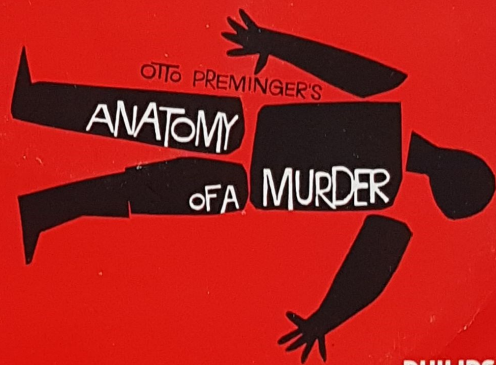


STANDARD B07 920 R



MUSIC BY DUKE ELLINGTON · FROM THE SOUND TRACK OF THE MOTION PICTURE



PHILIPS

PHILIPS



Minigr groove

33 1/3



CHAPPELL

1

B 07.920 R
AA 07.920 1R

Recorded directly from the Sound Track of Otto Preminger's

ANATOMY OF A MURDER

- A Columbia Picture Release -

- 1. MAIN TITLE and ANATOMY OF A MURDER 4'26
(Featuring Ray Nance and Jimmy Hamilton)
- 2. FLIRTBIRD (Featuring Johnny Hodges) 2'09
- 3. WAY EARLY SUBTONE (Featuring Russell Procope) 3'57
- 4. HERO TO ZERO (featuring Harry Katzny and P. Gonzales) 2'10

- Duke Ellington -

DUKE ELLINGTON

and his orchestra



PHILIPS



Minigr groove

33 1/3



CHAPPELL

2

B 07.920 R
AA 07.920 2R

Recorded directly from the Sound Track of Otto Preminger's

ANATOMY OF A MURDER

- A Columbia Picture Release -

- 1. HAPPY ANATOMY (featuring Clark Terry and Paul Gonzales) 2'27
- 2. MIDNIGHT INDIGO 5'39
- 3. ALMOST CRIED (Featuring Shorty Baker) 2'24
- 4. HAPPY ANATOMY (Featuring the P. T. Five) 1'21
- 5. HAPPY (Featuring Johnny Hodges) 2'34
- 6. UPPER AND OUTER (Featuring Car Anderson) 2'13

- Duke Ellington -

DUKE ELLINGTON

and his orchestra



MUSIC BY DUKE ELLINGTON FROM THE SOUND TRACK OF THE MOTION PICTURE

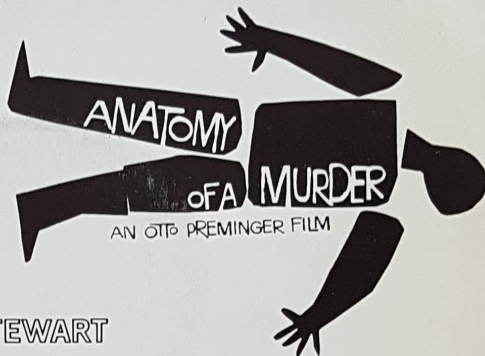


Luckily for everyone, the use of jazz as a powerful emotional propellant has been discovered by the more imaginative producers of motion pictures and television programs, and the results have been gratifying for all concerned, including phonograph devotees. Perhaps the most brilliant of all these scores is the one composed by Duke Ellington for the Otto Preminger production *Anatomy of a Murder*, the thrilling new film based on the best-selling novel by Robert Traver.

Duke Ellington has long been honored as a genuine "great" in jazz, and his compositions are internationally loved and admired. In composing the music for *Anatomy of a Murder*, he has drawn upon the full range of his talents to underline the tension and drama of the story, using jazz as an integral part of the whole emotional climate. Where calmer elements in the screenplay come to the fore, the music is smooth and rich, in the mellowest Ellington manner, and when the tension builds, he has used nervous accents to reinforce the feeling.

Anatomy of a Murder boasts not only the Ellington score, but a cast of unusually gifted actors, all of whom give memorable performances. The film was made by Otto Preminger, whose many successes include *Porgy and Bess*, *Carmen Jones*, *Laura*, *The Moon Is Blue* and *The Man With the Golden Arm* and many other outstanding successes. It was Mr. Preminger who prevailed upon Mr. Ellington to undertake his first score for a full-length dramatic film. The results of his inspiration are here on this record, as a souvenir of a thrilling movie and as another remarkable Ellington contribution to music.

This Philips High Fidelity recording is scientifically designed to play with the highest quality of reproduction on the phonograph of your choice, new or old. If you are the owner of a new stereophonic system, this record will play with even more brilliant true-to-life fidelity. In short, you can purchase this record with no fear of its becoming obsolete in the future.



STARRING
JAMES STEWART
LEE REMICK
BEN GAZZARA
ARTHUR O'CONNELL
EVE ARDEN
KATHRYN GRANT

and JOSEPH N. WELCH as Judge Weaver
 GEORGE C. SCOTT/ORSON BEAN/RUSS BROWN/MURRAY HAMILTON/BROOKS WEST
 screenplay by WENDELL MAYES from the best-seller by ROBERT TRAVER
 photography by SAM LEAVITT produced & directed by OTTO PREMINGER/a Columbia® release