

# THE DUKE

IN SÃO PAULO

únicos  
espetáculos

DIA 2 e 4

setembro

teatro

municipal



a mais premiada e famosa  
orquestra dos EE UU

DUKE  
ELLINGTON  
and his band

T.V. EXCELSIOR CANAL 9. secretaria de turismo da prefeitura e comissão estadual de musica  
PROMA • CANJA (clube dos amigos do jazz)

THE DUKE IN SÃO PAULO  
Duke Ellington Orchestra

PSP.LP-2825-A

© 1975

1. Medley: Satin Doll, Do Nothing Till You Hear From Me, Don't Get Around Much Anymore, Mood Indigo, I'm Beginning To See The Light, Sophisticated Lady, Caravan, Satin Doll
2. Meditation

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ISSUE

8.45-404-001-A

THE DUKE IN SÃO PAULO  
Duke Ellington Orchestra

PSP.LP-2825-B

© 1975

1. Rufus Jones' Solo, Passion Flower, Things Ain't What They Used To Be, Sunny
2. C Jam Blues, Finale

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# THE DUKE

IN SÃO PAULO

"Ever since 1933, Europe has been a kind of second home to us, an essential part of our cultural plateau. We traveled there extensively, went to the Middle East, India, Africa, the Caribbean, and Japan, but never to Latin America ... Although on several occasions we were offered contracts to play in Copacabana, we somehow always found ourselves with previous commitments that were impossible to switch. But now, finally, on September 1, 1968, we set out on a tour that will take us right round South America.

... Here we are on September 2 in São Paulo, where there are supposed to be over four million people (paulistas) and six thousand factories. It is the biggest industrial center in Latin America. Every one of the paulistas seems to own a Volkswagen, and you have to step lively on the streets. It is not a playboy's town, and they refer disparagingly here to Rio's citizens as cariocas. What is most striking, immediately, is the racial mix. Every color of skin and hair and every type of build and features seem to be visible on the sidewalks. There is nothing self-conscious about this display. Whatever other problems they may have here, I get the impression they have the racial one licked."

These excerpts from the chapter "Latin America Journal 1968" in Duke Ellington's MUSIC IS MY MISTRESS (Edition Doubleday), show his keen powers of observation, sharp sense of humour, and how this first tour to Latin America was important in his life.

Duke Ellington and his Orchestra's opening night took place in São Paulo on September 2, 1968 and was to become highly significant. It was the first stop in their Latin American tour, and as the Duke points out in his book, his first time below the equator. The concert was an event long-awaited in Brazil. To most of all Brazilians it was their first opportunity to hear and to see Duke in person.

This record is valuable because the original video tape was destroyed in the fire at the TV Station that recorded the memorable first appearance of Ellington in South America. All technical problems from the original recording were maintained so as not to alter this document.

Reissue this record in a limited edition and not for commercial use, was an idea from a group of 8 jazz aficionados and admirers of Ellington and his music, who use to meet twice a month in their own homes in São Paulo. They wish to render homage to the memory of Duke Ellington, thus contributing in a small way to his discography.

Side A

1. Medley:

Satin Doll (D.Ellington/B.Strayhorn/J.Mercer)  
Do Nothin' Till You Hear From Me (D.Ellington/B.Russell)  
Don't Get Around Much Anymore (D.Ellington/B.Russell)  
Mood Indigo (D.Ellington/I. Mills/B.Bisgard)  
I'm Beginning To See The Light (D.Ellington/D.George  
J.Hodges/H.James)  
Sophisticated Lady (D.Ellington/M.Parish/I.Mills)  
Caravan (D.Ellington/J.Tizol/I.Mills)  
Satin Doll (D.Ellington/B.Strayhorn/J. Mercer)

2. Meditation (D.Ellington)

Side B

1. Rufus Jones' Solo  
Passion Flower (B.Strayhorn)  
Things Ain't What They Used To Be (M.Ellington/D.George)  
Sunny (B.Hobb)
2. C Jam Blues (D.Ellington)  
Finale: Satin Doll

PERSONNEL:

Cat Anderson, Willie Cook, Herbie Jones, Mercer Ellington, Cottie Williams - trumpets; Lawrence Brown, Buster Cooper, Chuck Connors - trombones; Russell Procope, Johnny Hodges, Harold Ashby, Paul Gonsalves, Harry Carney - reeds; Duke Ellington - piano; Jeff Castleman - bass; Rufus Jones - drums; Trish Turner - vocal.

Excerpts from Concert at Teatro Municipal de São Paulo on September 2, 1968. Taped for television by TV Excelsior - Channel 9.

The audio tape was recorded directly from a TV set into an Ampex 750, and reproduced on a Sony 350 for remastering on a Scully recorder at PROVA STUDIOS in São Paulo. Master disc was prepared by DISCOS CONTINENTAL using: reproduction from recorder Telefunken MP 72 to Neumann cutting lathe model VMS 70 provided with a Neumann SX 74 cutterhead.

Cover Art: J B Leonardo

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