

STAN TRACEY PLAYS **DUKE ELLINGTON**

WITH ROY BABBINGTON



TAA/MOLE

MOLE JAZZ



(TAA 2419 A)

MOLE 10A
STEREO
33½ rpm

STAN TRACEY with Roy Babbington
plays
Duke Ellington

1. I Let A Song Go Out Of My Heart 5.32 (Ellington, Mills & Gordon)
2. Prelude To A Kiss 7.04 (Ellington, Mills & Gordon)
3. Satin Doll 7.19 (Ellington, Strayhorn & Mercer)
4. In A Mellowtone 8.26 (Ellington & Gables)
5. Day Dream 8.22 (Ellington, Strayhorn & La Touche)

(1) Lawrence Wright Music (2) J.R. Lafleur & Son Ltd.
(3) Campbell Connelly & Co. Ltd. (4,5) United Partnerships/CBS

Produced by Peter Bould & Peter Ball

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MOLE JAZZ



(TAA 2420 B)

MOLE 10B
STEREO
33½ rpm

STAN TRACEY with Roy Babbington
plays
Duke Ellington

1. Great Times 4.46 (Ellington)
2. Sophisticated Lady 7.11 (Ellington, Parish & Mills)
3. Black Butterfly 8.10 (Ellington, Mills & Cerruthers)
4. Lotus Blossom 3.48 (Bibi Strayhorn)

(1,4) Tempe Music Inc. (2) Lawrence Wright Music
(3) Mills Music Ltd.

Produced by Peter Bould & Peter Ball

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STAN TRACEY PLAYS DUKE ELLINGTON

WITH ROY BABBINGTON – BASS

Side One

1. 1938 – I LET A SONG GO OUT OF MY HEART 5:32
(Ellington, Mills & Gordon) Lawrence Wright Music.
2. 1938 – PRELUDE TO A KISS 7:04
(Ellington, Mills & Gordon) J. R. Lalleur & Son Ltd.
3. 1953 – SATIN DOLL 7:19
(Ellington, Strayhorn & Mercer) Campbell Connelly & Co. Ltd.
4. 1940 – IN A MELLOWTONE 5:25
(Ellington & Gabe) United Partnerships/CBS
5. 1945 – DAY DREAM 6:22
(Ellington, Strayhorn & La Touche)
United Partnerships/CBS

Side Two

1. 1950 – GREAT TIMES 4:45
(Ellington) Tempo Music Inc.
2. 1933 – SOPHISTICATED LADY 7:11
(Ellington, Parish & Mills) Lawrence Wright Music
3. 1937 – BLACK BUTTERFLY 5:10
(Ellington, Mills & Carruthers) Mills Music Ltd
4. 1967 – LOTUS BLOSSOM 3:48
(Billy Strayhorn) Tempo Music Inc.

PRODUCED BY PETER BOULD & PETER BALL

Recorded by **TAA** Tri-Arts Associates Limited for
TAA/Mole Record Productions Limited on 6th July 1986 at
Vacant Studios, London.

Engineered by Peter Ball & Peter Bould and
Mastered by Ray Staff at Trident Studios, London.

Front cover illustration by Andy Carroll. Photographics by Jack Froggel
& Carl Fuchs. Typography and artwork by Les Brand.

Executive Producers:
Ed Dipple, Pete Fincham & Graham Griffiths

Stan Tracey appears by arrangement with Steam Records.

*For many years I have wanted to make a record of Stan playing some of Duke's
tunes. At long last here it is. I hope that you enjoy it.*

Peter Bould
November 1986

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