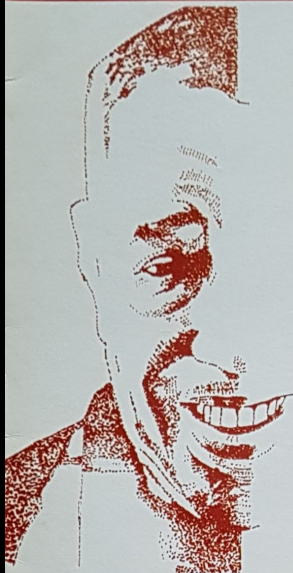


HUMPHREY
84

Helen Shapiro

Humphrey Lyttelton



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Echoes of THE DUKE

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ECHOES OF THE DUKE

HELEN SHAPIRO AND
HUMPHREY LYTTLETON & HIS BAND

Side One
CLGLP 002

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33 1/3 RPM

Marketed by
Multiview Limited
Distributed by
PRT Limited

1. Take The 'A' Train
(Ray Sherman, Camel, Connors)
 2. I Ain't Got Nothin' But The Blues
(Elington, Don George, F.D. & H)
 3. I Got It Bad And That Ain't Good
(Elington, Paul Webster, E.H. Morris)
 4. Cross A Busy Street
(Humphrey Lyttelton, Humph Music, Paul Rodriguez Music)
 5. Just Squeeze me
(Elington, Lee Gaines, Robbins)
 6. I Let A Song Go Out Of My Heart/
Don't Get Around Much Anymore
(Elington, John Redmond, L. Wright) (Elington, Bob Russell, Robbins)
 7. It Don't Mean A Thing If It Ain't Got That Swing
(Elington, Mills, L. Wright)
- Produced by Humphrey Lyttelton and Ted Taylor
for CALLIGRAPH RECORDS
Manufactured in Gt Britain

Calligraph Records

ECHOES OF THE DUKE
HELEN SHAPIRO AND
HUMPHREY LYTTLETON & HIS BAND

Side Two
CLGLP 002

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1. Drop Me Off In Harlem
(Elington, Max Kenny, Campbell Connolly)
 2. Do Nothing Till You Hear From Me
(Elington, Robbins)
 3. Pritti Nitti
(Kerry Graham, Reggae Music, Paul Rodriguez Music)
 4. Solitude/Mood Indigo
(Elington, Eddie de Lange, Lafleur) (Elington, Barney Bigard, L. Wright)
 5. Just A-Sittin' & A-Rockin'
(Elington, Gaines, Robbins)
 6. Echoes Of The Duke
(Humphrey Lyttelton, Mike Pyne, Humph Music, Paul Rodriguez Music)
 7. Caravan
(Elington, Tizol, Lafleur)
- Produced by Humphrey Lyttelton and Ted Taylor
for CALLIGRAPH RECORDS
Manufactured in Gt Britain



Helen Shapiro & Humphrey Lyttelton and his Band

ECHOES of the DUKE

CLGLP 002

Humphrey Lyttelton, trumpet, John Barnes, baritone, tenor, clarinet, bass clarinet & flute—
 Randolph Colville, alto & clarinet, Pete Strange, trombone, Mick Pyne, piano, Paul Bridge, bass,
 & Adrian Macintosh, drums.

Side One—

1. Take Me A Train (Billy Strayhorn - Campbell Connolly)
2. I Ain't Got Nothing But the Blues (Ellington, Don George: F.D.H.)
3. I Got it Bad (That's the Way) (Ellington, Paul Webster: E.H.Morris)
4. Cross a Busy Street (Lyttelton - Humph Music)
 Clarinet solo: Randolph Colville
5. Just squeeze me (Ellington, Lee Graves: Robbins)
6. I let a song go out of my heart / Don't get around much any more
 (Ellington, John Rebinson: L.Wright/Ellington, Barney Rebinson)
7. It Aint' nuth a thing if it aint got that swing (Ellington, Miles: Lyttelton)

Side Two

8. Drop me off in Harlem (Ellington, Nick Kenny: Campbell Connolly)
9. Do nothing wuzen hear from me (Ellington, Russell: Robbins)
10. Präl Nitt (Kenny Graham - Humph Music)
 Trumpet solo: John Barnes
11. Solitude / Mood Indigo (Ellington, Eddie De Lange/Ellington
 Barney Bigard, Lafayette: L.Wright)
12. Oh! A-Sittin' & a-rockin' (Ellington, Graves: Robbins)
13. Echoes of the Duke (Lyttelton, Pyne: Humph Music)
14. Caravan (Ellington, Tizol: Lafayette)



In May 1984, my band played the annual Duke Ellington Memorial Concert at London's Queen Elizabeth Hall. Promoter Michael Webster had asked me to suggest a guest artist who would do justice to a great jazz event as well as offer an added attraction. By happy coincidence, I had just read a glowing report of a new album by Helen Shapiro. It was by Dave Gilly, jazz reviewer of the Observer and not a man to enthuse lightly. The record confirmed that the school-girl chart-topper of the early sixties, whose celo-toned voice always shined strong jazz potential, had developed into a fine interpreter of popular songs. With Helen, the concert was a total success and others have followed.

These are the thirteen Ellington songs which she learned for the show in as many days. In two of them which derived from instrumental pieces, we have incorporated elements of the originals in the arrangements. Thus in 'Do nothing around much', there's a chorus from 'Never we lament' originally transcribed for us by Alan Cohen, and in 'Do nothing...' I play the open trumpet solo from 'Concerto for Coote'.

Since most of the band numbers in the concert have been recorded by previous artists, we've put in three originals — each of which has dual echoes. Cross a busy street, Randolph Colville's clarinet feature, shares a harmonic stable with 'Rest Room' — a Barney Bigard favourite — and Duke's own 'In a Mellotone'. Any piece by Kenny Graham reflects his devotion to the Duke, and Präl Nitt is no exception. The Strayhorn-ish melody of 'Echoes of the Duke' came into my mind, complete, as I drove home from a gig on the night of the first session. Next day I played it over to Mick Pyne, who retired to a quiet corner and, in less than half an hour, came back with the harmonies worked out — and the finished arrangement.

For the album we've got Helen a backing group. The Shapiroes P.N.O. persons, not — just John Barnes and Pete Strange. Percussion in 'Caravan' is by the whole cast, and Transcriptions are by Pete Strange.

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