

PHONATONIC

NOCTALGIA
MAY 1945


DUKE ELLINGTON

TREASURY SERIES

4

5 May, 1945



 D.E.T.S.

1



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NOSTALGIA

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Proprius Musik AB,
Stockholm Sweden

ncb

NOST 7624
(NOST 81-7624 A) Vol. 4

**DUKE ELLINGTON'S
TREASURY SERIES**

1. **Theme: Take The "A" Train & Introduction**
(Strayhorn)
2. **Blutopia**
(Ellington)
3. **Clementine**
(Strayhorn)
4. **My Heart Sings**
(Crome - Herpin)
Joya Sherrill voc.
5. **Sentimental Journey**
(Green - Homer - Brown)
6. **I Got It Bad**
(Ellington - Webster)
Albert Hibbler voc.
7. **Three Cent Stomp**
(Ellington)
8. **Black And Tan Fantasy**
(Ellington - Miley)
9. **Blue Skies**
(into station break)
(Berlin)

Average playing time on each side in the D.E.T. series is 26-27 minutes

2



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Proprius Musik AB,
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NOST 7624
(NOST 81-7624 B) Vol. 4

**DUKE ELLINGTON'S
TREASURY SERIES**

1. **Three Concertos**
 - a. **Passion Flower**
(Strayhorn)
 - b. **Air Conditioned Jungle**
(Ellington - Hamilton)
 - c. **Frantic Fantasy**
(Ellington - Stewart)
2. **I'm Beginnig To See The Light**
(Ellington - George - James)
3. **Main Stem**
(Ellington)
4. **Everything But You**
(Ellington - George - James)
Joya Sherrill voc.
5. **Carnegie Blues**
(Ellington)
6. **Jump For Joy**
(Ellington - Kuller - Webster)
7. **Things Ain't What They Used To Be**
(into broadcast close)
(M Ellington)

Average playing time on each side in the D.E.T. series is 26-27 minutes

THE DUKE ELLINGTON TREASURY SERIES 4

It is hoped that among the readers, some of you will come forth with information to complete the series. All of the Duke Ellington Treasury Series. All the data as presented here will be included in greater detail in the forthcoming biography/autobiography on Duke Ellington, "The Duke Is On The Air," to be published later. This article is, in a sense, a preview of the whole story concerning the actual broadcasts and the manuscripts which were made from them.

1945 to Duke Ellington was a year of great artistic success. It was a year that won Ellington and the members of his band walk off with top awards in the jazz polls conducted by DOWNBEAT, METRONOME and JAZZWEEK magazines. It was a time of prizes, accolades and by the Duke who was creating material ranging from popular songs such as "The Duke Comes To You, The Light" to the completion of such extended works as "The Perfume Suite." While the extended works were usually confined to the concert halls, a new series of broadcasts were being made where Ellington, with complete freedom of choice in musical material, was now able for the first time to bring these compositions to a far larger audience than his "concert hall" appearances.

It is in the series of broadcasts that our book is concerned with. When the Duke opened at the 485 Park Avenue Supper Club in New York at the beginning of April, 1945, he was appreciated by the then newly formed American Broadcasting Company, to appear on a series of hourly Saturday afternoon broadcasts over the network. It was a musical test for Ellington whose radio fans did not have much opportunity to hear him at a regular basis, at least not since the famous Cotton Club broadcasts, heard rightly, in the late 1930's.

With the Ellington band constantly on the go, being such bookings as one-nighters in Baltimore and amusement parks, playing stage shows on theatre circuits, occasional concerts at universities and in the concert halls, it was not too often that the Duke had time to devote into a night spot where if he had time were available, it could be heard at large regularly. The ABC network broadcasts not only gave Ellington the kind of exposure that was unknown to his listeners, but it also marked the first time that a major radio artist had been given the over-the-network program and that an hourly one. With Ellington's free reign in the choice of material, the programs were exciting and highly imaginative with the auditors ranging from the Ellington classics of yesterday, to the current 1945 music with the topical Ellington transcription. The radio series became an experimental laboratory, so to speak, for promoting Ellington's new writing.

