

- 1 **Take the "A" Train** (Billy Strayhorn) (1:33)  
*Arranged by Julius Hemphill*
- 2 **Lush Life** (Billy Strayhorn) (6:30)  
*Arranged by Julius Hemphill*
- 3 **Prelude to a Kiss** (2:43)  
*Arranged by David Murray*
- 4 **Sophisticated Lady** (4:41)  
*Arranged by Hamiet Bluiett*
- 5 **I Let a Song Go Out of My Heart** (6:02)  
*Arranged by Oliver Lake*
- 6 **Come Sunday** (7:36)  
*Arranged by Hamiet Bluiett*
- 7 **In a Sentimental Mood** (5:16)  
*Arranged by Oliver Lake*
- 8 **Take the "A" Train** (Billy Strayhorn) (4:55)  
*Arranged by Julius Hemphill*

All composed by Duke Ellington, except  
where indicated

World Saxophone Quartet

Julius Hemphill, alto saxophone  
Oliver Lake, alto saxophone  
David Murray, tenor saxophone  
Hamiet Bluiett, baritone saxophone

Solos on Prelude to a Kiss  
and In a Sentimental Mood by Oliver Lake  
Solo on Come Sunday by David Murray  
Solo on Sophisticated Lady by Hamiet Bluiett

All selections ASCAP

1, 2, 8 Pempo Music, Inc. 3, 5 New Music, Inc. 4 New Music, Inc. & Everbright Music Co.  
6 G. Schirmer, Inc. 7 Mills Music, Inc.




Produced by Robert Hurwitz  
Recorded April 1986 at RCA Studios, NYC  
Engineer: Paul Goodman  
Digital engineer: Kevin Boutore  
Editor: Arthur Moorhead  
Art direction and design: Carin Goldberg  
Cover photograph: Jan Staller  
Back cover photograph: Marjorie Collins  
(courtesy The Library of Congress)  
Executive producer: M. Khan

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WORLD SAXOPHONE QUARTET PLAYS DUKE ELLINGTON

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