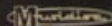


memorial

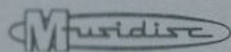
Duke Ellington

Four great concerts
1952/1965




COLLECTION VARIETES

JAZZ ANTHOLOGY



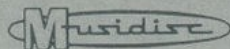
DUKE ELLINGTON
CONCERT IN NEW YORK, MARCH 1952

JA 5250
(JA 5250 A)
33 tours
FACE A



1. TAKE THE TRAIN (B. Strayhorn) 2'00
2. CARAVAN (Ellington) 3'36
3. SOMETHING TO LIVE FOR (Ellington - Strayhorn) 2'09
4. DO NOTHING 'TILL YOU HEAR FROM ME
(B. Russell - Ellington) 2'27
5. FANCY DANCE (J. Barry) 3'00
6. THE HAWK TALKS (Bellson) 2'35
7. SWAMP DRUM (Strayhorn) 2'30

JAZZ ANTHOLOGY



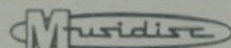
DUKE ELLINGTON
CONCERT IN NEW YORK, MARCH 1952

JA 5250
(JA 5250 B)
33 tours
FACE B



1. MAIN STEM (Ellington) 3'42
2. YOU OUGHTA (D.R.) 2'39
3. SOLITUDE (Delange - Mills - Ellington) 2'26
4. HOW HIGH THE MOON (Lewis - Hamilton) 3'57
5. TATTOED BRIDE (D.R.) 4'37
6. THREESOME (D.R.) 4'24

JAZZ ANTHOLOGY



DUKE ELLINGTON

From THE BLUE NOTE - Chicago 1952



33 tours

JA 5197

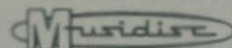
(JA 5197 A)

FACE A

INTRO - 0'33

1. TULIP OR TURNTIP (Ellington - George)
Ray Nance, Vocal - 3'30
2. TING-A-LINE (J. Little - A. Britt) 3'21
3. FLAMINGO (Grouya) 2'54
4. ROCKIN' IN RHYTHM (Ellington - Carney - Mills) 4'27
5. SOPHISTICATED LADY
(Ellington - Parish - Mills) 5'45
6. TAKE THE A TRAIN (Strayhorn)
Betty Roche, Vocal - 1'00
7. FLYING HOME
(Goodman - Hampton) 4'35

JAZZ ANTHOLOGY



DUKE ELLINGTON

From THE BLUE NOTE - Chicago 1952



33 tours

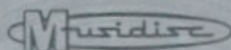
JA 5197

(JA 5197 B)

FACE B

1. ALL OF ME (Simons - Marks) - Betty Roche, vocal - 2'15
2. BAKIFF (Tizol) 4'57
3. THE HAWK TALKS (Bellson) 3'18
4. DO NOTHIN' TIL YOU HEAR FROM ME (Ellington - Russell) - Jimmy Grissom, vocal - 2'15
5. VIPS BOOGIE (D.R.) 3'24
6. JAM WITH SAM (Ellington) 3'42
7. JUST A SITTING AND A ROCKIN' (Ellington - Strayhorn - Gaines)
Ray Nance, vocal - 4'09
8. MOOD INDIANO (Final)
(Ellington - Mills - Bigard) 0'54

JAZZ ANTHOLOGY



DUKE ELLINGTON'S JAZZ GROUP

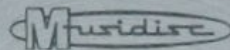
1963



JA 5145
(JA 5145 A)
33 tours
FACE 1

1. TAKE THE A TRAIN (B. Strayhorn) - 0'48
2. C. JAM BLUES (Ellington) - 6'14
3. ON THE SUNNY SIDE OF THE STREET
(McHugh - Fields) - 4'09
4. CARAVAN (Ellington) - 2'57
5. I GOT IT BAD AND THAT AIN'T GOOD
(Ellington) - 3'41

JAZZ ANTHOLOGY



DUKE ELLINGTON'S JAZZ GROUP

1963

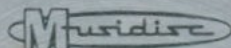


D.R.

JA 5145
(JA 5145 B)
33 tours
FACE 2

1. SOPHISTICATED LADY (Ellington) - 3'18
2. I LET A SONG GO OUT OF MY HEART
& DON'T GET AROUND MUCH ANYMORE (D.R.) - 3'47
3. SOLITUDE (Delange - Mills - Ellington) - 3'40
4. ROCKIN' IN RHYTHM (Ellington) - 5'37

JAZZ ANTHOLOGY



DUKE ELLINGTON IN EUROPE 1965

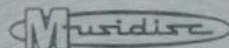


D.R.

