



PABLO TODAY

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2312 116
2312 116 A

SIDE 1
STÉRÉO



SARAH VAUGHAN : Duke Ellington Song Book Two

1. I AINT GOT NOTHIN BUT THE BLUES (D. Ellington - L. Fatin - D. George) 4'34
2. BLACK BUTTERFLY (D. Ellington - J. Mills) 2'59
3. CHELSEA BRIDGE (B. Strayhorn) 3'34
4. WHAT AM I HERE FOR (D. Ellington - F. Lalne) 3'29
5. TONIGHT I SHALL SLEEP WITH A SMILE ON MY FACE (D. Ellington - M. Ellington - I. Gordon) 3'53
6. ROCKS IN MY BED (D. Ellington) 5'18



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SIDE 2
STÉRÉO



SARAH VAUGHAN : Duke Ellington Song Book Two

1. I GOT IT BAD AND THAT AINT GOOD (D. Ellington - P. F. Webster) 4'29
2. EVERYTHING BUT YOU (D. Ellington - D. George - H. James) 5'27
3. MOOD INDIGO (D. Ellington - B. Bigard - J. Mills) 5'02
4. IT DONT MEAN A THING (D. Ellington - J. Mills) 2'19
5. PRELUDE TO A KISS (D. Ellington - I. Gordon - J. Mills) 5'50

PABLO TODAY

2312-116
STEREO
DE LUXE
RC 240

SARAH VAUGHAN: DUKE ELLINGTON

Song Book Two

I AIN'T GOT NOTHIN BUT THE BLUES BLACK BUTTERFLY†
CHELSEA BRIDGE†† WHAT AM I HERE FOR* TONIGHT I SHALL SLEEP†
ROCKS IN MY BED†† I GOT IT BAD AND THAT AIN'T GOOD†
EVERYTHING BUT YOU MOOD INDIGO††
IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)† PRELUDE TO A KISS

Soloists:
Trumpet & Flugelhorn: Waymon Reed
Flute: Frank Wess
Vocal & Alto Sax: Eddie "Cleanhead" Vinson

Rhythm Section:
Piano: Mike Wofford, Jimmy Rowles*, Lloyd Glenn††
Guitar: Joe Pass, Bucky Pizzarelli†, Peeewe Crayton††
Bass: Andy Simpkins, Bill Walker††
Drums: Grady Tate, Charles Randall††, Roy McCurdy††

Produced by: Norman Granz
Photo by: Tom Coci
Layout & Design: Norman Granz & Sheldon Marks
Recorded: August 15, 16, 1979

Group IV Studios, Hollywood, CA

September 12, 13, 1979

RCA Studios, New York

Engineers: Bob Simpson, RCA Studios, New York

Val Valentin, Group IV Studios, Hollywood, CA

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