

DUKE ELLINGTON
NEW ORLEANS SUITE

40209





DUKE ELLINGTON

40.209
Stéréo

« NEW ORLEANS SUITE »

33 t.
BIEM

STEREO

ONE

BLUES FOR NEW ORLEANS 7'40
(Duke Ellington)
BOURBON STREET JINGLING JOLLIES 4'00
(Duke Ellington)
PORTRAIT OF LOUIS ARMSTRONG 3'02
(Duke Ellington)
THANKS FOR THE BEAUTIFUL LAND
ON THE DELTA 3'38
(Duke Ellington)
PORTRAIT OF WELLMAN BRAUD 4'05
(Duke Ellington)



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BIEM

STEREO

TWO

SECOND LINE 6'00
(Duke Ellington)
PORTRAIT OF SIDNEY BECHET 3'55
(Duke Ellington)
ARISTOCRACY A LA JEAN LAFITTE 3'57
(Duke Ellington)
PORTRAIT OF MAHALIA JACKSON 4'53
(Duke Ellington)

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Side One

1. BLUES FOR NEW ORLEANS
(Time: 7:46)
2. BOURBON STREET JINGLING JOLLIES
(Time: 4:00)
3. PORTRAIT OF LOUIS ARMSTRONG
(Time: 3:03)
4. THANKS FOR THE BEAUTIFUL LAND ON THE DELTA
(Time: 3:36)
5. PORTRAIT OF WELLMAN BRAUD
(Time: 4:00)

Side Two

1. SECOND LINE
(Time: 4:00)
2. PORTRAIT OF SIDNEY BECHET
(Time: 3:30)
3. ARISTOCRACY A LA JEAN LAFITTE
(Time: 3:47)
4. PORTRAIT OF MAHALIA JACKSON
(Time: 4:53)

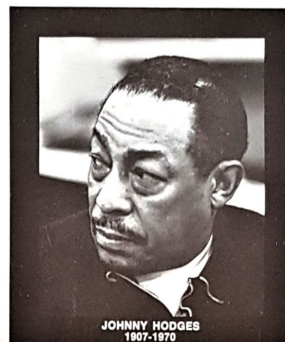
All the music on this album was composed & arranged by Duke Ellington and published by Tempo Music, BMI.

All titles, except the Portraits, were recorded on April 27, 1970. The personnel is: **Duke Ellington**, piano; **Coolie Williams**, trumpet; **Money Johnson**, **Mercer Ellington**, **Al Rubin**, **Fred Stone**, trumpets & fluegelhorns; **Booby Wood** & **Julian Priester**, trombones; **Dave Taylor**, bass trombone; **Russell Procope**, alto saxophone & clarinet; **Johnny Hodges**, alto saxophone; **Norrie Turney**, alto saxophone, clarinet & flute; **Harold Ashby**, tenor saxophone & clarinet; **Paul Gonsalves**, tenor saxophone; **Harry Carney**, baritone saxophone, clarinet & bass clarinet; **Joe Benjamin**, bass; **Rufus Jones**, drums.

On *Blues For New Orleans* **Wild Bill Davis**, organ, is added. The Portraits were recorded on May 13, 1970, with the above personnel, except Money Johnson who is replaced by **Cal Anderson** on trumpet; Dave Taylor who is replaced by **Chuck Connors** on bass trombone, and Johnny Hodges who is absent. He died on May 11, two days before the session.

Recording engineer: Roger Rhodes, National Recording Studios, New York City.
Mixing, editing, sequencing: Ilhan Minaroglu, Atlantic Recording Studios, New York City.
Cover design: Sam Smith
Inside liner photo: Ray Ross
Album design: Haig Adishian
PRODUCED BY DUKE ELLINGTON

STEREO
PACIFIC RECORDS



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