



# DUKE ELLINGTON

## MEMORIAL





DE GAUCHE À DROITE

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## SIDE A

### BLACK AND TAN FANTASY (Ellington - Miley)

DUKE ELLINGTON AND HIS ORCHESTRA : Louis Metcalfe, Jabbo Smith, trumpet; Joe "Tricky Sam" Nanton, trombone; Otto Hardwicke, alto sax; Harry Carney, alto sax-baritone sax; Rudy Jackson, clarinet-tenor sax; Duke Ellington, piano; Fred Guy, barjo; Wellman Braud, bass; Sonny Greer, drums. November 3, 1932.

### THE NEW EAST St LOUIS TOODLE-00 (Ellington - Miley)

DUKE ELLINGTON AND HIS ORCHESTRA : Wallace Jones, Cootie Williams, Rex Stewart, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, clarinet-tenor sax; Johnny Hodges, Otto Hardwicke, alto sax; Harry Carney, baritone sax-clarinet; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, Billy Taylor, bass; Sonny Greer, drums. New York, March 4, 1937.

### THE CREOLE LOVE CALL (Ellington)

DUKE ELLINGTON AND HIS ORCHESTRA : Nelson Williams, Al Killian, Harold Baker, Dave Burns, Ray Nance, trumpet; Lawrence Brown, Quentin Jackson, Tyree Glenn, trombone; Jimmy Hamilton, clarinet; Johnny Hodges, Russell Procope, alto sax; Charlie Rouse, Jimmy Forrest, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Wendell Marshall, bass; Sonny Greer, drums; Kay Davis, vocal. November 1, 1949.

### THE MOOCHE (Ellington)

DUKE ELLINGTON AND HIS ORCHESTRA : Bubber Miley, Arthur Whetzel, trumpet; Joe Nanton, trombone; Barney Bigard, clarinet-tenor sax; Otto Hardwicke, alto sax-clarinet; Harry Carney, baritone sax-alto sax; Duke Ellington, piano; Fred Guy, barjo; Wellman Braud, bass; Sonny Greer, drums; Lonnie Johnson, guitar; Baby Cox, vocal. October 1, 1938.

### MOOD INDIGO (Ellington - Mills - Bigard)

DUKE ELLINGTON ORCHESTRA : Cootie Williams, Wallace Jones, Rex Stewart, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, clarinet-tenor sax; Otto Hardwicke, Johnny Hodges, alto sax; Ben Webster, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Jimmy Blanton, bass; Sonny Greer, drums; Ivie Anderson, vocal. February 14, 1940.

### ROCKIN' IN RHYTHM (Ellington - Carney - Mills)

DUKE ELLINGTON AND HIS ORCHESTRA : Freddy Jenkins, Cootie Williams, Arthur Whetzel, trumpet; Joe Nanton, Juan Tizol, trombone; Johnny Hodges, alto sax-soprano sax; Harry Carney, alto sax-baritone sax; Barney Bigard, clarinet-tenor sax; Duke Ellington, piano; Fred Guy, barjo; Wellman Braud, bass; Sonny Greer, drums; Baby Cox, vocal. November 8, 1930.

## SIDE B

### CARAVAN (Ellington - Mills - Tizol)

DUKE ELLINGTON AND HIS ORCHESTRA : Wallace Jones, Cootie Williams, Rex Stewart, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, clarinet-tenor sax; Johnny Hodges, Otto Hardwicke, alto sax; Harry Carney, baritone sax-clarinet; Duke Ellington, piano; Fred Guy, guitar; Hayes Alvis, Billy Taylor, bass; Sonny Greer, drums. May 14, 1937.

### SOLITUDE (Dalange - Mills - Ellington)

DUKE ELLINGTON AND HIS ORCHESTRA : Cootie Williams, Arthur Whetzel, Freddie Jenkins, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, clarinet-tenor sax; Johnny Hodges, alto sax-soprano sax; Otto Hardwicke, alto sax; Harry Carney, baritone sax-clarinet-alto sax; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, bass; Sonny Greer, drums. September 12, 1934.

