



DUKE
ELLINGTON
Portrait of a lion

JAZZ CHARACTERS *new series*





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DUKE ☆☆☆
ELLINGTON

☆☆☆ and his orchestra ☆☆☆

CARNEGIE HALL
DECEMBER 11th 1943

DUKE ELLINGTON

Portrait of a lion

JAZZ CHARACTERS new series

CD 1

- 1 Jubilee stomp 2:44 | 2 Move over 3:05 | 3 Mississippi moan 3:25 | 4 The Lazy Duke 3:08 | 5 Blues of the vagabond 3:15 | 6 Syncopated shuffle 2:46 | 7 The Mooche 3:22 | 8 East St. Louis Toodle-O 3:15
9 Sweet mama 3:02 | 10 Hot and bothered 2:54 | 11 Black and tan fantasy 3:10 | 12 Rocky mountain blues 3:11 | 13 Old man blues 3:07 | 14 Lot o' fingers 2:52 | 15 Slippery horn 3:07
16 Indigo echoes 2:52 | 17 Caravan 3:07 | 18 Stomp Jones 2:41 | 19 Downtown uproar 2:43
20 Lament for a lost love 2:43 | 21 Jazz à la carte 2:31 | 22 Moonlight fiesta 2:47
23 Sponge cake and spinach 2:35 | 24 Swing baby, swing 2:34
25 Jubilesta 2:48 | 26 Pigeons and peppers 2:54

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Portrait of a lion

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CD 2

- 1 Portrait of a lion 2:30 | 2 My Sunday gal 3:14 | 3 Lament for Javanette 2:53 | 4 Dear old southland 3:20
5 The Giddy-bug gallop 3:35 | 6 Clementine 2:58 | 7 Subtle slough (Just squeeze me) 3:20
8 Perdido 3:10 | 9 Jumping room only 2:42 | 10 Tonk 2:49 | 11 The Clothed woman 2:57
12 Snibar 2:55 | 13 The New piano roll blues 2:19 | 14 Later 4:14
15 Primpin' at the Prom 3:05 | 16 Satin doll 3:01 | 17 Orson 2:53 | 18 Blossom 2:30
19 B-Sharp blues 2:48 | 20 Passion flower 3:07 | 21 Dancers in love 1:57
22 Things ain't what they used to be 2:56 | 23 Janet 2:15 | 24 Band call 2:32
25 Harlem Air-Shift 3:57 | 26 Serious serenade 2:46

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CD 3

- 1 Rubber bottom 2:50 | 2 Prelude to a kiss 3:29 | 3 Such sweet thunder 3:23 | 4 Bll-blip 3:04
5 Mood indigo 4:04 | 6 Solitude 4:43 | 7 23rd Psalm (Black, brown & beige part VI) 3:04
8 Blues in orbit 2:28 | 9 Villes ville is the place, man 2:32 | 10 C-Jam blues 4:54
11 In a mellow tone 2:43 | 12 It don't mean a thing 4:34 | 13 Main stem 4:16
14 Black beauty 3:16 | 15 Tonight I shall sleep 2:43
16 Fontainebleau forest 2:54 | 17 A hundred dreams ago 2:27 | 18 Drop me off
in Harlem 3:50 | 19 Take the 'A' train 3:52 | 20 Paris blues 4:21
21 Warm valley 3:34 | 22 In a sentimental mood 4:19

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Duke Ellington est sans doute le seul jazzman à être célébré en tant que compositeur bien plus que comme exécutant. Il a toujours envisagé son travail de musicien comme la construction d'une œuvre, avec l'ambition de créer un langage musical nouveau. Du profane au sacré, de la danse à l'opéra, en passant par le blues et le gospel, sa musique se veut comme l'émergence des noirs dans la culture.

Duke Ellington is probably the only jazzman far more celebrated as a composer than as a performer. He always saw his job as a musician as being the building of a body of work and his ambition was to create a new musical language. From sacred to secular, from dance to opera via blues and gospel, his music defined the integration of blacks into the culture.

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