



Carol Sloane
Dearest Duke

with Ken Peplowski and Brad Hatfield



ARCD 19350



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With Ken Peplowski and Brad Hatfield: Dearest Duke

Carol Sloane is a jazz singer. Vocalists have scatted entire songs, entire sets, without a glimmer of the jazz feeling that Sloane achieves with three words of a ballad. She is the antithesis of the clueless vocalists whom jazz players deride as "chick singers." She is accepted by the most accomplished musicians as their fully qualified peer. This venture is unique in Sloane's long career and her discography of more than twenty albums. A program of jazz without bass and drums? We never miss them because Carol Sloane, two sympathetic colleagues and a menu of Ellington songs provide all that's needed for an hour of deep satisfaction. – Excerpted from the notes by **Doug Ramsey**, the author of *Take Five: The Public and Private Lives of Paul Desmond* (Parkside). He contributes regularly to *Jazz Times* and blogs about jazz and other matters at www.artsjournal.com/rifftides.

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| 1. Sophisticated Lady (4:59) | 8. In a Sentimental Mood / Prelude to a Kiss
(5:07) |
| 2. Solitude (4:46) | 9. Day Dream (5:32) |
| 3. I Let a Song Go out of My Heart / Do
Nothin' Till You Hear from Me (4:15) | 10. I Got It Bad and That Ain't Good (6:41) |
| 4. I Didn't Know About You (4:48) | 11. Just A'Sittin' and A'Rockin' / All Too Soon
(6:15) |
| 5. Serenade to Sweden (5:43) | 12. Just Squeeze Me (But Don't Tease Me) (3:11) |
| 6. Mood Indigo (4:15) | |
| 7. Rocks in My Bed / I Ain't Got Nothin'
But the Blues (5:35) | |

Carol Sloane: Vocals
Ken Peplowski: Clarinet, Tenor Sax, Vocal (Track 12)
Brad Hatfield: Piano



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