 5163 - JOHN COLTRANE - Tanganyika Strut - 1959.
- JA 5164 - CHARLIE PARKER - Rare Broadcasting performances - 1947-1948.
- JA 5165 - DUKE ELLINGTON & his orchestra - 1945-1946.
- JA 5166 - MILTON BUCKNER - Organ - Chicago - 1961.
- JA 5167 - BUD POWELL from "Birdland" - 1956.
- JA 5168 - DUKE ELLINGTON - Live "Cotton Club" - 1938 - Vol. 1.
- JA 5169 - DUKE ELLINGTON - Live "Cotton Club" - 1938 - Vol. 2.
- JA 5170 - MILTON BUCKNER - Organ - Chicago 1960.
- JA 5171 - LESTER YOUNG at the "Royal Room" - 1948.
- JA 5172 - COUNT BASIE & his orchestra 1937-1938.
- JA 5173 - COLEMAN HAWKINS - ROY ELDRIDGE - HOWARD MC GHEE at the "Birdland" 1952.
- JA 5174 - LESTER YOUNG "The Prez" - Live recordings 1948-1956.
- JA 5175 - NAT KING COLLE - Rare live performance 1944-1945.
- JA 5176 - FATS NAVARRO - TADD DAMERON - Live at "Birdland" 1949.
- JA 5177 - ART TATUM - Tatum in Art - 1938-1939.
- JA 5178 - MILTON BUCKNER - Organ - Chicago - 1959.
- JA 5179 - JOHNNY & his orchestra 1940.
- JA 5180 - ERSKINE HAWKINS - Live Sessions 1945.
- JA 5181 - CHARLIE CHRISTIAN - Live 1939-1941.
- JA 5182 - LESTER YOUNG with COUNT BASIE - 1944-1949
- JA 5183 - DIZZY GILLESPIE - The Champ - 1951-1952.
- JA 5184 - JOHN COLTRANE with ERIC DOLPHY - 1962.
- JA 5185 - FLETCHER HENDERSON Sextet - 1950.
- JA 5186 - COLEMAN HAWKINS & his orchestra - 1954.
- JA 5187 - MARY LOU WILLIAMS - The first lady of piano - 1955.
- JA 5188 - REX STEWART & his divas/dancers - 1953.
- JA 5189 - DUKE ELLINGTON in Europe - 1946.
- JA 5190 - LOUIS ARMSTRONG live at Philadelphia - 1949.
- JA 5191 - TEDDY WILSON & his sextet - 1940.
- JA 5192 - SAMMY PRICE in Europe - 1955.
- JA 5193 - STAN KENTON - One Dancers - 1950-1951.
- JA 5194 - BENNY GOODMAN - 1960-1965.
- JA 5195 - BENNY GOODMAN - Quartet and groups - 1960-1967.
- JA 5196 - SLING GAILLARD - The Quartet - Orchestra 1945.
- JA 5197 - DUKE ELLINGTON - at the Blue Note - 1952.
- JA 5198 - ART BLAKEY & The Jazz Messengers - New York - 1955.
- JA 5199 - CHICK WEBB & his orchestra 1936 - featuring ELLA FITZGERALD.
- JA 5200 - JIMMY LUNCFORD - 1944-1945.
- JA 5201 - REX STEWART - CODDIE WILLIAMS.
- JA 5202 - CHUCK CLAYTON - PEANUTS HOLLAND - 2 great trumpets of Swing Era - 1956.
- JA 5203 - STAN KENTON - 1943-1945.
- JA 5204 - COUNT BASIE - The Solider - 1941-1950.
- JA 5205 - COLEMAN HAWKINS - LESTER YOUNG - 1944.
- JA 5206 - BUDDY RICH - One Night Stand - 1946.
- JA 5207 - MODERN JAZZ QUARTET - Live - 1956.
- JA 5208 - THE ART TATUM TRIO - 1944.
- JA 5209 - DUKE ELLINGTON - THE RARE BROADCAST - 1951.
- JA 5210 - COLEMAN HAWKINS - BEN WEBSTER - 1957.
- JA 5211 - SAMMY PRICE - BOOGIE WOOGIE and blues - 1955.
- JA 5212 - PIONEERS OF BOOGIE WOOGIE - 1943.
- JA 5213 - DUKE ELLINGTON - THE RARE BROADCAST - 1952.
- JA 5214 - LESTER YOUNG - Vol. 3 - Live recording at Royal Roost - New York - 1940.
- JA 5215 - LUCKY THOMPSON - Paris 1938.
- JA 5216 - STEPHANE GRAPPELLI - Piano - 1956.
- JA 5217 - COLEMAN HAWKINS - 1950.
- JA 5218 - ART TATUM - Piano solo - 1952.
- JA 5219 - NAT KING COLE TRIO - 1942-1943.
- JA 5220 - JIMMY DORSEY and his orchestra featuring MAYNARD FERGUSON - 1948 V - 1948.
- JA 5221 - LOUIS ARMSTRONG - THE EDDIE CONDON SHOW - Vol. 1 - 1949.
- JA 5222 - LOUIS ARMSTRONG - THE EDDIE CONDON SHOW - Vol. 2 - 1949.
- JA 5223 - THE ORIGINAL JIMMY LUNCFORD ORCHESTRA 1948/1949.
- JA 5224 - COUNT BASIE - LESTER YOUNG - Live Birdland - 1952.
- JA 5225 - BENNY GOODMAN - The war years - 1942-1944-1945.
- JA 5227 - LESTER YOUNG - Live recording 1948-1952 - Vol. 4.

