

VOL. 23

DUKE ELLINGTON AND HIS ORCHESTRA  
THE TREASURY SHOWS



D.E.T.S.

2  
CD SET

**CD 1**

1. Take The "A" Train & Broadcast Intro (Billy Strayhorn) 0:36
2. Mood Indigo (Duke Ellington) 2:59
3. Don't Get Around Much Anymore (Duke Ellington) 2:12
4. Sophisticated Lady (Duke Ellington) 2:43
5. Duke Ellington Bond Promo 1:14
6. Solitude (Duke Ellington) 3:06 (kd)
7. Stomp, Look And Listen (Duke Ellington) 3:54
8. A Gathering In A Clearing (Duke Ellington, William Anderson) 3:28
9. Cynthia's In Love (Jack Owen, Earl White, Lee Gaines) 3:19
10. Duke Ellington Bond Promo 0:56
11. C Jam Blues (Duke Ellington) 3:22
12. Things Ain't What They Used To Be (Duke Ellington) 1:19
13. Take The A Train & Broadcast Return (Billy Strayhorn) 0:58
14. Rugged Romeo (Duke Ellington) 3:25
15. Magenta Haze (Duke Ellington) 4:54
16. Duke Ellington Bond Promo 1:06
17. Jack The Bear (Duke Ellington) 3:16
18. The Suburbanite (Duke Ellington) 3:47
19. You Don't Love Me Anymore (Duke Ellington) 3:54 (ah)
20. Duke Ellington Bond Promo 1:33
21. Solid Old Man (Duke Ellington) 3:03
22. Hollywood Hangover Into Broadcast Closing (Buck Clayton) 3:52
23. What Am I Here For? (Duke Ellington, Frankie Laine) 3:39
24. Baby, Please Stop And Think About Me (Duke Ellington, Irving Gordon) 2:59
25. Rocks In My Bed (Duke Ellington) 3:17 (br)
26. Clementine (Billy Strayhorn) 3:08

Total time: 72:10

**DUKE ELLINGTON AND HIS ORCHESTRA:**

**Track 1 – 5 Duke Ellington (p)**

**Track 6 Duke Ellington (p) Oscar Pettiford (b)**

**Track 7 – 22 DUKE ELLINGTON AND HIS ORCHESTRA**

Shelton Hemphill, Taft Jordan, Francis Williams, Cat Anderson,  
Harold Baker (tp) Ray Nance (tp, vln, vo) Joe Nanton, Lawrence Brown,  
Claude Jones, Wilbur De Paris (tb) Jimmy Hamilton (cl, ts)  
Russell Procope (cl,as) Johnny Hodges (as) Al Sears (ts)  
Harry Carney (bs, cl, bcl) Duke Ellington (p) Fred Guy (g)  
Oscar Pettiford (b) Sonny Greer (dr) Kay Davis, Al Hibbler, (vo)  
**Recorded, ABC Meadowbrook, Culver City, Cal. August 24,1946,  
DETS 44.**

**Track 23 – 26 DUKE ELLINGTON AND HIS ORCHESTRA**

Taft Jordan, Wallace Jones, Harold Baker (tp) Ray Nance (tp, vln, vo)  
Joe Nanton (vtb) Lawrence Brown (tb) Jimmy Hamilton (cl, ts)  
Johnny Hodges (ss, as) Nat Jones (cl, as) Ben Webster (ts)  
Harry Carney (bs, cl, as) Duke Ellington (p) Fred Guy (g) Junior Raglin (b)  
Sonny Greer (dr) Betty Roche (vo)  
**Recorded at Hurricane Restaurant, August 26, 1943, WHN Broadcast.**

