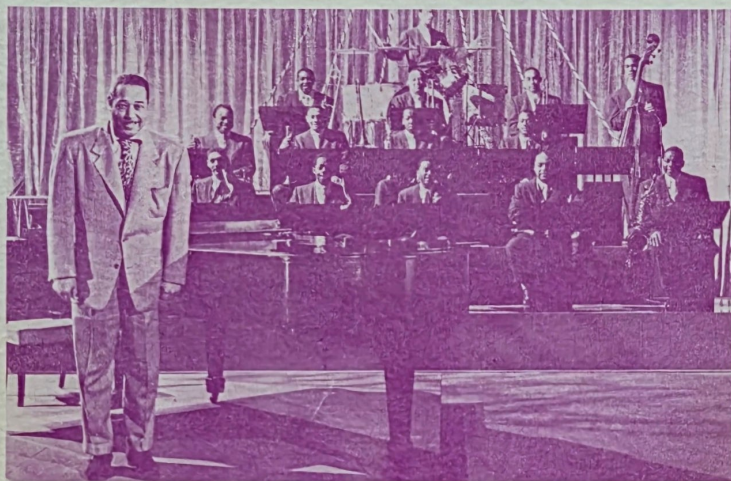


ONE NIGHT STAND WITH
THE DUKE
AT THE CIVIC OPERA



JOYCE LP-1053A

JOYCE

ONE NIGHT STAND WITH
THE DUKE AT THE CIVIC OPERA

Part One
Chicago, March 25, 1945

SIDE ONE
No. 780134

LP-1053A
33 1/3 rpm

1. THEME AND INTRO.
2. BLUE CELLOPHANE
3. FRUSTRATION
4. I'M BEGINNING TO SEE THE LIGHT
5. PRESENTATION OF DOWNBEAT AWARDS

JOYCE

ONE NIGHT STAND WITH
THE DUKE AT THE CIVIC OPERA

Part One
Chicago, March 25, 1945

SIDE TWO
No. 780134

LP-1053A
33 1/3 rpm

(Concert Continues)

1. THE MOOD TO BE WOODED
2. IT DON'T MEAN A THING
3. I AIN'T GOT NOTHIN' BUT THE BLUES
4. WORK SONG

ONE NIGHT STAND WITH THE DUKE AT THE CIVIC OPERA

Part One - Chicago, March 25, 1945

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ONE NIGHT STAND WITH LARRY CLINTON	LP-1005
ONE NIGHT STAND WITH HAL MENTYRE	LP-1006
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ONE NIGHT STAND WITH LES BROWN	LP-1008
ONE NIGHT STAND WITH STAN KENTON	LP-1009
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ONE NIGHT STAND WITH ERSKINE HAWKINS - 1916	LP-1013
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ONE NIGHT STAND WITH BOBBY SHERWOOD	LP-1028
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ONE NIGHT STAND WITH CHARLIE BARNET, Volume 2	LP-1031
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ONE NIGHT STAND WITH CHARLIE BARNET AT THE PALLADIUM	LP-1052
ONE NIGHT STAND WITH THE DUKE AT THE CIVIC OPERA	LP-1053A
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JOYCE LP-1053A

SIDE ONE:

1. THEME AND INTRO.
2. BLUE CELLOPHANE
3. FRUSTRATION
4. I'M BEGINNING TO SEE THE LIGHT (Vocal by Joya Sherrill)
5. PRESENTATION OF DOWNBEAT AWARDS

SIDE TWO: (Concert Continues)

1. THE MOOD TO BE WOODED
2. IT DON'T MEAN A THING (Vocal by Ray Nance)
3. I AIN'T GOT NOTHIN' BUT THE BLUES (Vocal by Al Hibler)**
4. WORK SONG

** Fadeout in broadcast

PERSONNEL:

Shelton Hemphill, Taft Jordan, Cat Anderson, Rex Stewart (tp) Ray Nance (tp/vio) Joe Nanton, Claude Jones, Lawrence Brown (tb) Otto Hardwicke (as) Johnny Hodges (as/ss) Jimmy Hamilton (cl/ts) Al Sears (ts) Harry Carney (cl/bar) Duke Ellington (p) Fred Guy (g) Junior Raglin (b) Sonny Greer (d)

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