



DUKE ELLINGTON'S GREATEST HITS

ERICH KUNZEL / JOHN DANKWORTH / NEWTON WAYLAND

- | | | |
|--------|---|-------|
| [1] | Caravan - <i>John Dankworth / London Symphony Orchestra</i> | 5:41 |
| [2] | Satin Doll - <i>Newton Wayland / Utah Symphony Pops</i> | 3:55 |
| [3] | Cottontail - <i>John Dankworth / Rochester Pops Orchestra</i> | 4:23 |
| [4] | Echoes Of Harlem
<i>John Dankworth / Rochester Pops Orchestra</i> | 3:58 |
| [5] | New World A Comin' - <i>Erich Kunzel / Rochester Pops Orchestra / William Tritt, piano</i> | 10:47 |
| [6] | Night Train
<i>Newton Wayland / Houston Symphony Orchestra</i> | 3:16 |
| [7] | Prelude To A Kiss
<i>Newton Wayland / Utah Symphony Pops</i> | 2:55 |
| [8] | Sophisticated Lady
<i>Newton Wayland / Utah Symphony Pops</i> | 2:38 |
| [9] | In A Sentimental Mood
<i>John Dankworth / Rochester Pops Orchestra</i> | 5:36 |
| [10] | Perdido - <i>John Dankworth / Rochester Pops Orchestra</i> | 4:11 |
| [11] | Come Sunday
<i>John Dankworth / Rochester Pops Orchestra</i> | 5:50 |
| [12] | Take The "A" Train
<i>John Dankworth / Rochester Pops Orchestra</i> | 6:54 |
| | Total | 60:59 |

DIGITAL
RECORDING

SOLOISTS

- BARRY LEE HALL**, trumpet/flugelhorn (3,4,9,10,11,12)
(Ellington Band Alumnus)
- LARRY KOONSE**, guitar (3,4,9,10,11,12)
- BOB STRATA**, bass (3,4,9,10,11,12)
- KEITH COPLAND**, drums (3,4,9,10,11,12)
- BILL DOBBINS**, piano (3,4,9,10,11,12)
- NED CORMAN**, baritone sax (3,4,9,10,11,12)
- PAUL MCGINELY**, alto sax (3,4,9,10,11,12)
- MILES OSLAND**, alto sax (3,4,9,10,11,12)
- JIM DOSER**, tenor sax (3,4,9,10,11,12)
- TOM CHRISTIANSEN**, tenor sax (3,4,9,10,11,12)
- MARTIN TAYLOR**, guitar (1)
- JAMIE TALBOR**, tenor sax (1)
- JOHN HARLER**, alto sax (1)
- DANNY BARBER**, trumpet (2,7,8)
- WARREN TRULSON**, saxes (2,7,8)
- DANNY WALDIS**, piano (2,7,8)
- LARRY RICE**, bass (2,7,8)
- MIKE DOWDLE**, guitar (2,7,8)
- DON MAIN**, drums (2,7,8)

Other All Digital *Maxiplay Pops* Recordings:

CDM 8001: Victory At Sea - Richard Rogers' brilliant score is combined with other heroic music from times of conflict.

CDM 8002: In The Mood - The greatest hits of the Big Band Era including *String Of Pearls*, *Stardust*, *April In Paris*, and many more.

CDM 8003: Sound Of Music - The greatest hits of Richard Rogers including *Sound Of Music*, *South Pacific*, *The King And I*, and more.

CDM 8004: West Side Story - Selections from Bernstein's *West Side Story* and George Gershwin's *Porgy And Bess*.

CDM 8005: Broadway's Greatest Hits - Selections from *A Chorus Line*, *42nd Street*, *Man Of La Mancha*, *Guys And Dolls*, *Cats*, *Evita*, and more.

CDM 8006: World's Greatest Love Songs - A symphonic tribute to "Amore". From *Cheek To Cheek* to *Stardust* to *Michelle*, all of the great love songs are included.

CDM 8007: Hollywood's Greatest Hits - Music from *Gone With The Wind*, *Dr. Zhivago*, *James Bond*, *Disney*, *Exodus*, and more.

CDM 8008: Beatles Greatest Hits - *A Hard Day's Night*, *Michelle*, *Eleanor Rigby*, *Something*, *Here Comes The Sun*, plus many more.

CDM 8009: Yankee Doodle Dandy - America's greatest hits including *God Bless America*, *America The Beautiful*, *Stars And Stripes*, *El Capitan*, and others.

CDM 8010: Duke Ellington's Greatest Hits - *Caravan*, *Satin Doll*, *Night Train*, *Sophisticated Lady*, *Echoes Of Harlem*, *Cotton Tail*, and of course *Take The "A" Train*.

CDM 8010

DUKE ELLINGTON'S GREATEST HITS

DIGITAL COMPACT DISC

MAXIPLAY™ POPS • OVER 60 MINUTES OF MUSIC

COMPACT
disc
DIGITAL AUDIO

CDM 8010

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DISC WAS
PRODUCED
USING ONLY
DIGITAL
MASTERTAPES

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