Commencing with the first ABC Saturday broadcast on April 7th, Armed Forces Radio Service (AFRS), with their direct radio line facilities to the stations, began recording the full hour shows with the purpose of producing a series of half-hour transcriptions to be called "Duke Takes The Duke." It is most fortunate for the collector and the Ellington historian that AFRS transcribed the series. For once, since the broadcasts were public service (Treasury Department), and sponsoring, it was not too uncommon for a network station to cut-away from the broadcast while it was in progress. Additionally, there is nothing to the broadcast were often subjected to an interruption in the middle of a musical selection by a news bulletin (the war was still on) or in both Europe and the Pacific. So what was taken down by AFRS to dated feed from the originator party, it rarely came, remains the only complete recording of a given broadcast.

Problems seemed even for AFRS. It is a difficult job both technically and artistically to have at four broadcast sets that produce half-hour programs. Decisions had to be made on what musical selections were to be used, and on whether to use the music to be retained close to the network. Quite often, AFRS just postponed the selection from a given broadcast, and in many cases, "dipped" selections from other. The editing here was not done to, especially when you consider this was radio before the live era, that many manuscripts to the date, credit specific music selections to one show date while they are from other dates, on the basis of the transcription.

Finally, AFRS involvement in the series takes on even greater importance when the fall season comes about. With the ABC network involved with a greater schedule of college football games, and with every Saturday, they would relax Ellington on a variety basis. This would mean that the band would start playing in 30-day spots on the air at their appointed starting time, but the various network stations would join the program in progress at the conclusion of their football game. The AFRS recording of the Ellington material directly from the studio window, is in many instances, the only existing performance of this music, since the actual broadcast did not get on the air.

The ABC Treasury program went down from April, 1945, through to the end of November 1945. Ellington had at that time, a rather difficult booking schedule, so he was temporarily replaced in the series by Tommy Dorsey. Ellington in once again heard starting in April of 1946, and continuing through the rest of that year. For reasons of their own choosing, AFRS recorded the series through August, 1946, and then stopped. They did produce a comprehensive series of transcriptions, transcribing in all. These 16 such discs are today among the most sought after items by Ellington collectors around the world, and rightly so.

I have indicated where known, the actual program source of each selection on the AFRS transcriptions. To accurately describe this, I compared the AFRS version against airchecks of the ABC broadcasts, comparing not only the notes and timings, but also the announcer's dialogue being used in the music. In the cases where airchecks were not available, I was fortunate in having on hand a set of ABC master transcriptions tape sheets. Since Ellington went out of his way to avoid duplication of music on successive broadcasts, it was not too difficult to program selections and their actual broadcast dates. More important, I was able to read glasses, and I feel that what is presented here is most accurate.

The format of the AFRS transcriptions is as follows: They started the program, in most cases, with a special AFRS recorded version of "Take The A Train," by the Ellington band. The AFRS announcer would set the show introduction over the music, and they would then continue into the broadcast material. The listing would be one of the following, all with the same format: "The Duke: (1) 'Take The A Train' (AFRS theme), on DIS. (2) 'I'm Not So Sure' (AFRS theme), on DIS. (3) 'The Duke: (4) 'Take The A Train' (AFRS theme), on DIS. (5) 'The Duke: (6) 'Take The A Train' (AFRS theme), on DIS. (7) 'The Duke: (8) 'Take The A Train' (AFRS theme), on DIS. (9) 'The Duke: (10) 'Take The A Train' (AFRS theme), on DIS. (11) 'The Duke: (12) 'Take The A Train' (AFRS theme), on DIS. (13) 'The Duke: (14) 'Take The A Train' (AFRS theme), on DIS. (15) 'The Duke: (16) 'Take The A Train' (AFRS theme), on DIS. (17) 'The Duke: (18) 'Take The A Train' (AFRS theme), on DIS. 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