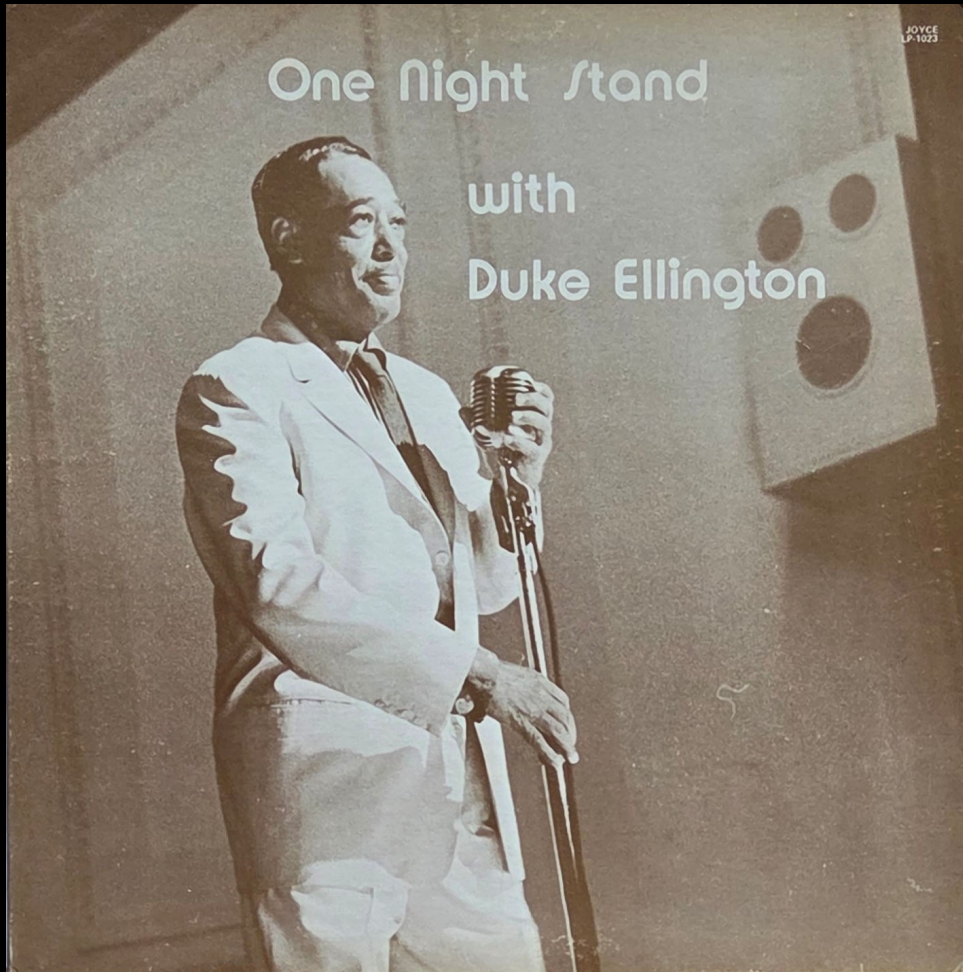


One Night Stand

with
Duke Ellington

JOYCE
LP-1023



JOYCE

ONE NIGHT STAND with DUKE ELLINGTON
Chicago, November 25, 1957

SIDE ONE
LP-1023
750760

STEREO
33 1/3 RPM

1. JAM WITH SAM
2. SUCH SWEET THUNDER
3. THE TELECASTERS
4. LADY MAC
5. THE PERFUME SUITE, PART 1

JOYCE

ONE NIGHT STAND with DUKE ELLINGTON
Chicago, November 25, 1957

SIDE TWO
LP-1023
750760

STEREO
33 1/3 RPM

1. STRANGE FEELING
(Vocal by Jimmy Grissom)
2. COLORATURA
3. DANCERS IN LOVE
4. I'M BEGINNING TO SEE THE LIGHT
(Vocal by Lurleen Hunter)
5. DON'T YOU KNOW I CARE
(Vocal by Lurleen Hunter)
6. SATIN DOLL

One Night Stand with Duke Ellington

JOYCE
LP-1023

So much has been said about the great Duke Ellington, that I hardly know where to begin. But can too much ever be said about such a musical genius? I was too young to appreciate his great music when he was performing in the Twenties and the early Thirties, but when my musical awareness finally asserted itself, it was the Duke's music that broke through. The first band that caught my ear was the Barnett band. When I remarked to a friend that Barnett really played great and named a few of my favorite tunes, he promptly informed me that most of those tunes were Ellington compositions. I then wanted to know all about the Duke's music and have been a fan of his ever since. When one listens to his early music and then to the other music of the same period, the Duke was far ahead of his time.

JOYCE MUSIC had a difficult time choosing a broadcast to put on LP that would be representative of the Duke but I think that this one was a great choice. Many claim that this period of the Duke was a very neglected one by the collectors and the record producers. The quality of this LP is certainly up to the high standards set by JOYCE in their ONE NIGHT STAND series. It certainly deserves a place alongside the other great performances done by the great one, Edward Ellington.

The Duke has left us much. We are very thankful for it. Besides the music, there is his talented son, Mercer, who has continued with the band. I would urge all of you to get out and see the band. Listening to records is great but it is no substitute for a live performance.



