

1. The Stevedore's Serenade (Edelstein-Gordon-Ellington)
2. La Dee Doody Doo (Ellington-Lambert-Richards)
3. A Blues Serenade (Parish-Signorelli-Grande-Lytell)
4. Love In Swingtime (Lambert-Richards-Mills)
5. Please Forgive Me (Ellington-Gordon-Mills)
6. Lambeth Walk (Furber-Gay)
7. Prelude To A Kiss (Mills-Gordon-Ellington)
8. Hip Chic (Ellington)
9. Buffet Flat (Ellington)
10. Prelude To A Kiss (Mills-Gordon-Ellington)
11. There's Something About An Old Love (Mills-Fien-Hudson)
12. The Jeep Is Jumpin' (Ellington-Hodges)
13. Krum Elbow Blues (Ellington-Hodges)
14. Twits And Twerps (Ellington-Stewart)
15. Mighty Like The Blues (Feather)
16. Jazz Potpourri (Ellington)
17. T. T. On Toast (Ellington-Mills)
18. Battle Of Swing (Ellington)
19. Portrait Of The Lion (Ellington)
20. (I Want) Something To Live For (Ellington-Strayhorn)
21. Solid Old Man (Ellington)
22. Cotton Club Stomp (Carney-Hodges-Ellington)
23. Doin'The Voom Voom (Miley-Ellington)
24. Way Low (Ellington)
25. Serenade To Sweden (Ellington)
26. In A Mizz (Johnson-Barnet)
27. I'm Checkin' Out, Goo'm Bye (Ellington)
28. A Lonely Co-Ed (Ellington)
29. You Can Count On Me (Maxwell-Myrow)
30. Bouncing Buoyancy (Ellington)
31. The Sergeant Was Shy (Ellington)
32. Grievin' (Strayhorn-Ellington)
33. Little Posey (Ellington)
34. I Never Felt This Way Before (Ellington)
35. Grievin' (Strayhorn-Ellington)
36. Tootin Through The Roof (Ellington)
37. Weely (A Portrait Of Billy Strayhorn) (Ellington)
38. Killin' Myself (Ellington)
39. Your Love Has Faded (Ellington)
40. Country Gal (Ellington)
41. Solitude (Ellington-De Lange-Mills)
42. Stormy Weather (Arlen-Köhler)
43. Mood Indigo (Ellington-Mills-Bigard)
44. Sophisticated Lady (Ellington-Mills-Parish)
45. You, You Darlin (Scholl-Jerome)
46. Jack The Bear (Ellington)
47. Ko-Ko (Ellington)
48. Morning Glory (Ellington-Stewart)
49. So Far, So Good (Lawrence-Mundy-White)
50. Conga Brava (Ellington-Tizol)
51. Concerto For Cootie (Ellington)
52. Me And You (Ellington)
53. Bojangles (Ellington)
54. Cotton Tail (Ellington)
55. Never No Lament (Ellington)
56. Blue Goose (Ellington)
57. Dusk (Ellington)
58. Bojangles (Ellington)
59. A Portrait Of Bert Williams (Ellington)
60. Blue Goose (Ellington)
61. Harlem Air-Shaft (Ellington)
62. At A Dixie Roadside Dinner (Leslie-Burke)
63. All Too Soon (Ellington)
64. Rumpus In Richmond (Ellington)
65. My Greatest Mistake (Fulton-O'Brien)
66. Sepia Panorama (Ellington)
67. There Shall Be No Night (Shalley-Silver)
68. In A Mellotone (Ellington)
69. Five O'Clock Whistle (Gannon-Myrow-Irwin)
70. Warm Valley (Ellington)
71. The Flaming Sword (Ellington)
72. Warm Valley (Ellington)
73. Across The Blues Track (Ellington)
74. Chloe (Song Of The Swamp) (Kahn-Moret)
75. I Never Felt This Way Before (Ellington)
76. Sidewalks Of New York (Lawlor-Blake)
77. Flamingo (Grouya-Anderson)
78. The Girl In My Dreams Tries To Look Like You (Ellington)
79. Take The "A" Train (Strayhorn)

80. Jumpin' Punkins (Ellington)
