

Duke Ellington

Who governs here? A noble
Duke, in nature as in name.

VOLUME ONE

Where should this music be?
If the air or the earth?

STARDUST RECORDS 201

JANUARY - APRIL 1952

STEREO PLAYABLE MONO

UNIQUE AND ORIGINAL PERFORMANCES NEVER BEFORE ISSUED ON LP

CONCERT AND BROADCAST RECORDINGS
NO COMMERCIAL TRANSCRIPTION MATERIAL

This record of 1952 performances by the fabulous Duke Ellington Orchestra contains two selections that were never recorded by the band—either commercially or otherwise.

Felanges shows off the talents of trumpet great Clark Terry and drummer Louis Bellson and W.C. features the little heard blues-bop trumpet of Willie Cook. All the tunes on this lp have great attraction for both the Ellington and Big Band collector.

Margie for instance is the only known recorded version after the original waxings of the early 30s.

One O'Clock Jump--Duke's on-going tribute to Count Basie is, in this version, a 7-minute jam session with six Ducale piano choruses prior to two each from Jimmy Hamilton (on tenor), Britt Woodman, Paul Gonsalves and Ray Nance before the band takes it out with seven.

By contrast, *Black Beauty*--Duke's tribute to Florence Mills is a spontaneous piano interlude. Duke's *Good Girl Blues* recorded but never issued commercially and *Blues As Sundown* both feature the vocals of Jimmy Grissom but these ver-

sions were chosen for the quality of the supporting solos... (note especially Cat on "Good Girl" and Russell Procope on "Sundown"). Willie Cook has a second feature on *Tenderly* which is a dialogue between himself and Duke "way down!" Paul Gonsalves proves a worthy successor to Johnny Hodges on *The Jeep Is Jumpin*.

Moonlight Fiesta reinstated with Juan Tizol's return to the band, has two sparkling choruses from Cat Anderson while *Ting-A-Ling* offers the opportunity of an unexpected Ellington introduction as you'll hear!

Johnny Come Lately showcases Quentin Jackson with additional spots from Britt Woodman and Harry Carney. Ray Nance delivers the vocal (a la Louis Armstrong) and plays trumpet on this rendition of *Basin St. Blues* but for those who may be confused between his and Terry's trumpet styles--it's Terry on the fourth chorus!

These recordings clearly demonstrate the continuing creativity of the greatest of all jazz orchestras --
DUKE ELLINGTON'S.

I would the Duke we talk of
were returned again.



STARDUST POLICY
By the Pres.

The performances on this record and others in this series have been specially selected from what is believed to be the largest collection of radio broadcasts and concert recordings in the world.

Rather than issue complete programs just because they are complete, we have selected only those items that shed new light and offer unique insights on the featured artists. This avoids 'usual' or 'commercially alike' versions.

To the best of our knowledge this material has never been issued before.

You can ensure the continuance of this series by adding them to your collection as they become available!

Each STARDUST recording contains approximately 50 minutes of music

Play at 33-1/3 RPM -- no faster, no slower

TITLES, TIMINGS AND DATES APPEARING ON THIS RECORDING

FELANGES	4.11 +
GOOD GIRL BLUES	3.21 +
TING A LING	3.51 +
JOHNNY COME LATELY	2.35 +
W.C.	3.09 +
MARGIE	3.38 +
MOONLIGHT FIESTA	4.32 +
TENDERLY	4.48 +
BLACK BEAUTY	2.30 +
THE JEEP IS JUMPING	2.45 +
BLUES AT SUNDOWN	2.49 +
BASIN STREET BLUES	5.04 +
ONE O'CLOCK JUMP	6.54 +

Δ JAN 5 @ MAR 10 * MAR 22 * APR 29

If you would like to make a contribution, as we have, to The Duke Ellington Cancer Fund, the address is -- 10 Lincoln Plaza, New York City, New York 10028, U.S.A.

Mastered and printed by Twelfth Night, Tempest and Measure For Measure divisions of William Shakespeare Productions Ltd., Verona with thanks for the quotes: Duke Lives!



**DUKE
ELLINGTON**

STARDUST 201a

Felanges
Good Girl Blues
Ting A Ling
Johnny Come Lately
W.C.
Margie
Moonlight
Fiesta



**DUKE
ELLINGTON**

STARDUST 201b

Tenderly
Black Beauty
The Jeep Is Jumping
Blues At Sundown
Basin Street Blues
One O'Clock
Jump

