

**DUKE ELLINGTON AND HIS ORCHESTRA**



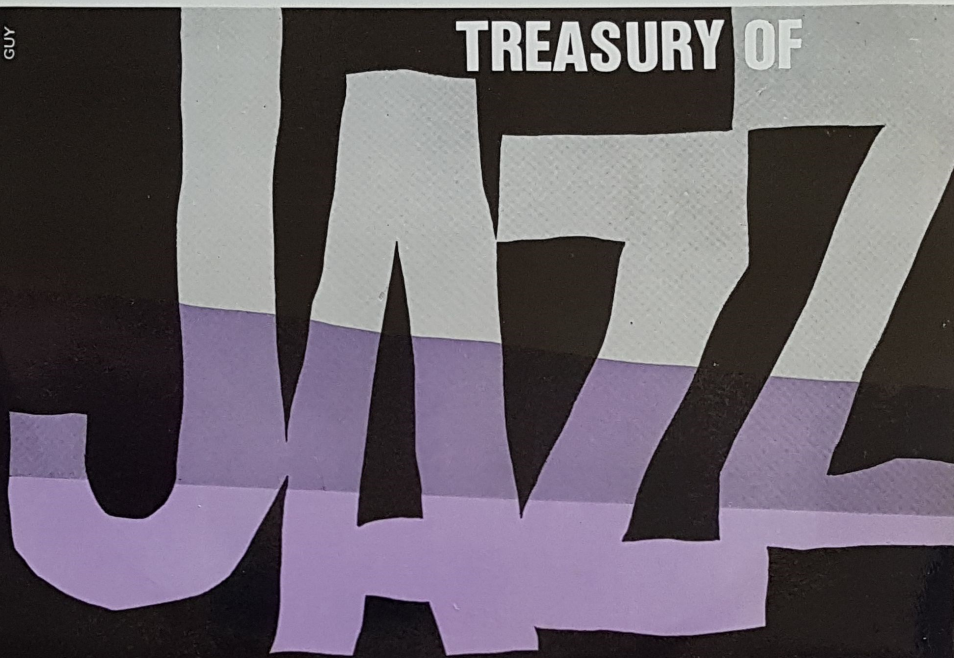
130.280  
STANDARD

Rockabye River - Suddenly it Jumped -  
Just Squeeze me - A' gathering in a  
clearing - My honey's lovin' arms -  
Swamp fire - Esquire Swank - Midriff

**10**

GUY

**TREASURY OF**





TRADE MARK (S) USED BY AUTHORITY AND UNDER CONTROL OF RADIO CORPORATION OF AMERICA  
TRADE MARK (S) REGISTERED.  
MADE IN FRANCE BY AREA



RCA MASTER RECORDING

**DUKE ELLINGTON  
AND HIS ORCHESTRA**



Ⓢ Face 1

I R 62 M 009  
**130.280**

**TREASURY OF JAZZ N-10**

- ROCKABYE RIVER (Duke Ellington)
- SUDDENLY IT JUMPED (Duke Ellington)
- JUST SQUEEZE ME (But Don't Tease Me)  
(Lee Gaines-Duke Ellington)
- A' GATHERING IN A CLEARING  
(Duke Ellington-William Anderson)



DUPLICATION, UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIO-DIFFUSION INTERDITES



TRADE MARK (S) USED BY AUTHORITY AND UNDER CONTROL OF RADIO CORPORATION OF AMERICA  
TRADE MARK (S) REGISTERED.  
MADE IN FRANCE BY AREA



RCA MASTER RECORDING

**DUKE ELLINGTON  
AND HIS ORCHESTRA**



Ⓢ Face 2

I R 62 M 010  
**130.280**

**TREASURY OF JAZZ N-10**

- MY HONEY'S LOVIN' ARMS  
(Herman Ruby-Joseph Meyer)
- SWAMP FIRE (Harold Mooney)
- ESQUIRE SWANK (J. Hodges-D. Ellington)
- MIDRIFF (Billy Strayhorn)