## CD 2

1. Take The A Train & Broadcast Intro (Billy Strayhorn) 0:54
2. My Honey's Loving Arms (Herman Ruby, Joseph Meyer) 3:32
3. Warm Valley (Duke Ellington) 4:42
4. Duke Ellington Bond Promo 1:16
5. Jumpin' Punkins (Mercer Ellington) 3:40
6. Come Rain Or Come Shine (Johnny Mercer, Harold Arlen) 3:26 (kd)
7. Swamp Fire ((H. Mooney, I. Taylor) 2:22
8. Pretty Woman (Duke Ellington) 3:11 (ah)
9. Duke Ellington Bond Promo 1:13 (bs)
10. Moon Mist (Duke & Mercer Ellington) 3:33
11. Take The A Train Into Station Break (Billy Strayhorn) 1:39
12. Take The A Train Intro (Billy Strayhorn) 0:38
13. Memphis Blues (W.C. Handy) 3:08
14. Beale Street Blues (W.C. Handy) 4:30
15. St. Louis Blues (W.C. Handy) 3:23 (mc)
16. Duke Ellington Bond Promo 1:19
17. Three Cent Stomp (Duke Ellington) 3:35
18. Just Squeeze Me (Lee Gaines, Duke Ellington) 3:56 (rn)
19. Duke Ellington Bond Promo 1:11
20. Blues On The Double (Buck Clayton) 4:41
21. Things Ain't What They Used To Be (Duke Ellington) 3:14
22. Take The A Train & Broadcast Intro (Billy Strayhorn) 0:43
23. Can't Help Loving That Man Of Mine (Jerome Kern, Oscar Hammerstein II) 3:20 (kd)
24. Duke Ellington Bond Promo 1:37
25. Just You, Just Me (Raymond W. Klages, Jesse Greer) 3:36
26. Just Squeeze Me (Lee Gaines, Duke Ellington) 3:48 (rn)
27. Things Ain't What They Used To Be (Duke Ellington) 0:33

Total time: 72:51

## DUKE ELLINGTON AND HIS ORCHESTRA:

### Track 1 – 21

Shelton Hemphill, Taft Jordan, Francis Williams, Cat Anderson, Harold Baker (tp) Ray Nance (tp,vln,vo) Joe Nanton, Lawrence Brown, Claude Jones, Wilbur De Paris (tb) Jimmy Hamilton (cl,ts) Johnny Hodges (as) Al Sears (ts) Harry Carney (bs,cl,bcl) Duke Ellington, Billy Strayhorn (p) Fred Guy (g) Oscar Pettiford (b) Sonny Greer (dr) Kay Davis, Marion Fox, Al Hibbler (vo)  
**ABC Broadcast, Lincoln Theatre, Los Angeles, Cal. August 31, 1946**  
**DETS 45.**

### Track 22 – 27 same as above.

**Recorded at ABC Studio 6B, Radio City, NYC October 5, 1946**  
**DETS 46.**

Duke Ellington is among one of the most prolific and recorded artists of the entire 20th Century, having made more than 10,000 recordings in his fifty year career. A few from Ellington's oeuvre are included in this twenty-third volume of Storyville Records' Duke Ellington Treasury Series as originally broadcasted in August and October 1946 for the American Broadcasting Company (ABC), sponsored by the American Federation of Musicians (AFM). Included in this package is a bonus August 1943 radio broadcast from New York City's Hurricane Restaurant.

On to the music!

CD 1 opens with Duke Ellington as the featured soloist for the first half of the August 24, 1946 radio broadcast from the Meadowbrook Gardens Cafe in Culver City, California. After his theme "Take the 'A' Train" and some introductory remarks from announcer Hank Weaver, Ellington plays four reflective renditions from his composition catalog, "Mood Indigo," "Don't Get Around Much Anymore," "Sophisticated Lady," and "Solitude." After this brief solo concert, the orchestra plays out the remainder of the broadcast. They start out in a hot mood with "Stomp,

Look and Listen." Finishing up this swinging tune with the brass section in full force, the orchestra then turns to "A Gatherin' In A Clearin'," with its swinging groove highlighted by the mute trumpet of Cat Anderson. Next, Kay Davis steps up to the microphone and takes the vocals on the pop song "Cynthia's In Love." Ellington never made a commercial recording of this song at the time, with this broadcast being among one of the few occasions when he performed this piece. Next, Ellington takes the microphone to let radio listeners know about the long term value of purchasing United States Savings Bonds. Concluding this broadcast, the orchestra takes a bow on "C Jam Blues." Featured solos announced by Weaver are provided by Taft Jordan (trumpet), Al Sears (tenor saxophone), Wilbur De Paris (trombone), and Jimmy Hamilton (clarinet). The broadcast finishes with the closing theme "Things Ain't What They Used To Be."

After a brief pause, Duke Ellington and His Orchestra open with a full band version of the opening theme "Take The 'A' Train" from the same August 24, 1946 date as the previous broadcast. After the usual an-

nouncements, four of Ellington's sidemen take the spotlight in featured solos. Taft Jordan plays his trumpet on "Rugged Romeo," alto saxophone master Johnny Hodges shines on "Magenta Haze," Oscar Pettiford plays his bass in tribute to the late Jimmy Blanton on "Jack The Bear" and then Al Sears grabs his tenor saxophone for the rhythm and blues blowing of "Suburbanite." Vocalist Al Hibbler is featured next on "You Don't Love Me No More." The band, after an announcement by Ellington, concludes this broadcast performance on the swinging side with "Solid Old Man" and "Hollywood Hangover."

