

MILT JACKSON/RAY  
BROWN/MICKEY ROKER/JOE PASS  
THE DUKE ELLINGTON ALBUM  
"ALL TOO SOON"

1. CARAVAN 4:00
2. SOPHISTICATED LADY 5:31
3. ALL TOO SOON 4:04
4. I'M BEGINNING TO SEE THE LIGHT 3:16



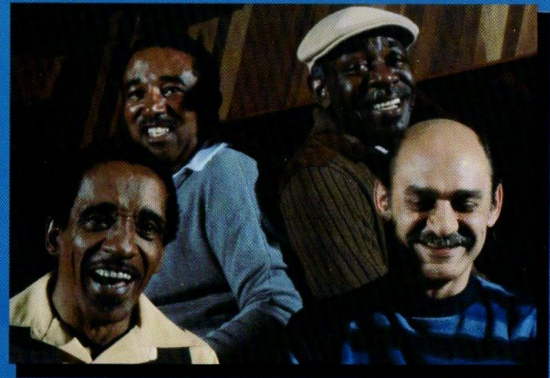
ADD

5. MOOD INDIGO 3:31
6. SOLITUDE 3:13
7. TAKE THE "A" TRAIN 3:33
8. MAIN STEM 4:44
9. IN A SENTIMENTAL MOOD 4:42
10. JUST A SITTIN' AND A ROCKIN' 4:40
11. ROCKS IN MY BED 6:06

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MILT JACKSON • RAY BROWN • MICKEY ROKER • JOE PASS

*"all too soon"*



THE ELLINGTON ALBUM



1. **CARAVAN** 4:00  
(Ellington-Mills-Tizol) Mills Music, Inc.-ASCAP
2. **SOPHISTICATED LADY** 5:31  
(Ellington-Parish-Mills) Mills-ASCAP
3. **ALL TOO SOON** 4:04  
(Ellington-Sigman) EMI Robbins  
Catalog-ASCAP
4. **I'M BEGINNING TO SEE  
THE LIGHT** 3:16  
(Ellington-George-Hodges-James)  
Chappell & Co., Inc.-ASCAP
5. **MOOD INDIGO** 3:31  
(Ellington-Bigard-Mills) Mills-ASCAP
6. **SOLITUDE** 3:13  
(Ellington-DeLange-Mills) Mills/Scarsdale  
Music-ASCAP
7. **TAKE THE "A" TRAIN** 3:33  
(Billy Strayhorn) Tempo Music, Inc.-ASCAP
8. **MAIN STEM** 4:44  
(Duke Ellington) EMI Robbins-ASCAP
9. **IN A SENTIMENTAL MOOD** 4:42  
(Ellington-Kurtz-Mills) Mills-ASCAP
10. **JUST A SITTIN' AND  
A ROCKIN'** 4:40  
(Ellington-Gaines-Strayhorn)  
EMI Robbins-ASCAP
11. **ROCKS IN MY BED** 6:06  
(Ellington) EMI Robbins-ASCAP

MILT JACKSON—vibes  
JOE PASS—guitar  
RAY BROWN—bass  
MICKEY ROKER—drums

Produced by NORMAN GRANZ

Recorded at Group IV Studios  
(Hollywood, CA); January 21, 1980.

Engineer—Dennis Sands

Remix engineer—Dennis Sands  
(Group IV Studios, Hollywood)

Digital mastering, 1990—Phil De Lancie  
(Fantasy Studios, Berkeley)

Photo—Phil Stern  
Design—Deborah Sibony

Previously released as *Quadrant Toasts*  
*Duke Ellington/All Too Soon*?Milt Jackson,  
Ray Brown, Mickey Roker, Joe Pass (Pablo  
Today 2312-117).

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PABLO TODAY  
OJCCD-450-2 (2312-117)

THE ELLINGTON ALBUM "ALL TOO SOON"

JACKSON/BROWN/ROKER/PASS

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AND A ROCKIN' 4:40
- 11 ROCKS IN MY BED 6:06

MILT JACKSON—vibes  
JOE PASS—guitar  
RAY BROWN—bass  
MICKEY ROKER—drums

Produced by NORMAN GRANZ

TOTAL TIME 48:00



STEREO



Recorded at Group IV Studios (Hollywood, CA); January 21, 1980.

Digital mastering, 1990—Phil De Lancie (Fantasy Studios, Berkeley)

Previously released as *Quadrant Toasts Duke Ellington*/"All Too Soon"/Milt Jackson, Ray Brown, Mickey Roker, Joe Pass (Pablo Today 2312-117).

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Total time has been rounded off to the nearest minute.

JACKSON/BROWN/ROKER/PASS

THE ELLINGTON ALBUM "ALL TOO SOON"

PABLO TODAY  
OJCCD-450-2 (2312-117)