

DUKE ELLINGTON



*Meadowbrook
to Manhattan*

DUKE ELLINGTON *Meadowbrook to Manhattan*

1. Felanges 4:11
2. Good Woman Blues 3:21
3. Ting a Ling 3:51
4. Johnny Come Lately 2:35
5. W.C. 3:09
6. Margie 3:38
7. Moonlight Fiesta 4:32
8. Tenderly 4:48
9. Black Beauty 2:30
10. The Jeep is Jumping 2:45
11. Blues at Sundown 2:49
12. Basin Street Blues 5:04
13. One O'Clock Jump 6:54

Johnny Come Lately, W.C., Margie, Moonlight Fiesta, One O'Clock Jump
Recorded in Salem, Oregon, March 10, 1952

Tenderly, Black Beauty, The Jeep is Jumping
Recorded in Los Angeles, California, March 22, 1952

Basin Street Blues
Location unknown, March or April 1952

Good Woman Blues
Recorded in Olympia, Washington, April 1952

Ting a Ling, Blues at Sundown
Recorded in Yakima, Washington, April 29, 1952

PERSONNEL:

Trumpets: Clark Terry, Willie Cook, William "Cat" Anderson, Ray Nance
Trombones: Quinten "Butter" Jackson, Britt Woodman, Juan Tizol

Reeds: Jimmy Hamilton (clarinet, tenor sax), Willie Smith (alto sax),*
Russel Procope (alto sax, clarinet), Paul Gonsalves (tenor sax, clarinet),
Harry Carney (baritone, clarinet)

Rhythm: Duke Ellington (piano), Wendell Marshall (bass),
Louis Bellson (drums)

Vocals: Jimmy Grison

**Replaced by Hilton Jefferson on Good Woman Blues*



PACKAGE DESIGN:
A.S.A.P. DESIGN & TYPOGRAPHY
CHATTANOOGA, TN

BLACK LABEL, INC.
P.O. BOX 2218
COLLEGE DALE, TN 37315

COMPACT
disc
DIGITAL AUDIO

© 1995 BLACK LABEL, INC.
All rights reserved. Unauthorized copying or
reproduction is a violation of applicable laws.



BLCD-8029