



duke
ellington
monologue

aimez vous le
do you like
Jazz
20





aimer (de
vous, you)
le (like)

Jazz n° 20
MONOLOGUE
DUKE ELLINGTON



1

33 1/3 RPM
STEMMA
63563

(P) 1973 CBS, Inc.

- | | |
|-----------------------------------------------|--------------|
| 1. THREE CENT STOMP (Ellington) | (Time: 2:58) |
| 2. ON A TURQUOISE CLOUD (Ellington-
Brown) | (Time: 3:18) |
| 3. NEW YORK CITY BLUES (Ellington) | (Time: 3:05) |
| 4. HY A SUS (Ellington) | (Time: 2:48) |
| 5. GOLDEN CRESS (Ellington) | (Time: 2:50) |
| 6. LADY OF THE LAVENDER MIST (Ellington) | (Time: 3:10) |
| 7. THE CLOTHED WOMAN (Ellington) | (Time: 2:50) |
| 8. MONOLOGUE (Ellington) | (Time: 2:18) |
| (Pretty And The Wolf) | |

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Jazz n° 20
MONOLOGUE
DUKE ELLINGTON



2

33 1/3 RPM
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|--------------------------------------------------|--------------|
| 1. STOP LOOK AND LISTEN (Ellington) | (Time: 3:20) |
| 2. ROCK-SKIPPIN' AT THE BLUE NOTE
(Strayhorn) | (Time: 2:28) |
| 3. CHANGE MY WAYS (J. LaRouche-
Ellington) | (Time: 3:18) |
| 4. SULTRY SERENADE (Ellington) | (Time: 3:05) |
| 5. WOMEN (LaRouche-Ellington) | (Time: 3:15) |
| 6. FANCY DAN (Ellington) | (Time: 3:00) |
| 7. BROWN BETTY (Strayhorn-Ellington) | (Time: 3:05) |
| 8. SMADA (Strayhorn) | (Time: 2:45) |

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Jazz

Collection
supervisée
par Henri Renaud

20

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A		B	
THREE CENT STOMP Ellington	2 55	STOP LOOK AND LISTEN Ellington	3'20
ON A TURQUOISE CLOUD Ellington - Brown	3'18	ROCK-SKIPPIN' AT THE BLUE NOTE Strayhorn	2'28
NEW YORK CITY BLUES Ellington	3'05	CHANGE MY WAYS J. Latouche - Ellington	3'15
HY' A SUE Ellington	2'45	SULTRY SERENADE Ellington	3'05
GOLDEN CRESS Ellington	2'50	WOMEN Latouche - Ellington	3'15
LADY OF THE LAVENDER MIST Ellington	3'10	FANCY DAN Ellington	3'00
THE CLOTHED WOMAN Ellington	2'50	BROWN BETTY Strayhorn - Ellington	3'05
MONOLOGUE (Pretty And The Wolf) Ellington	2'15	SMADA Strayhorn	2'45
		Duke Ellington, Harold Baker, Francis Williams, Wilbur Bascom (op) Ray Nance (op, vl, vc) Claude Jones, Lawrence Brown, Tyres Glenn (bb) Jimmy Hamilton (cl), Iai Johnny Hodges, Russell Procope (as) Al Sears (as) Harry Carney (bs) Duke Ellington (p) Fred Day (g) Oscar Pettiford (b) Sonny Greer (d)	
		A 4 HY' A SUE A 5 LADY OF THE LAVENDER MIST B 5 WOMEN A 6 GOLDEN CRESS B 7 BROWN BETTY Baker, Harold Baker (p, sufl) B 3 CHANGE MY WAYS B 4 SULTRY SERENADE Baker, and Wilbur de Paris (bb) Harold Baker (p, back) B 1 STOP LOOK AND LISTEN A 1 THREE CENT STOMP Lawrence Brown, Tyres Glenn (bb) Jimmy Hamilton (cl) Johnny Hodges (as) Al Sears (as) Harry Carney (bs) Ray Nance (vc) Duke Ellington (p) Junior Raglin, Oscar Pettiford (b) Sonny Greer (d) Ray Davis (as) A 2 ON A TURQUOISE CLOUD Harold Baker, Al Kellan (p) Lawrence Brown (bb) Tyres Glenn (bb) Jimmy Hamilton (cl) Johnny Hodges (as) Al Sears (as) Harry Carney (bs) Duke Ellington (p) Junior Raglin (b) Sonny Greer (d) A 7 THE CLOTHED WOMAN Harold Baker, Fats Ford, Cat Anderson, Malcom Williams (bb) Ray Nance (op, vl, vc) Jean Tisell, Britt Woodman, Quentin Jackson (bb) Jimmy Hamilton (cl) Willie Smith, Russell Procope (as) Paul Chambers (b) Harry Carney (bs) Duke Ellington (p) Wendell Marshall (b) Louis Bellson (d) B 6 FANCY DAN Jimmy Hamilton (cl) Willie Smith, Russell Procope (as) Harry Carney (bs) Duke Ellington (p) Wendell Marshall (b) Louis Bellson (d) A 8 MONOLOGUE B 7 BROWN BETTY As may 10, except Cat Anderson out B 8 SMADA B 1 ROCK-SKIPPIN' AT THE BLUE NOTE	Hollywood August 16, 1947 September 1, 1947 October 2, 1947 October 6, 1947 New York, November 10, 1947 December 22, 1947 December 30, 1947 May 10, 1951 May 24, 1951 August 7, 1951 August 8, 1951

Collection "Aimez-vous le Jazz"

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|----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| 1 MILES DAVIS "FACETS" 62 637 | 11 DUKE ELLINGTON "PRIMING FOR THE PROM" 62 993 |
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| 4 SIDNEY BECHET "SUPERB SIDNEY" 62 636 | 14 LOUIS ARMSTRONG - SIDNEY BECHET
WITH THE CLARENCE WILLIAMS BLUE FIVE 63 092 |
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Feat. J. COLTRANE - C. ADDERLEY - B. EVANS |
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