

RCA

741 029



BLACK AND WHITE SERIES

the works of

DUKE

A small illustration of Duke Ellington in a dynamic, dancing pose, integrated into the letter 'U' of the word 'DUKE'.

INTEGRALE

VOLUME 3



DUKE ELLINGTON and his Orchestra

Face 1 Mono

741.029 741.029 A



« The works of Duke Ellington » Vol. 3
Duke Ellington and his orchestra

- 1) Japanese dream (Fields - McHugh) 3'25
- 2) Harlemania (Fields - McHugh) 2'50
- 3) The dicty glide (D. Ellington) 3'05
- 4) The dicty glide (D. Ellington) 3'06
- 5) Hot feet (Fields - McHugh) 2'40
- 6) Sloppy Joe (Bigard - Ellington) 3'10
- 7) Sloppy Joe 3'10
(Bigard - Ellington)

Face 2 Mono

741.029 741.029 B



« The works of Duke Ellington » Vol. 3
Duke Ellington and his orchestra

- 8) Stevedore stomp (Ellington - Mills) 2'45
- 9) A night at the cotton club (part 1) 3'50
- a) Cotton club stomp (Hodges-Carney-Ellington)
- b) Misty mornin' (Whetsol - Ellington)
- 10) A night at the cotton club (part 2) 4'35
- a) Goin' to town (Ellington - Miley)
- b) Freeze and melt (Fields - McHugh)
- 11) Cotton club stomp 2'50
(Hodges - Carney - Ellington)
- 12) Misty mornin
(Whetsol - Ellington) 3'00
- 13) Arabian lover
(Fields - McHugh) 2'46
- 14) Saratoga swing
(B. Bigard) 2'44

