



DUKE ELLINGTON

"WEST COAST SWING"

JUST JAZZ INC.

DUKE ELLINGTON

West Coast Swing

- | | |
|-------------------------|------|
| 1. Felanges | 4:11 |
| 2. Good Woman Blues | 3:21 |
| 3. Ting a Ling | 3:51 |
| 4. Johnny Come Lately | 2:35 |
| 5. W.C. | 3:09 |
| 6. Margie | 3:38 |
| 7. Moonlight Fiesta | 4:32 |
| 8. Tenderly | 4:48 |
| 9. Black Beauty | 2:30 |
| 10. The Jeep is Jumping | 2:45 |
| 11. Blues at Sundown | 2:49 |
| 12. Basin Street Blues | 5:04 |
| 13. One O'Clock Jump | 6:54 |



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inakustik

KABEL | LAUTSPRECHER | MUSIK

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PERSONNEL:

Trumpets: **Clack Terry, Willie Cook, William "Cat" Anderson, Ray Nance**

Trombones: **Quinten "Butter" Jackson, Britt Woodman, Juan Tizol**

Reeds: **Jimmy Hamilton (clarinet, tenor sax), Willie Smith* (alto sax), Russel Procope (alto sax, clarinet) Paul Gonsalves (tenor sax, clarinet), Harry Carney (baritone, clarinet)**

Rhythm: **Duke Ellington (piano), Wendell Marshall (bass), Louis Bellson (drums)**

Vocals: **Jimmy Grissom**
Replaced by Hilton Jefferson on Good Woman Blues

Johnny Come Lately, W.C., Margie, Moonlight Fiesta, One O'Clock Jump

Recorded in Salem, Oregon, March 10, 1952

Tenderly, Black Beauty, The Jeep is Jumping

Recorded in Los Angeles, California, March 22, 1952

Basin Street Blues

Location unknown, March or April 1952

Good Woman Blues

Recorded in Olympia, Washington, April 1952

Ting a Ling, Blues at Sundown

Recorded in Yakima, Washington, April 29, 1952

