



SATIN DOLL

Smooth Jazz
plays Duke Ellington

Satin Doll

*In a Sentimental
Mood*

*Prelude
to a Kiss*

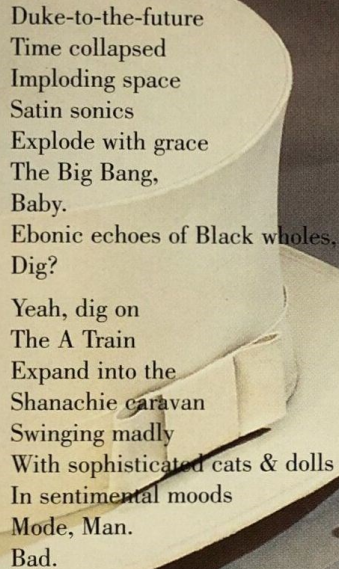
Caravan

Take the A Train

*Sophisticated
Lady*

*It Don't
Mean a Thing
(If It Ain't Got
That Swing)*

*Don't Get Me
Started*



Duke-to-the-future
Time collapsed
Imploding space
Satin sonics
Explode with grace
The Big Bang,
Baby.
Ebonic echoes of Black wholes,
Dig?
Yeah, dig on
The A Train
Expand into the
Shanachie caravan
Swinging madly
With sophisticated cats & dolls
In sentimental moods
Mode, Man.
Bad.

THE DUKE OF
ELLINGTON
by *Dr. Don*

Kevin's new view
Is a Grand One 2:
Duke's songs w/
Nouveau milieu:
Shanachie artists' power,
Kevin Toney's finest hour.
(Holding Court,
As it were.
Ellingtonia
As never before.)
Yes, not
As it was then
No, more so
Like it is now.

Hear's the thing I really mean:

*It's As Now As
Then Can Be
& As Then
As Now Can Be.*

Hey now
Like, *Wow!*

— Don Mizell
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**Smooth Grooves and the Ellington Magic.
A Perfect Combination!**

- 1 *Don't Get Around Much Anymore*
- 2 *Take The A Train*
- 3 *Satin Doll*
- 4 *I Got It Bad (And That Ain't Good)*
- 5 *Caravan*
- 6 *In A Sentimental Mood*
- 7 *It Don't Mean A Thing
(If It Ain't Got That Swing)*
- 8 *Sophisticated Lady*
- 9 *Holding Court
(Tribute to Duke Ellington)*
- 10 *Prelude To A Kiss*

featuring

*Kim Waters Chuck Loeb Everette Harp Pamela Williams
Kevin Toney Chieli Minucci Fattburger's Carl Evans Jr. Yvette Cason*

Produced and Arranged by Kevin Toney
Executive Producer: Danny Weiss
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Shanachie