### IT DON'T MEAN A THING (If it ain't got that swing) (Mills - Ellington)

DUKE ELLINGTON AND HIS ORCHESTRA : Freddy Jenkins, Cootie Williams, Arthur Whetzel, trumpet; Joe Nanton, Juan Tizol, Lawrence Brown, trombone; Barney Bigard, clarinet-tenor sax; Harry Carney, alto sax-baritone sax; Barney Bigard, clarinet-tenor sax; Duke Ellington, piano; Fred Guy, guitar; Wellman Braud, bass; Sonny Greer, drums; Ivie Anderson, vocal. February 2, 1932.

### I LET SONG GO OUT OF MY HEART (Nemo - Mills - Ellington)

DUKE ELLINGTON AND HIS ORCHESTRA : Rex Stewart, Cootie Williams, Wallace Jones, Harold Baker, trumpet; Joe Nanton, Lawrence Brown, Juan Tizol, trombone; Barney Bigard, clarinet; Johnny Hodges, Otto Hardwicke, alto sax; Harry Carney, baritone sax-clarinet; Duke Ellington, piano; Fred Guy, guitar; Billy Taylor, Hayes Alvis, bass; Sonny Greer, drums. March 8, 1935.

### DO NOTHING TILL YOU HEAR FROM ME (Russell - Ellington)

### DON'T GET AROUND MUCH ANYMORE (Russell - Ellington)

DUKE ELLINGTON AND HIS ORCHESTRA : Shelton Hemphill, Henry Grimes, Francis Williams, Wilbur Bascomb, Ray Nance, trumpet; Claude Jones, Lawrence Brown, Tyree Glenn, trombone; Jimmy Hamilton, clarinet-tenor sax; Johnny Hodges, Russell Procope, alto sax; Al Sears, tenor sax; Harry Carney, baritone sax; Duke Ellington, piano; Fred Guy, guitar; Edward Brown, bass; Sonny Greer, drums; Al Hibbler, vocal. - 5) November 18, 1947. - 6) November 20, 1947.

## SIDE C

### PERDIDO (Lenk - Drake - Tizol)

DUKE ELLINGTON AND HIS ORCHESTRA : Clark Terry, Shorty Baker, Ray Nance, Cat Anderson, Andres Ford, Willie Cook, trumpet; Quentin Jackson, Britt Woodman, John Sanders, trombone; Johnny Hodges, Harry Carney, Jimmy Hamilton, Russell Procope, Paul Gonsalves, saxophone; Duke Ellington, piano; Jimmy Wood, Joe Benjamin, bass; Sam Woodyard, Jimmy Johnson, drums. September 9, 1953.

### PRELUDE TO A KISS (Gordon - Mills - Ellington)

DUKE ELLINGTON AND HIS ORCHESTRA : Ray Nance, "Cat" Anderson, "Shorty" Baker, Clark Terry, Willie Cook, trumpet; John Sanders, Quentin Jackson, John Sanders, trombone; Johnny Hodges, Harry Carney, Russell Procope, Jimmy Hamilton, Paul Gonsalves, saxophone; Duke Ellington, piano; Jimmy Wood, bass; Sam Woodyard, drums. September 3, 1957.

### C JAM BLUES (Ellington) 4) IN A MELLOW TONE (Ellington)

DUKE ELLINGTON AND HIS ORCHESTRA : Ray Nance, trumpet; Booty Wood, Matthew Gee, trombone; Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul Gonsalves, Harry Carney, saxophone; Duke Ellington, piano; Jimmy Wood, bass; James Johnson, drums. 3) December 2, 1959. 4) December 3, 1959.

## SIDE D

### SATIN DOLL (Ellington)

DUKE ELLINGTON AND HIS ORCHESTRA : Ray Nance, Clark Terry, Cat Anderson, Shorty Baker, Andres Ford, trumpet; Britt Woodman, Quentin Jackson, John Sanders, trombone; Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves, Harry Carney, saxophone; Duke Ellington, piano; Jimmy Wood, bass; Sam Woodyard, drums. April 1, 1958.

