



1. **MINNIE THE MOOCHER** (2:47)  
(Cab Calloway & Irving Mills; Mills Music Inc., ASCAP)
2. **FOR DANCERS ONLY** (3:04)  
(Sy Oliver, Don Raye & Vic Schoen; MCA Music, a division of MCA Music Inc., ASCAP)
3. **IT'S A LONESOME OLD TOWN WHEN YOU'RE NOT AROUND** (2:20)  
(Harry Tobias & Charles Kisco; Bourne Co., ASCAP)
4. **CHEROKEE** (2:54)  
(Ray Noble; Peter Maurice Music Co., Ltd., ASCAP)
5. **THE MIDNIGHT SUN WILL NEVER SET** (3:06)  
(Quincy Jones, Henri Salvador & Dorcas Cochran; Music Of Today, BMI)
6. **LET'S GET TOGETHER** (2:40)  
(Chick Webb; American Academy Of Music, ASCAP)
7. **I'M GETTIN' SENTIMENTAL OVER YOU** (3:25)  
(Ned Washington & George Bassman; Mills Music Inc., ASCAP)
8. **CHANT OF THE WEED** (3:26)  
(Don Redman; Mills Music Inc., ASCAP)
9. **CIRIBIRIBIN** (3:28)  
(A. Pestalozza, Arranged by Duke Ellington; Tempo, ASCAP)
10. **CONTRASTS** (2:45)  
(Jimmy Dorsey; Robbins Music Corporation, ASCAP)
11. **CHRISTOPHER COLUMBUS** (3:05)  
(Andy Razof & Leon Berry; Edwin H. Morris & Co., ASCAP)
12. **AULD LANG SYNE** (2:19)  
(Traditional; Arranged by Duke Ellington; Tempo, ASCAP)
13. **TUXEDO JUNCTION** (3:27)\*  
(Hawkins, Dash & Johnson; ASCAP)
14. **SMOKE RINGS** (2:51)\*  
(Washington, Gifford; ASCAP)

15. **ARTISTRY IN RHYTHM** (3:17)\*  
(Stan Kenton; ASCAP)
  16. **THE WALTZ YOU SAVED FOR ME** (2:27)\*  
(ASCAP)
  17. **WOODCHOPPER'S BALL** (3:15)\*  
(Herman; ASCAP)
  18. **SENTIMENTAL JOURNEY** (2:29)\*  
(Green, Brown & Homer; ASCAP)
  19. **WHEN IT'S SLEEPY TIME DOWN SOUTH** (3:17)\*  
(René; ASCAP)
  20. **ONE O'CLOCK JUMP** (7:20)\*  
(Basie; ASCAP)
  21. **GOODBYE** (3:04)\*  
(Goodman, Jenkins; ASCAP)
  22. **SLEEP, SLEEP, SLEEP** (2:45)\*  
(Earl Lebieg; ASCAP)
  23. **RHAPSODY IN BLUE** (4:47)\*  
(Gershwin; ASCAP)
- \*BONUS TRACK

---

PERSONNEL (except where indicated):

**DUKE ELLINGTON**, Leader, piano, arranger

**CAT ANDERSON, ROY BURROWES, COOTIE WILLIAMS**, trumpets

**RAY NANCE**, trumpet & violin

**LAWRENCE BROWN, CHUCK CONNORS, BUSTER COOPER**, trombones

**JIMMY HAMILTON**, clarinet, tenor sax

**RUSSELL PROCOPE**, clarinet, alto sax

**JOHNNY HODGES**, alto sax



**PAUL GONSALVES**, tenor sax

**HARRY CARNEY**, baritone sax, clarinet, bass clarinet

**ERNIE SHEPARD**, bass

**SAM WOODYARD**, drums

**BILLY STRAYHORN**, arranger where indicated

ALL ARRANGEMENTS BY DUKE ELLINGTON UNLESS INDICATED.

Recorded in Chicago, November 29, 1962:

**CHRISTOPHER COLUMBUS**

(For FLETCHER HENDERSON)

**LET'S GET TOGETHER**

(For CHICK WEBB)

**GOODBYE**

(For BENNY GOODMAN)

**CHANT OF THE WEED** (Arranger: Billy Strayhorn)

(For DON REDMAN)

**I'M GETTING SENTIMENTAL OVER YOU**

(For TOMMY DORSEY)

**ONE O'CLOCK JUMP** (Arranger: Dick Vance)

(For COUNT BASIE)

Recorded in New York, December 11, 1962:

EDDIE PRESTON, trumpet, added for this session only

**TUXEDO JUNCTION**

(For ERSKINE HAWKINS)

**CIRIBIRIBIN** (Billy Strayhorn plays piano)

(For HARRY JAMES)

**IT'S A LONESOME OLD TOWN WHEN YOU'RE NOT AROUND**

(For BEN BERNIE)

Soloists: Nance, Gonsalves,  
Shepard, Procope

Soloists: Woodyard, Williams,  
Carney

Soloist: Hodges

Soloists: Carney, Ellington, Hodges,  
Gonsalves, Nance, Connors, Hamilton

Soloist: Nance

Soloists: Ellington, Hamilton  
(tenor sax), Cooper, Williams, Nance

Soloists: Williams, Hodges

Soloists: Anderson, Shepard, Williams,  
Nance, Burrowes

Soloists: Woodyard, Connors, Brown

Recorded in New York, December 13, 1962:

**MINNIE THE MOOCHER** (Arranger: Eddie Barefield)

(For CAB CALLOWAY)

**SENTIMENTAL JOURNEY**

(For LES BROWN)

Recorded in New York, December 14, 1962:

BILL BERRY, trumpet, replaces WILLIAMS for this session only.