The first disc reaches its conclusion with the clock being rewound back three years to August 26, 1943. On this rare radio broadcast, Duke Ellington and His Orchestra are at the Hurricane Restaurant in New York City. Poor sound quality aside, we are very fortunate that this recording was made and has survived posterity. "What Am I Here For?" opens this rarity and then Jimmy Hamilton on clarinet and Taft Jordan on trumpet each receive solo space on "Baby Please Stop and Think About Me." Next, Johnny Hodges performs the blues of "Rocks In My Bed" on his

alto saxophone with Betty Roche taking the vocals. This brief broadcast then wraps up with "Clementine," a composition from the pen of arranger Billy Strayhorn.

CD 2 opens with an August 31, 1946 broadcast at the Lincoln Theatre in Los Angeles, California. After the theme, the program gets underway with the band swinging on the 1922 song standard "My Honey's Lovin' Arms." The attention next turns to Johnny Hodges on the 1940 Blanton-Webster band masterpiece "Warm Valley." After a break in the music, Duke Ellington chooses to play "Jumpin' Punkins" first followed by "Come Rain or Come Shine." Musical riffs are traded between bassist Oscar Pettiford and drummer Sonny Greer for the former and Kay Davis sings the latter, one of the biggest song hits of 1946. The orchestra literally cooks on the red hot swing of "Swamp Fire" and takes it easy afterward with Al Hibbler singing about a "Pretty Woman." Billy Strayhorn takes over the piano chair for Ellington, providing incidental music during the announcement. The finale of this broadcast ends on a slow note with "Moon Mist," featuring Ray Nance on violin.

Another broadcast from that same date and location follows after station identification. Duke Ellington starts this broadcast with a three song tribute to W.C. Handy, the Father of the Blues. First up is "Memphis Blues," followed by "Beale Street Blues" and afterwards, "St. Louis Blues," one of the most famous blues songs. This 1914 standard is given a unique vocal interpretation by Marion Cox. Another announcement and then it's on to the "Three Cent Stomp." Ray Nance is featured next, with vocals on "Just Squeeze Me." Before lyrics were added, this piece was an instrumental showcase for the versatile trumpet of former Ellington sideman Rex Stewart, first recorded under its original title "Subtle Slough." The broadcast finishes with "Blues on the Double" and a full version of the closing theme "Things Ain't What They Used To Be."

A little more than a month later, Duke Ellington and His Orchestra are on the east coast for an October 5, 1946 radio broadcast from New York City's Aquarium Restaurant. After introductory remarks over the theme "Take The 'A' Train," Kay Davis sings the melancholy blues of "Can't

Help Lovin' That Man" from the 1927 Jerome Kern-Oscar Hammerstein musical Show Boat. Next is another 1920s classic, "Just You, Just Me" and then Ray Nance wraps things up with another version of "Just Squeeze Me." This twenty-third volume concludes in the best possible way as Ellington and his men swing out with the closer "Things Ain't What They Used To Be."

**Justin Bouchard**

## **About The Treasury Shows**

In April 1945 the war was ending in Europe but a large expensive operation lay ahead to complete the victory in the Pacific. Along with the "Mighty Seventh War Loan" the United States Treasury Department contracted Duke Ellington and His Famous Orchestra to perform a series of public service broadcasts over the Blue Network on Saturdays. These 55 minute programs would give Ellington a wide choice of material to perform including his older work, new instrumentals and pop tunes and his extended works as well. The series was launched on April 7<sup>th</sup>, 1945 while the band was performing at the 400 Restaurant in New York City. These wonderful broadcasts ran through November 1945 and picked up again in April 1946 through early October. It is something of a miracle that these precious broadcasts survived all these years and are in such good quality as well. We've also included some interesting broadcasts from 1943 through 1954 where Duke performed for the Treasury Department, radio remotes from New York's New Zanzibar & Birdland and those broadcast from Meadowbrook Gardens in Culver City, California and the Blue Note in Chicago.

So sit back and enjoy these Ducal highlights from over fifty years ago.

*Jerry Valburn*

**D.E.T.S.**  
903 9023



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**Duke Ellington's Treasury Shows**

LC 00356

COMPACT disc DIGITAL AUDIO

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**Duke Ellington And His Orchestra**  
**August 24, 1946 & August 26, 1943**

**1**

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**August 31, 1946 & October 5, 1946**

**2**



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Booklet notes Justin Bouchard

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