JA 5189
(JA 5189 A)
33 tours
FACE A

1. TAKE THE A TRAIN (B. Strayhorn) 0'54
2. SATIN DOLL (D. Ellington)
SOPHISTICATED LADY (D. Ellington) 5'02
3. MEOW, SHORTED ENCORE (D.R.) 4'21
4. I GOT IT BAD AND THAT AIN'T GOOD (D.R.) 4'00
5. HARMONY IN HARLEM
(Ellington - Hodge - Mills) 2'54
6. THINGS AIN'T WHAT THEY USED TO BE
(Reed) 3'31

JAZZ ANTHOLOGY



DUKE ELLINGTON IN EUROPE 1965



D.R.

JA 5189
(JA 5189 B)
33 tours
FACE B

1. PERDIDO (Tizol - Drake - Lenk) 8'18
2. THE NEW CONCERTO FOR COOTIE (C. Williams) 6'08
3. CAROLINA SHOUT (J. Johnson)
ROCKIN'IN RHYTHM (D.R.) 6'00
4. TAKE THE A TRAIN (B. Strayhorn) 1'00

memorial
Duke Ellington
Four great concerts
1952/1985

Chicago 1
New York, March 1995

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1. TAKE THE TRAIN	236	1. MAIN STEM	242 243
2. CRYSTAL	236	2. YOU SUGGEST A	243
3. CRYSTAL	236	3. D.R.	243
4. SOMETHING TO LIVE FOR	236	4. SOLID	243
(Hanging Swings)		5. Chicago Mills Stringed	
5. HOW DO YOU FEEL YOU HEAR	237	6. Hanging Tree BOON	243
FROM ME	237 237	7. Lullaby	243
8. Howard G. Stringed		8. TATTOOED BRIDE	243
9. FANCY NAME	238	9. THREESOME	430
(J. Barry)		(D.R.)	
10. THE HARK TALKS	238		
11. DRAMP DRUM	238		

Collective Personnel: Jerald Baker, Nelson Williams, C-1 Anderson, Willie Cook, Dick Vance (all
Quentin Jackson, Britt Woodman, Joan Tilly (all - Jimmy Hamilton (all) - Russell Procyak, Willie Smith
Tilly (all) - Paul Gonslaves (nonrec) - Harry Durney (nonrec) - Wanda Marshall (all) - Louise
Belton (drum) - Betty Roche (vocal female) - Jimmy Grissom (vocal male) - Duke Ellington (guitar and
leader).

Chicago, August 1952

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Collective Personnel: Willie Clark, Carl Anderson, Clark Terry, Ray Harris III - Juan Tizol, Britt Woodman, Quentin Jackson III - Hilton Jefferson, Jerry Hamilton, Ronald Poppo, Paul Gonzalez, Harry Carney (arr.) - Duke Ellington, School - Wendell Marshall, Band - Louis Bellson, School.

Track A	Discogs 3	Track B	
1. TAKE THE A TRAIN (B. Bumblebee)	2'48	1. DISMEMBERED LADY (Eltonjohn)	2'16
2. C. JAM BLUES	2'14	2. I LET A BIRD GO OUT OF MY HAND & DON'T GET ANOTHER MUCH ANYMORE (J.K.I.)	2:37
3. ON THE SUNNY SIDE OF THE STREET (The People's Field)	4'08	3. SOLITUDE (Johnny White Eltonjohn)	2'50
4. CARAVAN (Eltonjohn)	2'37	4. ROCKIN' IN RIVINGTON (Eltonjohn)	2'35
5. I GOT IT BAD AND THAT AIN'T GOOD (Eltonjohn)	2'41		

Collective Personnel : Ralph Ellison, (srl) - Lawrence Brown, (tbl) - Johnny Hodges, (saxo-srl) - Paul Gonzales, (bano-srl) - Harry Carney, (saxo-bass) - Duke Ellington, (piano) - John Lam, (bass) - Sam Woodward, (drums).

Page A	Discs A	Page B	
1. TAKE A TRAIN (Columbia)	094 Paris, 1965	1. PERDUE (Time Warner)	076
2. SATTIN DOLL (Columbia)		3. THE NEW CONCERTO FOUR CHITRE (Columbia)	096
3. ROMANTICATED LADY (Columbia)	092	5. CAROLINA SHOUT (J. & J.)	
4. MOON, SHORTED ENGORE (J.R.)	421	6. ROCKIN' IN BRYANT (J. & J.)	
5. GOD! IT SAG AND THAT AIN'T GOOD (J.R.)	096	4. TAKE THE A TRAIN (B. Streetman)	190
6. HANGOVER IN HARLEM (Columbia-Hugie Music)	294		
7. FRINGE DON'T WHAY TOW USED TO BE (Columbia)	731		

Collective Personnel - Carl Anderson, Curtle Williams, Mervet Ellington, Herbie Jones, Ray Nance (tr), Lawrence Brown, Buster Cooper, Charles Connors (tr) - Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsky, Harry Carey (sax) - Duke Ellington (piano) - John Lee, (tr) - Eric Woodyard (drum).