JAZZ ANTHOLOGY

Musidisc

DUKE ELLINGTON AT THE CRYSTAL BALLROOM/FARGO - 1940

JA 5229

(JA 5229 A)

33 tours

Face A



- | | |
|--------------------|------|
| 1. THE MOOCHE | 5'18 |
| 2. KOKO | 2'18 |
| 3. PUSSY WILLOW | 4'30 |
| 4. CHATTERBOX | 3'08 |
| 5. MOOD INDIGO | 4'18 |
| 6. HARLEM AIRSHAFT | 3'33 |
| 7. WARM VALLEY | 3'29 |

All compositions by Duke Ellington

JAZZ ANTHOLOGY

Musidisc

DUKE ELLINGTON AT THE CRYSTAL BALLROOM/FARGO - 1940

JA 5229

(JA 5229 B)

33 tours

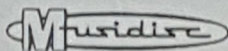
Face B



- | | |
|---|------|
| 1. STOMPY JONES | 2'39 |
| 2. BOJANGLES | 3'57 |
| 3. YOU TOOK ADVANTAGE OF ME
(Rodgers - Hart) | 4'43 |
| 4. RUMPUS IN RICHMOND | 2'40 |
| 5. THE FLAMING SWORD | 4'27 |
| 6. NEVER NO LAMENT | 4'19 |
| 7. CLARINET LAMENT | 3'25 |

All compositions by Duke Ellington
except as indicated

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DUKE ELLINGTON
AT THE CRYSTAL BALLROOM/FARGO - 1940

JA 5230

(JA 5230 A)

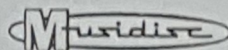
33 tours

Face A



1. **SOPHISTICATED LADY** (Ellington) 5'08
2. **WHISPERING CHASS** (Fisher) 2'18
3. **CONGA BRAVA** (Ellington) 3'31
4. **STARDUST** (Carmichael) 4'08
5. **ROSE OF THE RIO GRANDE** (Leslie - Warren - Gorman) 3'18
6. **SAINT LOUIS BLUES** (Handy) 5'33

JAZZ ANTHOLOGY



DUKE ELLINGTON
AT THE CRYSTAL BALLROOM/FARGO - 1940

JA 5230

(JA 5230 B)

33 tours

Face B



1. **GLAP HAPPY** (Ellington) 3'24
2. **SEPIA PANORAMA** (Ellington) 5'15
3. **BOY MEETS HORN** (Ellington) 5'20
4. **WAY DOWN YONDER IN NEW ORLEANS** (Creamer - Layton) 1'25
5. **OH BABE, MAYBE SOMEDAY** (Ellington) 2'16
6. **FIVE O'CLOCK WHISTLE** (Gannon - Mirow - Irwin) 1'49
7. **ROCKIN' IN RHYTHM** (Ellington) 4'48

JAZZ ANTHOLOGY

DUKE ELLINGTON AND HIS ORCHESTRA 1940

Crytal Ballroom, Fargo, N.D., November 7, 1940

30 JA 5229/30
code:
MU 213 1.2

Side A:

1. THE MOOCHE
2. KO KO
3. PUSSY WILLOW
4. CHATTERBOX
5. MOOD INDIGO
6. HARLEM AIRSHAFT
7. WARM VALLEY

Side B:

1. STOMPY JONES
2. BOJANGLES
3. YOU TOOK ADVANTAGE OF ME
4. RUMPUS IN RICHMOND
5. THE FLAMING SWORD
6. NEVER NO LAMENT
7. CLARINET LAMENT

Side C:

1. SOPHISTICATED LADY
2. WHISPERING GRASS
3. CONGA BRAVA
4. STARDUST
6. ROSE OF THE RIO GRANDE
6. ST. LOUIS BLUES

Side D:

1. SLAP HAPPY
2. SEPIA PANORAMA
3. BOY MEETS HORN
4. WAY DOWN YONDER IN NEW ORLEANS
5. OH, BABE I MAYBE SOMEDAY
6. FIVE O'CLOCK WHISTLE
7. ROCKIN' IN RHYTHM

PERSONNEL:
Wallace Jones, Rex Stewart, Ray Nance (tpns), Tricky Sam Nanton, Juan Tizol, Lawrence Brown (tbns),
Barney Bigard (cl), Johnny Hodges (alt), Otto Hardwicke (alt), Ben Webster (ten), Harry Carney (bar),
Duke Ellington (p), Fred Guy (g/whistle), Jimmy Blanton (bass), Sonny Greer (dms), Ivy Anderson (vcl).

Crystal Ballroom, Fargo, N.D., November 7, 1940

