

DUKE
ELLINGTON

LONDON
CONCERT 1964

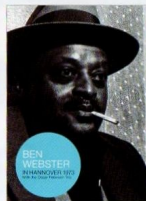
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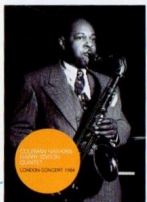
IP 504
Wes Montgomery
In Europe 1965



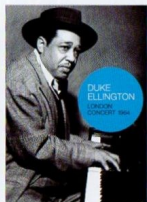
IP 505
Oscar Peterson Trio
London Concert 1964



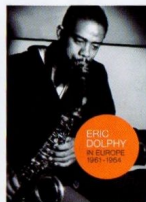
IP 506
Ben Webster
In Hannover 1973



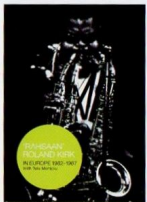
IP 508
Coleman Hawkins
Harry Edison Quintet
London Concert 1964



IP 510
Duke Ellington
London Concert 1964



IP 511
Eric Dolphy
In Europe 1961-1964



IP 513
Roland Kirk
In Europe 1962-1967
with tete Montoliu

Impro-Jazz

IJ 510

DUKE
ELLINGTON
LONDON
CONCERT 1964

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FOR THE FIRST TIME EVER ON DVD!

DUKE ELLINGTON AND HIS ORCHESTRA:

Cat Anderson, Cootie Williams, Rolf Ericson, Herbie Jones (tp), Lawrence Brown, Buster Cooper, Chuck Connors (tb), Johnny Hodges (as), Russell Procope (as, cl), Jimmy Hamilton (ts, cl), Paul Gonsalves (ts), Harry Carney (bs, cl), Duke Ellington (p), Ernie Shapard (b, vc on 6), Sam Woodyard (d). Recorded live in London, February 20, 1964.

01. Perdido 3:51
(Tizol-Drakes)
02. Caravan 5:08
(Tizol-Ellington)
03. Isfahan 4:18
(Ellington-Strayhorn)
04. The Opener 2:45
(Cootie Williams)
05. A Tone Parallel to Harlem 13:20
(Duke Ellington)
06. Take the "A" Train 2:24
(Billy Strayhorn)
07. Banquet 2:10
(Duke Ellington)
08. Skillipoop 3:37
(Duke Ellington)
09. Little African Flower 3:33
(Duke Ellington)
10. Kinda Dukish & Rockin'
in Rhythm 4:24
(Duke Ellington)

BONUS TRACKS: DUKE ELLINGTON AND HIS ORCHESTRA: Clark Terry, Cat Anderson, Fats Ford (tp), Ray Nance (ct, vc), Quentin Jackson, Britt Woodman, Booty Wood (tb), Johnny Hodges (as), Russell Procope (as, cl), Jimmy Hamilton (ts, cl), Paul Gonsalves (ts), Harry Carney (bs, cl), Duke Ellington (p), Jimmy Woodie (b), Jimmy Johnson (d), Ozzie Bailey (vc). Recorded live in Zurich, Switzerland, September 1959.

11. Satin Doll 3:32
(Ellington-Strayhorn-Mercer)
12. I Let a Song Go Out of My Heart 1:16
(Ellington-Nemo)
13. Basin Street Blues 6:30
(Spencer Williams)
14. Diminuendo in Blue 8:41
(Duke Ellington)

Total Time: 76 m.

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Among the numerous filmed performances by the Ellington band, this phenomenal London concert stands out for many reasons. The first one is that it contains the **only complete performance of Duke's Harlem Suite on film**. Written in 1950, this extended piece was first intended to be premiered by Arturo Toscanini conducting the NBC Symphony Orchestra. The premiere, however, was postponed indefinitely for various reasons and never actually took place. Other highlights include **Ellington's solo piano** version of his composition "Little African Flower", as well as a moving reading by Johnny Hodges' of "Isfahan" (from the "Far East Suite") and the "Banquet Theme", taken from Ellington's Shakespeare suite "Timon of Athens". This last piece had premiered the preceding year in Stratford, Ontario. Among the personnel, special mention is due to Swedish trumpeter Rolf Ericson, who occupied a seat in Duke's band for a while. Although he doesn't play, composer, arranger and Ellington's right hand Billy Strayhorn attended the concert, and can be seen in the audience with English trumpeter Humphrey Lytton.

As a bonus, we offer a rare Zurich performance filmed during Duke Ellington's 1959 European tour. **Paul Gonsalves performs his famous showcase piece "Diminuendo in Blue"**, which had earned him major recognition at the 1956 Newport Jazz Festival.

DVD

DUKE ELLINGTON / LONDON CONCERT 1964

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