### SOPHISTICATED LADY (Parish - Mills - Ellington)

DUKE ELLINGTON AND HIS ORCHESTRA : Cat Anderson, Willie Cook, Clark Terry, Ray Nance, trumpet; Britt Woodman, John Sanders, Quentin Jackson, trombone; Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves, Harry Carney, saxophone; Duke Ellington, piano; Jimmy Wood, bass; Sam Woodyard, drums. July 7, 1956.

### THINGS AIN'T WHAT THEY USED TO BE (Mercer Ellington)

Same as side C, track 1  
September 5, 1953.

### I GOT IT BAD AND THAT AIN'T GOOD (Webster - Ellington)

### TAKE THE "A" TRAIN (Strayhorn)

Same as side D, track 2  
July 7, 1956.



DUKE ELLINGTON MEMORIAL

88054-1  
80197-1



1

33 1/2 RPM

BIEM/STEMRA

88054

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1. BLACK AND TAN FANTASY  
(Ellington-Miley)
2. THE NEW EAST ST. LOUIS TOODLE-OO  
(Ellington-Miley)
3. THE CREOLE LOVE CALL  
(Ellington)
4. THE MOOCHE  
(Ellington)
5. MOOD INDIGO  
(Ellington-Mills-Bigard)
6. ROCKIN' IN RHYTHM  
(Ellington-Carney-Mills)

MADE IN HOLLAND

DUKE ELLINGTON MEMORIAL

88054-2  
80197-2



2

33 1/2 RPM

BIEM/STEMRA

88054

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1. CARAVAN  
(Ellington-Mills-Tizol)
2. SOLITUDE  
(DeLange-Mills-Ellington)
3. IT DON'T MEAN A THING (If it ain't got that swing)  
(Mills-Ellington)
4. I LET A SONG GO OUT OF MY HEART  
(Nemo-Mills-Ellington)
5. DO NOTHING TILL YOU HEAR FROM ME  
(Russell-Ellington)
6. DON'T GET AROUND MUCH ANYMORE  
(Russell-Ellington)

MADE IN HOLLAND

DUKE ELLINGTON MEMORIAL

88054-3  
80198-1



3

33 1/3 RPM

BIEM/STEMRA

88054

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1. PERDIDO  
(Lenk-Drake-Tizol)
2. PRELUDE TO A KISS  
(Gordon-Mills-Ellington)
3. C JAM BLUES  
(Ellington)
4. IN A MELLOW TONE  
(Ellington)

MADE IN HOLLAND

DUKE ELLINGTON MEMORIAL

88054-4  
80198-2



4

33 1/3 RPM

BIEM/STEMRA

88054

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1. SATIN DOLL  
(Ellington)
2. SOPHISTICATED LADY  
(Parish-Mills-Ellington)
3. THINGS AIN'T WHAT THEY USED TO BE  
(Mercer-Ellington)
4. I GOT IT BAD AND THAT AIN'T GOOD  
(Webster-Ellington)
5. TAKE THE "A" TRAIN  
(Strayhorn)

MADE IN HOLLAND



# DUKE ELLINGTON

## MEMORIAL

SIDE A  
BLACK AND TAN FANTASY  
THE NEW EAST ST. LOUIS TOODLE-DO  
THE CREOLE LOVE CALL  
THE MOGGE  
MOOD INDIGO  
ROCKIN' IN RHYTHM

SIDE B  
CARAVAN  
SOLITUDE  
IT DON'T MEAN A THING  
(If it ain't got that swing)  
I LET A SONG GO OUT OF MY HEART  
DO NOTHING TILL YOU HEAR FROM ME  
DON'T GET AROUND MUCH ANYMORE

SIDE C  
PERDIDO  
PRELUDE TO A KISS  
C JAM BLUES  
IN A MELLOW TONE

SIDE D  
SATIN DOLL  
SOPHISTICATED LADY  
THINGS AIN'T WHAT THEY USED TO BE  
I GOT IT BAG AND THAT AIN'T GOOD  
TAKE THE "A" TRAIN