



duke ellington

AND HIS ORCHESTRA

PRIMPING FOR THE PROM

aimez do
vous you
le like
Jazz
n: **11**





aimex do
vous voir
la like
Jazz n° 11

**PRIMING FOR THE PROM
DUKE ELLINGTON**



1

33 1/3 RPM

STEMRA

62993

(P) 1973 CBS, Inc.

- 1. PRIMING FOR THE PROM (Ellington) D.R. (Time: 3:02)
- 2. B SHARP BOSTON (Ellington) D.R. (Time: 2:52)
- 3. COP OUT (Ellington) Biam (Time: 2:40)
- 4. WALKIN' AND SINGIN' THE BLUES (L.H. Greenough-Ellington-Strayhorn) D.R. (Time: 2:15)
- 5. SUBURBAN BEAUTY (Ellington) D.R. (Time: 2:53)
- 6. JINGLE BELLS D.R. (Time: 3:00)

MADE IN HOLLAND



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Jazz n° 11

**PRIMING FOR THE PROM
DUKE ELLINGTON**



2

33 1/3 RPM

STEMRA

62993

(P) 1973 CBS, Inc.

- 1. ASPHALT JUNGLE TWIST (Ellington) (Time: 3:43)
Francis Merello (Time: 2:49)
- 2. SNIBOR (Strayhorn) D.R. (Time: 2:49)
- 3. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Jackie McHugh) Francis Day (Time: 2:48)
- 4. PROGRESSIVE GAVOTTE (Billy Strayhorn) Biam (Time: 2:56)
- 5. BOOGIE POP BLUES (Ellington) D.R. (Time: 2:53)

MADE IN HOLLAND

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Collection
supervisee
par Henri Renaud

6125755

the Ellington

PRIMING FOR THE PROM

PRIMING FOR THE PROM (Ellington)	3'02	ASPHALT JUNGLE TWIST (Ellington)	2'40
B SHARP BOSTON (Ellington)	2'52	SNIBOR (Strayhorn)	2'49
CDP OUT (Ellington)	2'40	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Gaskill - Mc Hugh)	2'46
WALKIN' AND SINGIN' THE BLUES (L.H. Greenwood - Ellington - Strayhorn)	2'16	PROGRESSIVE GAVOTTE (Billy Strayhorn)	2'56
SUBURBAN BEAUTY (Ellington)	2'55	BOOGIE BOP BLUES (Ellington)	2'53
JINGLE BELLS (Pierpont)	3'00		

Ray Nance, Willie Cook, Clark Terry, John Carroll, John Hunt (tp), Quentin Jackson, Britt Woodman, Sam Ford (tr), Jimmy Hamilton (cl), Russell Procope (as), Paul Gonsalves (ts), Harry Carney (sb), Duke Ellington (p), Wendell Marshall (b), Louis Ballou (dm), PRIMING FOR THE PROM Chicago, Dec. 31, 1952 Solistes: Paul Gonsalves, Quentin Jackson, Ray Nance (tp), Jimmy Hamilton (cl), Quentin Jackson (sb), Harry Carney (sb), Duke Ellington (p), Wendell Marshall (b), Sonny Greer (dm).

B SHARP BOSTON - Dec. 22, 1949
Cat Anderson, Willie Cook, Clark Terry, Ray Nance (tp), Quentin Jackson, Britt Woodman, John Sanders (tr), Jimmy Hamilton (cl), Johnny Hodges, Russell Procope (as), Paul Gonsalves (ts), Harry Carney (sb), Duke Ellington (p), Jimmy Woode (b), Sam Woodyard (dm).

CDP OUT - March 15, 1951
Cat Anderson, Willie Cook, Clark Terry, Ray Nance (tp), Quentin Jackson (sb), Britt Woodman, John Sanders (tr), Jimmy Hamilton (cl), Johnny Hodges, Russell Procope (as), Paul Gonsalves (ts), Harry Carney (sb), Duke Ellington (p), Jimmy Woode (b), Sam Woodyard (dm).

WALKIN' AND SINGIN' THE BLUES - Aug. 5, 1950 - L.H. Greenwood (va)
Cat Anderson, Willie Cook, Clark Terry, Ray Nance (tp), Quentin Jackson (sb), Britt Woodman, John Sanders (tr), Jimmy Hamilton (cl), Johnny Hodges, Russell Procope (as), Paul Gonsalves (ts), Harry Carney (sb), Duke Ellington (p), Jimmy Woode (b), Sam Woodyard (dm).

SUBURBAN BEAUTY - New York, Aug. 7, 1950
Ray Nance, Cat Anderson, Bill Berry, Harold Baker (tp), Lawrence Brown, Chuck Connors, Lya Cox (tr), Jimmy Hamilton (cl), Johnny Hodges, Russell Procope (as), Paul Gonsalves (ts), Harry Carney (sb), Duke Ellington (p), Aaron Ball (b), Sam Woodyard (dm).

JINGLE BELLS - June 21c, 1952 - Solistes: L. Brown, J. Hodges, Ray Nance, Paul Gonsalves.

