

**DUKE ELLINGTON**

**RUGGED JUNGLE**



**FEATURING UNRELEASED LIVE RECORDINGS FROM 1972 TO 1973**

# DUKE ELLINGTON

## RUGGED JUNGLE

- 1) Take The "A" Train 6:03
- 2) Happy Reunion 2:11
- 3) Ac-Ac 4:06
- 4) Satin Doll 4:05
- 5) A Tone Parallel To Harlem (Harlem Suite) 8:35
- 6) Hello Dolly 4:06
- 7) La Plus Belle Africaine 8:42
- 8) Rose Room 8:10
- 9) C-Jam Blues 4:06
- 10) Creole Love Call 3:38
- 11) Perdido 3:23
- 12) Caravan / How High The Moon 5:25
- 13) Chinoiserie 6:38

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Rugged Jungle

LSR-001

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- 1) TAKE THE "A" TRAIN 6:03 \*
- 2) HAPPY REUNION 2:11 \*
- 3) AC-AC 4:06 \*
- 4) SATIN DOLL 4:05 \*
- 5) A TONE PARALLEL TO HARLEM (HARLEM SUITE) 8:35 \*
- 6) HELLO DOLLY 4:06 \*
- 7) LA PLUS BELLE AFRICAINE 8:42 \*
- 8) ROSE ROOM 8:10 \*
- 9) C-JAM BLUES 4:06 \*
- 10) CREOLE LOVE CALL 3:38 \*
- 11) PERDIDO 3:23 \*
- 12) CARAVAN / HOW HIGH THE MOON 5:25 \*
- 13) CHINOISERIE 6:38 \*

+ Carnegie Hall, New York City, July 8th, 1972

Duke Ellington, piano, leader

trumpets: Cootie Williams, Mercer Ellington, Johnny Coles,  
Money Johnson, Eddie Preston

trombones: Tyree Glenn, Vince Prudente, Chuck Connors

reeds: Norris Turney, Harold "Geezil" Minerve, Russell Procope,  
Harold Ashby, Paul Gonsalves, Harry Carney

bass: Joe Benjamin

drums: Rufus "Speedy" Jones

(Rose Room features guest star Barney Bigard, clarinet)

\* Centennial Concert Hall, Winnipeg, Canada, May 25, 1973

trumpets: (same, minus Preston)

trombones: (same minus Glenn, & add Murray McEachern)

reeds: (same, minus Turney, & add Doug Harris, ts)

LOST SECRET RECORDS, 2002, 001

EMAIL: LOSTSECRETRECORDS@YAHOO.COM



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