

DUKE ELLINGTON AND HIS ORCHESTRA

Black and tan fantasie — Whashington
wobble — Black beauty — Harlem River
quiver — The mooche — No, papa, no
— Saturday night function — High life

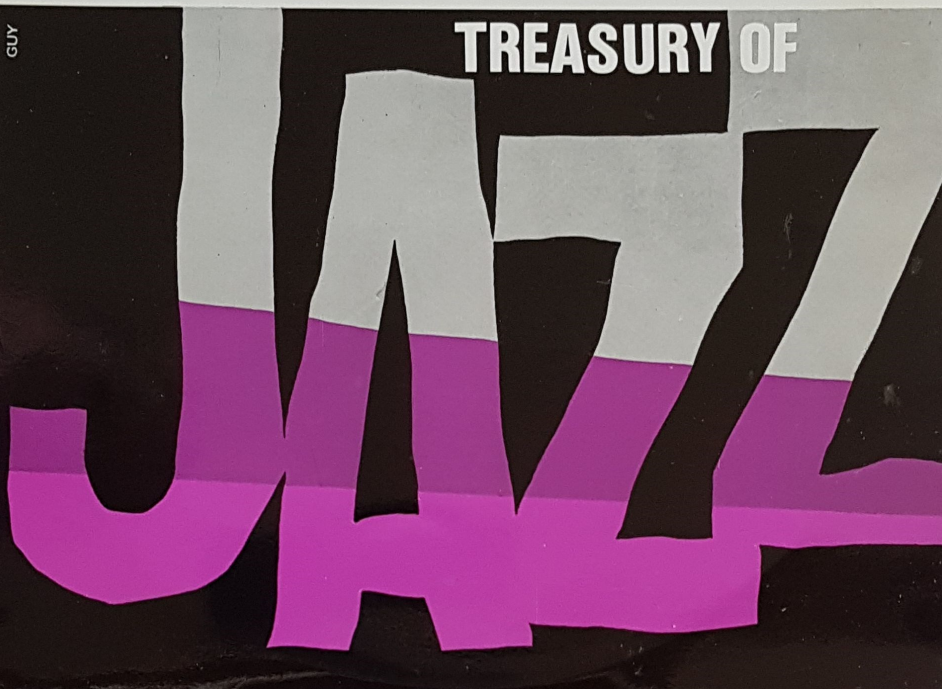


130.277
STANDARD



GUY

TREASURY OF



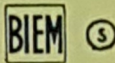


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RCA MASTER RECORDING

**DUKE ELLINGTON
AND HIS ORCHESTRA**



10 R 61 M 347
130.277
Face 1

TREASURY OF JAZZ N°8

- BLACK AND TAN FANTASIE** (Ellington-Miley)
- WHASHINGTON WOBBLE** (Ellington)
- BLACK BEAUTY** (Ellington)
- HARLEM RIVER QUIVER**
(BROWN BERRIES) (McHugh-Fields-Healy)



DUPLICATION, UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION



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RCA MASTER RECORDING

**DUKE ELLINGTON
AND HIS ORCHESTRA**



10 R 61 M 375
130.277
Face 2

TREASURY OF JAZZ N°8

- THE MOOCHE** (D.Ellington-Irving Mills)
- NO, PAPA, NO** (Victoria Spivey)
- SATURDAY NIGHT FUNCTION**
(Ellington-Bigard)
- HIGH LIFE** (Ellington)



DUPLICATION, UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIODIFFUSION

" TREASURY OF JAZZ " N° 8

DUKE ELLINGTON and his ORCHESTRA

M 130.277
M STANDARD

SIDE 1

- a) **BLACK AND TAN FANTASIE**
(40155-4)
- a) **WASHINGTON WOBBLE**
(40156-5)
- b) **BLACK BEAUTY**
(43502-2)
- c) **HARLEM RIVER QUIVER**
(41244-2)

SIDE 2

- d) **THE MOOCHE**
(47799-2)
- d) **NO, PAPA, NO**
(40103-1)
- e) **SATURDAY NIGHT FUNCTION**
(49653-2)
- e) **HIGH LIFE**
(49654-1)

PERSONNEL

- (a) Louis Metcalfe, Bubber Miley (tpts); Joe "Tricky Sam" Nanton (tbn); Otto Hardwicke (alto); Rudy Jackson (clt, ten); Harry Carney (bar, alto); Duke Ellington (pno); Fred Guy (bjo); Wellman Braud (bs); Sonny Greer (dms.)
26th. October, 1927
- (b) Bubber Miley, Arthur Whetsel (tpts); Joe "Tricky Sam" Nanton (tbn); Otto Hardwicke (alto); Barney Bigard (clt, ten); Harry Carney (bar, alto); Duke Ellington (pno); Fred Guy (bjo); Wellman Braud (bs); Sonny Greer (dms.)
26th. March, 1928
- (c) As (a) above.
19th. December, 1927
- (d) Arthur Whetsel, possibly Bubber Miley, and/or Freddy Jenkins (tpts); Joe "Tricky Sam" Nanton (tbn); Johnny Hodges (alto, sop); Barney Bigard (clt, ten); Harry Carney (bar, alto, clt); Duke Ellington (pno); Fred Guy (bjo); possibly Billy Taylor (tuba); Sonny Greer (dms.)
30th. October, 1928
- (e) Arthur Whetsel, Bubber Miley, Freddy Jenkins (tpts); Joe "Tricky Sam" Nanton (tbn); Johnny Hodges, and possibly Otto Hardwick (altos); Barney Bigard (clt, ten); Harry Carney (bar, alto); Duke Ellington (pno); Fred Guy (bjo); Wellman Braud (bs); Sonny Greer (dms.)
16th. January, 1929

Other Duke items:

- Rockin' in rhythm - Jazz lips - Ring dem bells - Cotton club stomp - Double check stomp - Shout' em aunt Tillie - It's a glory - Slevedore stomp 130.235
- Doin' the voom voom - The blues I love to sing - Blue bubbles - Creole love call - Jubilee stomp - Flaming youth - East St. Louis Toodle-o - Got everything but you 130.236
- Pitter panther patter - Mr. J.B. blues - Sophisticated lady - Body and soul 75.489
- Chelsea bridge - Five o' clock drag - John Hardy's wife - Bakiff - The giddybug gallop - Clemerline - The "C" Jam blues - Moon over Cuba - Morning glory - Dusk - Moon mist - Are you sticking 430.227

SEATTLE CONCERT

- Skin deep - Sultry Serenade - Sophisticated Lady - Perdido Caravan - Harlem suite - The Hawk talks - Ellington Medley - Jam with Sam 430.206

This is No. 8 of the "Treasury of jazz" series. Previous issues were:

- No. 1 - Jones and Collins Astoria Hot Eight 75.652
- No. 2 - Dumaine's Jazzola Eight 75.653
- No. 3 - Earl Hines and his Orchestra 130.271
- No. 4 - Jazz Gillum (Blues Singer) 130.273
- No. 5 - Tommy McClennan (Blues Singer) 130.274
- No. 6 - Sidney Bechet 130.275
- No. 7 - King Oliver 130.276

All issues supervised by Bert BRADFIELD

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