

THE SNADER TELESCRIPTIONS THE BIG BANDS Volume One

DUKE ELLINGTON 1952

- 1) Sophisticated Lady
- 2) Caravan
- 3) The Mooche
- 4) VIP's Boogie
- 5) Solitude
- 6) Mood Indigo
- 7) The Hawk Talks

LIONEL HAMPTON

- 1) Midnight Sun ★
 - 2) Beulah's Boogie ★
 - 3) Love You Like Mad,
 - 4) Love You Like Crazy ★★
 - 5) Ding Dong Baby ★★
 - 6) Cool's Idea ★
 - 7) Vibe Boogie ★★
 - 8) T.V. Special ★
 - 9) Bongo Interlude ★★
 - 10) Air Mail Special ★★
 - 11) Slide Hamp Slide ★★
- 1950 ★ 1951 ★★

PERSONNEL:

TRUMPETS: Cat Anderson, Clark Terry, Willie Cook, Ray Nance (Doubling Violin).
TROMBONES: Quentin Jackson, Britt Woodman, Juan Tizol. SAXOPHONES: Paul Gonsalves, Russell Procope, Willie Smith, Jimmy Hamilton, Harry Carney. DRUMS: Louis Bellson. BASS: Wendell Marshall.

1950 PERSONNEL:

TRUMPETS: Ed Mullens, Leo Shepherd, Duke Garrette, Walter Williams, Benny Bailey. TROMBONES: Paul Higaki, Al Grey, Benny Powell, Jimmy Warwick. SAXOPHONES: Bobby Plater, Jerome Richardson, Johnny Board, Curtis Lowe, Ben Kynard. GUITAR: Billy Mackel. PIANO: Mill Buckner. BASS: Roy Johnson. DRUMS: Ellis Barbee.

1951 PERSONNEL:

Same as 1950 except: Quincy Jones for Duke Garrette. Trumpet: Jimmy Cleveland for Jimmy Warwick. Trombone: Gil Bernal for Lowe, Saxophone: Rhythm Section, Same.

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THE BIG BANDS vol. 1

6004



The Snader Telecriptions are the very first music videos. Producer Lou Snader got the idea to make records for television. After some initial resistance, Snader secured exclusive television contracts with some of the most important musicians of the day.

Between 1950 and 1952, over 700 Snaders were made. They were presented on television in much the same way that music videos are shown today. An on-camera disc jockey introduced the numbers and made some pertinent comments and then the "records for television" were shown.

The Snaders were very popular with audiences. However, due to some creative financing procedures, the whole thing collapsed. Snader's golden opportunity with some of the most successful musical stars of the time disappeared before his eyes. Yet Snader managed to produce some very memorable music for us to enjoy many years later.

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SNADER: The Big Bands. Vol. 1
SV 6004

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