DUPLICATION, UTILISATION DE CE DISQUE POUR EXECUTION PUBLIQUE ET RADIO-DIFFUSION INTERDITES

# "TREASURY OF JAZZ" N° 10

## DUKE ELLINGTON AND HIS ORCHESTRA

**M** 130.280  
**M** STANDARD

**SIDE 1**
**Rockabye River**

(a) (D6-VB-2093)

**Suddenly it Jumped**

(a) (D6-VB-2094)

**Just Squeeze me (But don't tease me)**

(a) (D6-VB-2096)

**A' gathering in a clearing**

(b) (D6-VB-2097)

**SIDE 2**
**My honey's lovin' arms**

(c) (D6-VB-2126)

**Swamp fire**

(c) (D6-VB-2130)

**Esquire Swank**

(c) (D6-VB-2132)

**Midriff**

(c) (D6-VB-2133)

**PERSONNEL**

(a) Shelton Hampton, Harold Baker, Taft Jordan, William "Cat" Anderson, Francis Williams (trp); Ray Nance (tp), Vin, vc); Lawrence Brown, Claude Jones, Wilbur de Paris, Joe "Tricky Sam" Nanton (bns); Jimmy Hamilton (cl); Russell Procope, Johnny Hodges (alto); Al Sears (ten.); Harry Carney (bar.); Duke Ellington (pno); Fred Guy (gtr); Oscar Pettiford (bs); Sonny Greer (dms).

Hollywood, 9th. July, 1946.

(b) Same.

Hollywood, 10th. July, 1946.

(c) Same except Joe "Tricky Sam" Nanton (bns) absent.

Hollywood, 3rd. September, 1946.

Any collector with definite information on the personnel please forward to:  
 Bert Bradfield, c/o R.C.A., 33, Champs-Élysées, Paris.

If Duke Ellington is your favorite these discs already available may be of interest to you.

**HORIZONS DU JAZZ N° 4** ..... 430.227  
 Chelsea bridge - Five o'clock drag - John Hardy's wife Bakiff - The Giddybug gallop - Clementine - The «C» jam blues - Moon over Cuba - Morning Glory - Dusk - Moon mist - Are you sticking ?  
 (1940-1942)

**JAZZ CLASSICS N° 15** ..... 130.235  
 (Grand Prix 1957 de l'Académie C. Cros). Rockin' in rhythm - Jazz lips - Ring dem bells - Cotton club stomp - Double check stomp - Shout'em aunt Tillie - It's a glory - Stevedore stomp.  
 (1929-1931)

**JAZZ CLASSICS N° 16** ..... 130.236  
 (Grand Prix 1957 de l'Académie C. Cros). Doin' the vroom vroom - The Blues I love to sing - Blue bubbles - Creole love call - Jubilee stomp - Flaming youth - East St.-Louis toodle-Oo - Got everything but you.

**TREASURY OF JAZZ No. 8** ..... 130.277  
 Black and tan fantasia - Washington wobble - Black beauty - Harlem River quiver - The mooche - No, papa, no - Saturday night funtion - High life.

**TREASURY OF JAZZ**

Super 45 1.

**No. 1 - Jones and Collins Astoria Hot Eight** ..... 75.451  
**No. 2 - Dumaine's Jazzola Eight** ..... 75.453  
 33 1, 25 cm  
**No. 3 - Earl Hines and his orchestra** ..... 130.271  
**No. 4 - Jazz Rillium** ..... 130.273  
**No. 5 - Tommy McClennan** ..... 130.274  
**No. 6 - Sidney Bechet** ..... 130.275  
**No. 7 - King Oliver** ..... 130.276  
**No. 8 - Duke Ellington** ..... 130.277  
**No. 9 - Thomas "fats" Waller and his Rhythm** ..... 130.278

Treasury of Jazz - Maquette GUY

Supervised by BERT BRADFIELD

Trademark (s) used by authority and under control of Radio Corporation of America  
 Trademark (s) registered - Made in France  
 by AREA from R.C.A. master recording