**WHEN IT'S SLEEPY TIME DOWN SOUTH**

(For LOUIS ARMSTRONG)

**FOR DANCERS ONLY** (Arranger: Sy Oliver)

(For JIMMIE LUNCEFORD)

Recorded in New York, December 20, 1962:

**RHAPSODY IN BLUE**

(For PAUL WHITEMAN)

**CONTRASTS**

(For JIMMY DORSEY)

**SLEEP, SLEEP, SLEEP**

(For FRED WARING)

Recorded in New York, December 29, 1962:

**AULD LANG SYNE**

(For GUY LOMBARDO)

Recorded in New York, January 3, 1963:

**THE MIDNIGHT SUN WILL NEVER SET**

(For QUINCY JONES)

**WOODCHOPPER'S BALL**

(For WOODY HERMAN)

**ARTISTRY IN RHYTHM** (Arranger: Billy Strayhorn, who also plays piano)

(For STAN KENTON)

Soloist: Brown

Soloists: Shepard, Woodyard, Hodges

Soloists: Nance, Procope

Soloists: Hamilton, Anderson

Soloists: Carney, Williams, Ellington,  
Gonsalves, Hodges, Hamilton.

Soloists: Gonsalves, Hamilton, Hodges

Soloists: Ellington, Hodges, Nance,  
Anderson

Soloist: Williams

Soloists: Ellington, Hodges

Soloists: Ellington, Brown, Cooper,  
Connors, Nance, Hodges, Williams,  
Gonsalves, Hamilton

Soloists: Nance, Carney, Strayhorn,  
Hamilton, Williams, Woodyard

Recorded in New York, January 4, 1963:

**SMOKE RINGS** (Arranger: Billy Strayhorn, who also plays piano)

(For THE CASA LOMA ORCHESTRA)

**THE WALTZ YOU SAVED FOR ME**

(For WAYNE KING)

**CHEROKEE**

(For CHARLIE BARNET)

Soloists: Strayhorn, Hodges, Hamilton

Soloists: Ellington, Carney, Gonsalves,  
Hamilton, Williams

Soloists: Carney, Hamilton (tenor sax),  
Hodges, Woodyard, Gonsalves

**ORIGINAL SESSIONS PRODUCED BY DUKE ELLINGTON**

**PRODUCED FOR COMPACT DISC BY BOB PORTER**

Original Chicago engineer: Bernie Clapper—Universal Studios

Original New York engineers: Fred Christie & Richard Mays—Fine Recording Studios

Titles issued on Atlantic SD 1665 (90043) mixed at Atlantic Studios, New York

by Geoffrey Haslam and Ilhan Mimaroglu.

Titles issued on Reprise RS 6168 mix credits unknown.

Credits and solo identifications courtesy of Jerry Valburn.

Digital Transfers by Bobby Warner

---

The Compact Disc Digital Audio System offers the best possible sound reproduction—on a small, convenient sound-carrier unit. The Compact Disc's remarkable performance is the result of a unique combination of digital playback with laser optics. For the best results, you should apply the same care in storing and handling the Compact Disc as with conventional records. No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from center to edge) with a clean and lint-free soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc. If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

90043-2



© 1989 Atlantic Recording Corporation. All Rights Reserved. Printed in U.S.A.

# DUKE ELLINGTON

## RECOLLECTIONS OF THE BIG BAND ERA

### CONTAINS BONUS TRACKS

1. **MINNIE THE MOOCHER** (2:47)
  2. **FOR DANCERS ONLY** (3:04)
  3. **IT'S A LONESOME OLD TOWN WHEN YOU'RE NOT AROUND** (2:20)
  4. **CHEROKEE** (2:54)
  5. **THE MIDNIGHT SUN WILL NEVER SET** (3:06)
  6. **LET'S GET TOGETHER** (2:40)
  7. **I'M GETTIN' SENTIMENTAL OVER YOU** (3:25)
  8. **CHANT OF THE WEED** (3:26)
  9. **CIRIBIRIBIN** (3:28)
  10. **CONTRASTS** (2:45)
  11. **CHRISTOPHER COLUMBUS** (3:05)
  12. **AULD LANG SYNE** (2:19)
  13. **TUXEDO JUNCTION** (3:27)\*
  14. **SMOKE RINGS** (2:51)\*
  15. **ARTISTRY IN RHYTHM** (3:17)\*
  16. **THE WALTZ YOU SAVED FOR ME** (2:27)\*
  17. **WOODCHOPPER'S BALL** (3:15)\*
  18. **SENTIMENTAL JOURNEY** (2:29)\*
  19. **WHEN IT'S SLEEPY TIME DOWN SOUTH** (3:17)\*
  20. **ONE O'CLOCK JUMP** (7:20)\*
  21. **GOODBYE** (3:04)\*
  22. **SLEEP, SLEEP, SLEEP** (2:45)\*
  23. **RHAPSODY IN BLUE** (4:47)\*
- \* BONUS TRACK

ORIGINAL SESSIONS PRODUCED BY DUKE ELLINGTON  
PRODUCED FOR COMPACT DISC BY BOB PORTER



90043-2

ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019 • A Warner Communications Company © © 1989 Atlantic Recording Corporation All Rights Reserved. Printed in U.S.A. Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.

