

IDA
RECORDS

LOUIS SCLAVIS SEXTET
Ellington on the air

LC 7123

IDA 032 CD

Distribution

COMPACT
disc
DIGITAL AUDIO

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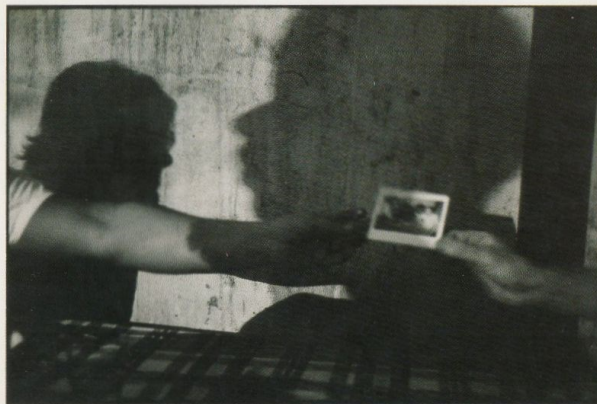
SACEM
SDRM

CARAVAN • CARAVALSE • PRELUDE • PRELUDE TO A KISS
JUBILEE STOMP • J'OUBLIE • JUBILEE STOMP • BAKIFF
INDIGOFERA TINCTORIA • MODE ANDY GO • HEAVEN
HARLEM PANCAKE • A TONE PARALLEL TO HARLEM
WEST INDIAN PANCAKE
BLACK AND TAN FANTASY

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LOUIS SCLAVIS SEXTET

Ellington on the air



DOMINIQUE PIFARELY
YVES ROBERT
FRANÇOIS RAULIN
BRUNO CHEVILLON
FRANCIS LASSUS

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Cet enregistrement propose une réponse à ce que représente DUKE ELLINGTON aujourd'hui pour des jazzmen français — compositeurs, arrangeurs, interprètes — d'une même génération, et montre comment le travail du "Duke" résonne encore à leur oreille. Par la modernité de sa musique et l'aspect universel de son œuvre, DUKE ELLINGTON permet d'établir une relation dynamique entre la tradition américaine du jazz et ses courants européens actuels. Ainsi, tout au long de ce disque DUKE ELLINGTON n'est ni parodié, ni embaumé, mais présent. Il est point de départ, fil conducteur, inspirateur. Il est... dans l'air.

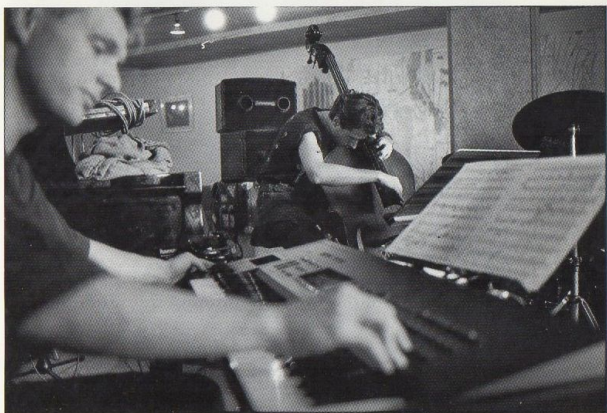
Louis Sclavis

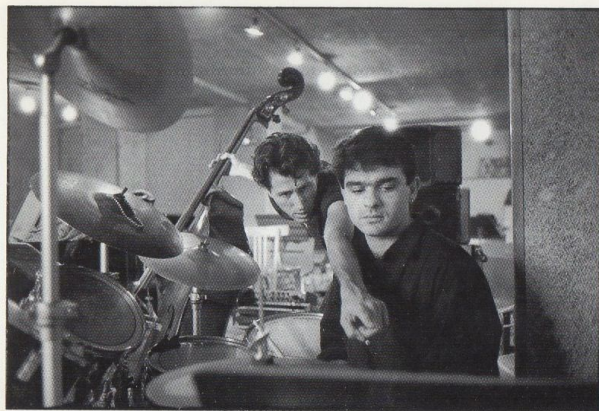
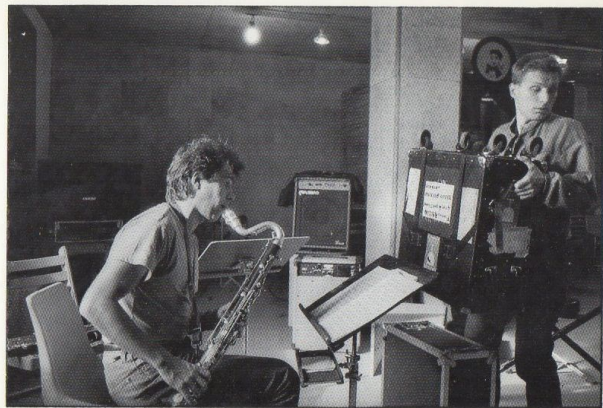
This recording seeks to encapsulate all that DUKE ELLINGTON represents today for a generation of French jazzmen - composers, arrangers and artists - and shows how the Duke's music still rings in their ears. With the modernity of his style and universal quality of his work, DUKE ELLINGTON is the link between the American jazz tradition and its contemporary European expression. From beginning to end, this disc is neither facile imitation nor sterile eulogy, but a tribute to his presence. DUKE ELLINGTON is the origin, the point of reference and the inspiration. He is... in the air.

