



- 1 MOOD INDIGO (*Ellington-Bigard-Mills*) 7:56
Soloists: Scott Robinson, tenor saxophone; Jim McNeely, piano; John Pizzarelli, guitar; Barry Ries, trumpet; Jim Pugh, John Mosca, Alan Raph, Randy Andos, trombones
- 2 CREOLE LOVE CALL (*Ellington-Miley-Jackson*) 8:11
Phil Woods, alto saxophone; Tom Harrell, flugelhorn; Bob Brookmeyer; Ron Carter, bass; Tony Kadleck, trumpet
- 3 CHELSEA BRIDGE (*Strayhorn*) 6:47
Dennis Mackrel, drums; Jim McNeely, piano; Andy Fusco, alto saxophone; Tom Christensen, tenor saxophone; Brian O'Flaherty, flugelhorn
- 4 CARAVAN (*Mills-Ellington-Tizol*) 5:32
Bob Brookmeyer, trombone; Phil Woods, clarinet; John Pizzarelli, guitar and vocal; Dennis Irwin, bass
- 5 WARM VALLEY (*Ellington*) 3:53
Kenny Berger, baritone saxophone; Chuck Wilson, soprano saxophone; Jim McNeely, piano
- 6 TAKE THE COLTRANE (*Ellington*) 9:20
Tom Christensen, tenor saxophone; Jim Pugh, trombone; Barry Ries, trumpet; Andy Fusco, alto saxophone
- 7 SATIN DOLL (*Ellington-Strayhorn-Mercer*) 4:14
Ron Carter, bass; Phil Woods, alto saxophone; Tom Harrell, trumpet; John Pizzarelli, guitar and vocal

8-10 JOYFUL NOISE SUITE (in 3 Parts) (*Sebesky*) 10:18

8 GLADLY 6:09
Dennis Mackrel, drums; Bob Brookmeyer, trombone;
Phil Woods, alto saxophone; Tom Harrell, trumpet;
Dennis Irwin, bass

9 SADLY 6:40
Phil Woods, alto saxophone; Jim McNeely, piano

10 MADLY 6:28
Bob Brookmeyer, trombone; Phil Woods, clarinet;
Tom Harrell, flugelhorn; Dennis Irwin, bass;
Dennis Mackrel, drums

11 KO-KO (*transcribed from the 1941 RCA recording*) (*Ellington*) 2:45

Bob Brookmeyer, trombone; Jim McNeely, piano;
Dennis Irwin, bass

All Arrangements by Don Sebesky (except KO-KO)

Conductor: Don Sebesky

Copyist: Xavier Chavez

Don Sebesky's *Joyful Noise Suite* made possible by The Commission Project,
Rochester, New York

Art Direction: David Neidhart

Design: Greenberg Kingsley/NYC

Cover photo: David Sokosh/Graphistock

Back inlay photo: Spencer Jones/FPG

PERSONNEL:

Tony Kadleck, Brian O'Flaherty, Joe Mosello, Barry Ries, trumpet, flugelhorn
Tim Hagans, trumpet, flugelhorn, replaces Barry Ries on tracks 2,5,& 7;
Peter Gordon, French horn; Jim Pugh, John Mosca, trombone, euphonium;
Alan Raph, bass trombone, euphonium; Randy Andos, bass trombone,
euphonium, tuba; Andy Fusco, Chuck Wilson, alto saxophone, soprano saxophone,
clarinet, flute; Tom Christensen, Scott Robinson, tenor saxophone,
soprano saxophone, clarinet; Kenny Berger, baritone saxophone
Jim McNeely, piano; Dennis Irwin, bass; Ron Carter replaces Irwin on tracks 2,5,& 7;
Dennis Mackrel, drums

Bob Brookmeyer appears courtesy of Challenge Records

Ron Carter appears courtesy of somethin'else Records,
a division of Toshiba-EMI Ltd.

John Pizzarelli appears courtesy of Telarc Records

Phil Woods appears courtesy of Blue Note Records

Producer: Don Sebesky

Engineer: Jim Czak • Assistant Engineer: Bill Moss

Executive Producer: Steven Gates

Recorded June 23, 24, and 28, 1999 at Nola Recording Studios, New York City

Special thanks to Tom Spahn

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Duke Ellington is one of the great geniuses of the 20th century. The body of music for which he is responsible has influenced all of us deeply. It's difficult — impossible — to imagine what jazz would be like without him.

From this treasure chest I've selected a handful of musical gems I've long admired. My intention was not to imitate Duke. Instead, I tried to treat these great tunes in new and unexpected ways; *Chelsea Bridge* and *Mood Indigo*, originally done as ballads, are given new time signatures and much faster tempos; *Creole Love Call* led by Ron Carter's insistent bass line, is much "dirtier" than Duke's version; *Caravan* is built on an arrangement Erroll Garner did for his trio on a 1954 LP (listen for his "left hand" under Phil Woods' solo).

As a special tribute, I've created a new suite, *Joyful Noise*, built on Ellington's motifs and laced throughout with quotes from many of Duke's greatest compositions.

This is our love letter to this jazz master.

I give my heartfelt thanks to all the fabulous musicians who participated in performing this music which Duke so generously gave us. We all want him to know we "love him madly."

—Don Sebesky



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- 8-10 JOYFUL NOISE SUITE (in 3 parts) (*Don Sebesky*) 19:18
- 8 GLADLY 6:09 / 9 SADLY 6:40 / 10 MADLY 6:28
- 11 KO-KO (transcribed from the 1941 RCA recording) (*Ellington*) 2:45

All Arrangements by Don Sebesky (except Ko-Ko)

Conductor: Don Sebesky

Guest Soloists:

Bob Brookmeyer, Ron Carter, Tom Harrell, John Pizzarelli, Phil Woods

Producer: Don Sebesky

Executive Producer: Steven Gates

ASCAP DDD Total Playing Time - 68:20



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