SIDE ONE

1. JAM WITH SAM
2. SUCH SWEET THUNDER
3. THE TELECASTERS
4. LADY MAC
5. THE PERFUME SUITE, Part I

SIDE TWO

1. STRANGE FEELING
(vocal by Jimmy Grissom)
2. COLORATURA
3. DANCERS IN LOVE
4. I'M BEGINNING TO SEE THE LIGHT
(Vocal by Lurleen Hunter)
5. DON'T YOU KNOW I CARE (Vocal by Lurleen Hunter)
6. SATIN DOLL

PERSONNEL:

Cat Anderson, Harold Baker, Willie Cook, Clark Terry,
Andrew Ford (tp); Ray Nance (tp/vib)
Quentin Jackson, Britt Woodman, John Sanders (tb)
Jimmy Hamilton (cl/sa); Johnny Hodges, Russell Procope, Rick Henderson (as)
Paul Conshave (ts); Harry Carney (bar); Duke Ellington (p);
Jimmy Woode (b); Sam Woodyard (d)

NOTE: Joyce Music Publications will not be producing an Ellington Discography. We defer to Jerry Valburn, one of the foremost Ellington experts who expects to have his works available in the near future. We're all waiting, Jerry!!

CHARLES GARROD

—Ellington photo by WALT JONES—

OTHER JOYCE LPs AVAILABLE FROM YOUR LOCAL RECORD STORE

ONE NIGHT STAND WITH CHARLIE BARNET	LP-1001
Casa Minerva, California 1/27/48	
ONE NIGHT STAND WITH JAN SAVITT	LP-1002
Audion Ballroom, Calcutta, 1946	
SPOTLIGHT ON ARTIE SHAW - 1945	LP-1003
Three broadcasts from Calcutta	
ONE NIGHT STAND WITH ELLIOT LAWRENCE	LP-1004
Palladium, New York	
ONE NIGHT STAND WITH LARRY CLINTON	LP-1005
Three broadcasts from 1938, 1939	
ONE NIGHT STAND WITH HAL MCINTYRE	LP-1006
Broadcasts from 1943, 1945	
ONE NIGHT STAND WITH BUDDY RICH	LP-1007
1946 - Two broadcasts from Palladium	
ONE NIGHT STAND WITH LES BROWN	LP-1008
Featuring Doris Day	
ONE NIGHT STAND WITH STAN KENTON	LP-1009
Wash. Amory Concert, 11/7/48	
SPOTLIGHT ON ARTIE SHAW, Volume 2	LP-1010
Two from 1945, one from 1939	
RADIO DISCS OF TONY PASTOR - 1940	LP-2001
..... Transcriptions,	
ONE NIGHT STAND WITH SONNY DUNHAM	LP-1011
One from 8/8/44, one from 3/11/48	
ONE NIGHT STAND WITH THE BATTLE OF THE BANDS	LP-1012
Herman/Barnet - 1949	
ONE NIGHT STAND WITH ESKINE HAWKINS - 1946	LP-1013
One from 1946, one from 1951 (Rus)	
ONE NIGHT STAND WITH HARRY JAMES	LP-1014
One from 1946, one from 1951 (Rus)	
ONE NIGHT STAND WITH CLAUDE THORNHILL - 1946-'48, '51	LP-1015
ONE NIGHT STAND WITH STAN KENTON - Volume 2	LP-1016
Steel Pier, 1951	

ONE NIGHT STAND WITH GLEN GRAY, 1944	LP-1017
Hotel New Yorker	
ONE NIGHT STAND WITH BILLIE ROGERS	LP-1018
Pelham Heath Inn, Aug. 20, 1944	
ONE NIGHT STAND WITH RUSS MORGAN, May 1946, plus others	LP-1019
ONE NIGHT STANDS WITH DORIS DAY	LP-1020
with Les Brown and His Orchestra	
ONE NIGHT STAND WITH WOODY HERMAN	LP-1021
That thing first heard	
ONE NIGHT STAND WITH TOMMY DORSE	LP-1022
Two broadcasts from 1940, 1946	

This is a collector's series that will cover just about all the big bands. Watch for future LPs of Buddy Rich, Harry James, Bob Strong, Gene Krupa, Bobby Sherwood, etc.

JOYCE MUSIC is publishing a complete line of Big Band Discographies. Each book contains all the commercial recordings made by the band, along with personnel, dates, locations, master numbers and record numbers (including reissues on LPs). Also listed are transcriptions, movie work and any radio or TV programs known to be preserved. Indexes of tune titles are a part of each book. These books are soft-bound, printed on 8 1/2 x 11 paper and a complete collection of these should be a part of every serious collector's library.

Available books include Charlie Barnett, Jan Switt, Larry Clinton, Elliot Lawrence, Tony Pastor, Hal McIntyre, Buddy Rich, Tex Beneke, Charlie Spivak, Bob Chester, Teddy Powell, Les Brown, Artie Shaw, Harry James 1937 - 1950 and Claude Thornhill. More will be forthcoming in the near future. Ask your local jazz record dealer to stock these books.

If they are not available, write:

JOYCE MUSIC CORPORATION
Box 1707, Zephyrhills, Florida 33599

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