Louis SCLAVIS

(Translation by Ann Wilkinson)









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LOUIS SCLAVIS - Clarinet, Bass Clarinet, Soprano Saxophone
 DOMINIQUE PIFARELY - Electric and Acoustic Violin
 YVES ROBERT - Trombone
 FRANÇOIS RAULIN - Piano, Keyboards, Melodica
 BRUNO CHEVILLON - Acoustic Bass
 FRANCIS LASSUS - Drums, Fedounoun, Kéles

- 1 CARAVAN (J. Tizol - D. Ellington) 1'18
 CARAVALSE (A. Gibert) 9'13
- 2 PRELUDE (G. Marais) 10'54
 PRELUDE TO A KISS (D. Ellington) 1'08
- 3 JUBILEE STOMP (D. Ellington) 1'28 • J'OUBLIE (F. Raulin) 5'05 •
 JUBILEE STOMP (D. Ellington) 0'44
- 4 BAKIFF (J. Tizol) 3'42
- 5 INDIGOFERA TINCTORIA (B. Chevillon) 3'25 • MODE ANDY GO (A. Emler) 7'25
(from Mood Indigo by D. Ellington)
- 6 HEAVEN (D. Ellington) 1'04
- 7 HARLEM PANCAKE (L. Sclavis) 10'45
 A TONE PARALLEL TO HARLEM (D. Ellington) 5'12
 WEST INDIAN PANCAKE (D. Ellington) 1'24
- 8 BLACK AND TAN FANTASY (B. Milety - D. Ellington) 4'50

Arrangements by Alain Gibert (*Caravan, Black and Tan Fantasy*), Gérard Marais (*Prelude to a Kiss*), François Raulin (*Jubilee Stomp, Bakiff*), Dominique Pifarely (*Heaven*).

Francis Lassus plays *Sonor drums and Sabian cymbals*/Yves Robert plays a *Courtois trombone*/Bruno Chevillon plays a *bass made by Jean Auray/Dominique Pifarely plays a Kapa electric violin made by Frédéric Pons*.

The liner photos were made during rehearsals at "Le Quai de la Gare" (Paris) in September 1990 except the last one made during a performance at "La Cigale" (Festival de Paris - 1990).

This program was specially created for "Festival de Paris" 1990, at Mr. André Francis request.

Recorded at Gimmick Studio (Yveres - France) in December 1991 except *Black and Tan Fantasy* recorded live at Théâtre d'Aubagne on February 11th, 1992. • Engineers : Philippe Tessier Ducros assisted by Olivier Sattel (Studio) and Sylvio Soave (Live session)

Editing : Hervé Le Guill - Digital Mastering : Alain Marat • Photos : Guy Le Querreec (Magnum)

For concerts : Marion Piras - Tél. : 67.65.14.85 - Fax : 67.65.83.36 • Louis Sclavis plays Selmer instruments • Produced by Philippe Vincent.

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Other records by Louis Sclavis on IDA : "CLARINETTES" (Solo - 1985 - IDA 004), "CHINE" (Quartet and Quintet - 1987 - IDA 012), "CHAMBER MUSIC" (Septet - 1989 - IDA 022).

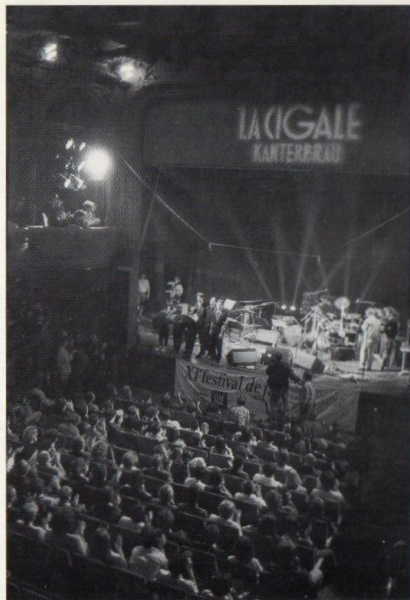
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- IDA 004 CD - LOUIS SCLAVIS "Clarinettes"
 IDA 008 CD - PHILIPPE DESCHEPPER feat. STEVE SWALLOW "Sad Novi Sad"
 IDA 010 CD - BARNEY WILEN "La Note Bleue"
 IDA 012 CD - LOUIS SCLAVIS "Chine"
 IDA 013 CD - T.S.F. + Daniel Huck "Drôlement Vocal !"
 IDA 014 CD - BARNEY WILEN "French Ballads"
 IDA 015 CD - LAURENT DE WILDE "Off the Boat"
 with Eddie Henderson (tp), Ralph Moore (ts), Ira Coleman (b), Billy Hart (dms)
 IDA 016 CD - ALAIN JEAN-MARIE / NIELS HENNING ØRSTED PEDERSEN "Latin Alley"
 IDA 017 CD - CLAUDE TISSENDIER / SAXOMANIA featuring BENNY CARTER
 IDA 018 CD - SANGOMA EVERETT - KIRK LIGHTSEY - RICCARDO DEL FRA "Fresh Air"
 IDA 019 CD - EAO "Baby Boom"
 IDA 020 CD - BARNEY WILEN "Wild dogs of the Ruwenzori"
 IDA 021 CD - RICCARDO DEL FRA "A sip of your touch" Feat. : Dave Liebman,
 Art Farmer, Rachel Gould, Enrico Pieranunzi, Michel Graillier
 IDA 022 CD - LOUIS SCLAVIS Septet "Chamber Music"
 IDA 023 CD - LAURENT DE WILDE "Odd and Blue"
 with Ira Coleman (b) and Jack de Johnette (dms)
 IDA 024 CD - STECKAR - TUBAPACK "Tubakoustic"
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DDD

OMD 545

Total Time : 67'41

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Louis Sclavis plays Selmer instruments

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Produced by Philippe Vincent

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