Cat Anderson, Willie Cook, Eddie Mullens, Clark Terry, Ray Nance (tp), Louis Blackburn, Lawrence Brown, Chuck Connors (tr), Jimmy Hamilton (cl), Johnny Hodges, Russell Procope (as), Paul Gonsalves (ts), Harry Carney (sb), Duke Ellington (p), Sam Woodyard (dm), Aaron Ball (b), **ASPHALT JUNGLE TWIST** - New York, July 30, 1951

Nelson Williams, Al Killion, Harold Baker, Dave Burns, Ray Nance (tp), Lawrence Brown, Quentin Jackson, Tyree Glenn (tr), Jimmy Hamilton (cl), Johnny Hodges, Russell Procope (as), Chaslie Rouse, Jimmy Forrest (sb), Harry Carney (sb), Duke Ellington (p), Wendell Marshall (b), Sonny Greer (dm).

SNIBOR - November 1, 1949 - Solistes: Ray Nance, Wilbur de Paris (tr), Solistes: Ray Nance, T. Glenn.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME - Nov. 14, 1947
Shelton Hengstler, Harold Baker, Francis Williams, Wilbur Bacon, Ray Nance (tp), Claude Jones, Lawrence Brown, Wilbur de Paris, Tyree Glenn (tr), Jimmy Hamilton (cl), Johnny Hodges, Russell Procope (as), Al Sears (sb), Duke Ellington (p), Fred Guy (g), Oscar Pettiford (b), Sonny Greer (dm).

PROGRESSIVE GAVOTTE Nov. 11, 1947 - Solistes: H. Baker, Harold Baker (tp), Solistes: H. Baker, Solistes: H. Baker, T. Glenn.

BOOGIE BOP BLUES - October 5, 1947

miles davis jazz FACETS
n° 1
1952
1952

MILES DAVIS
Devil may care - Blue Xmas (to whom it may concern) - Budo (Sweet Six) - Three little feelings - Littlebird Witz - Flood Midnight - Three men loose (to whom it may concern) - Chicago - Jazz suite for brass.
30 cm, N° 1 - 6207

ART TATUM jazz concert
n° 2
1952
1952

AN ART TATUM CONCERT
I know that you know - Yesterday - Willow weeps for me - Humoresque - The man I love - The happy dancer - Tatum solo boogie - How high the moon - Tea for two - Dominoes to walk over here - Sophisticated lady - Tiger rag.
30 cm, N° 2 - 62015

SOLO FLIGHT jazz Charlie Christian Benny Goodman
n° 3
1952
1952

CHARLIE CHRISTIAN - Vol. 2
Solo flight - Rose room - Flying home - Star dust (Shivers) - The sheik of Araby - I surrender dear - Memories of you - Blue notes - Guy - Honeycuckoo Rose - I've found a new baby - Benny's Bugle - I don't get you anything, I just love you - As long as I live - De the Amano.
30 cm, N° 3 - 62541

sidney bochet jazz superb sidney
n° 1
1952
1952

SIDNEY BECHET
Pasha old strong - I had it but it's all gone now - Spreading joy - Kansas City (old blues) - What a dream - Chair in the night - Jungle blues - Hold Tight - Just one of those things - Laur - Shake em up - Love for sale - The song of songs - My woman's blues - Buddy bidden alone.
30 cm, N° 4 - 62026

louis armstrong jazz duke ellington AT NEWPORT
n° 5
1952
1952

LOUIS ARMSTRONG AND DUKE ELLINGTON AT NEWPORT
Back home again in Indiana - A theme from - The onepenny Opera - Whispering - Bugle blues - Duke solo - Take the 'A' train - Condemnation - Easy girl - Sit and that ain't good - Skin deep.
30 cm, N° 5 - 62614

duke ellington jazz Duke Ellington in tone parallel to Harlem
n° 6
1952
1952

DUKE ELLINGTON
- Liberator suite - A tone parallel to Harlem - I like the sun - Dance part 1, 2, 3, 4 et 5.
30 cm, N° 6 - 62066

Benny Goodman trio Duke Ellington jazz
n° 7
1952
1952

BENNY GOODMAN
trio and quartet - Live 1937-38
Runnin' wild - My Gal Sal - Vibraphone blues - Nice work if you can get it - I like the sun - I don't see me - I'm a ding dang dandy - The man I love - Here you are - Misty mias - I got rhythm.
30 cm, N° 7 - 62063

teddy wilson jazz the sunnyside piano solos
n° 8
1952
1952

TEDDY WILSON 1938-38-39
Live! Every now and then - Ruetta - I never dreamed on me - I found a dream - Oh treasure island - I feel like a feather in the breeze - Brazil - In a part of town - Blue - I got it - I got the devil and the deep blue sea (to lady) - Between the bird and the deep blue sea (2nd take).
30 cm, N° 8 - 62076

louis armstrong jazz ON THE SUNNY SIDE OF THE STREET
n° 9
1952
1952

LOUIS ARMSTRONG
On the sunny side of the street - Blueberry Hill - Do you know what it means to me - Orleans - Nones - Six Foot Four - Way Down on New Orleans - Back O' Mine - Blue - I got it - I got the devil and the deep blue sea - Come Fly With Me - The Knell.
30 cm, N° 9 - 62062

cab calloway jazz CLASSICS
n° 10
1952
1952

CAB CALLOWAY CLASSICS
Josh joins the cab - Pickin' the cabbage - Paradise - A ghost of a chance - Swing all bark - Puckin' the bass - Boo-woh-boo-woh - Creole love - Blues - A smooth one - Rhythm - I got it - I got the devil and the deep blue sea - Take the 'A' train - Will you weep for me - Hey, hey! - The Rattanooga.
30 cm, N° 10 - 62069