 81. John Hardy's Wife (Ellington)
 82. Blue Serge (Ellington)
 83. After All (Strayhorn)
 84. Bakiff (Tizol)
 85. Are You Sticking (Ellington)
 86. Just A-Settin' And A-Rockin' (Ellington-Strayhorn)
 87. The Giddybug Gallop (Ellington)
 88. Chocolate Shake (Ellington-Webster)
 89. I Got It Bad And That Ain't Good (Ellington-Webster)
 90. Clementine (Strayhorn)
 91. The Brown Skin Gal (In The Galico Gown) (Ellington)
 92. Jump For Joy (Ellington-Webster-Kuller)
 93. Jump For Joy (Ellington-Webster-Kuller)
 94. Moon Over Cuba (Ellington-Tizol)
 95. Five O'Clock Drag (Ellington)
 96. Rocks In My Bed (Ellington)
 97. Blip-Blip (Ellington-Kuller)
 98. Chelsea Bridge (Strayhorn)
 99. Raincheck (Strayhorn)
 100. What Good Would It Do? (Pepper-James)
 101. I Don't Know What Kind Of Blues I Got (Ellington)
 102. Chelsea Bridge (Strayhorn)
 103. Perdido (Tizol)
 104. The "C" Jam Blues (Ellington)
 105. Moon Mist (Ellington)
 106. What Am I Here For (Ellington)
 107. I Don't Mind (Strayhorn-Ellington)
 108. Someone (Ellington)
 109. My Little Brown Book (Strayhorn)
 110. Main Stem (Ellington)
 111. Johnny Come Lately (Strayhorn)
 112. Haywood, Strawfoot (Lenk-Drake-McGrane)
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113. Sentimental Lady (Ellington)
 114. A Slip Of The Lip (Can Sink The Ship) (Henderson Jr.-Ellington)
 115. Sherman Shuffle (Ellington)
 116. Boy Meets Horn (Ellington-Stewart)
 117. Hop Skip Jump (Ellington)
 118. Things Ain't What They Used To Be (Persons-Ellington)
 119. Main Stem (Ellington)
 120. Creole Love Call (Ellington)
 121. The Mood To Be Wooed (Ellington)
 122. My Little Brown Book (Strayhorn)
 123. I'm Checkin' Out Goom-Bye (Ellington-Strayhorn)
 124. Tootin' Through The Roof (Ellington)
 125. I Ain't Got Nothing But The Blues (Ellington-George)
 126. I'm Beginning To See The Light (Ellington-George-Hodges-Hames)
 127. Don't You Know I Care (Ellington-David)
 128. I Didn't Know About You (Ellington-Russell)
 129. Work Song (Ellington)
 130. Come Sunday (Ellington)
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131. The Blues (Ellington)
 132. Three Dances (Ellington)
 133. Carnegie Blues (Ellington)
 134. Blue Cellophane (Ellington)
 135. Mood To Be Wooed (Hodges -Ellington)
 136. My Heart Sings (Jamblan-Herpin-Rome)
 137. Perfume Suite Part 1 (Strayhorn-Ellington)
 - a / Under The Balcony
 - b / Strange Feelin
 138. Perfume Suite Part 2 (Strayhorn-Ellington)
 - a / Dancers In Love
 - b / Coloratura
 139. Frantic Fantasy (Stewart-Ellington)
 140. It Don' t Mean A Thing (Mills-Ellington)
 141. Black, Brown And Beige Part 1 (Ellington)
 - a / Blue
 142. Black, Brown And Beige Part 2 (Ellington)
 - b / West Indian Dance
 - c / Emancipation Celebration
 - d / Sugar Hill Penthouse
 143. The Kissing Bug (Strayhorn-Stewart-Sherill)
 144. Everything But You (Ellington-James-George)
 145. Riff Staccato (Orent-Schwartz)
 146. Prelude To A Kiss (Ellington-Mills-Gordon)
 147. Caravan (Tizol-Ellington-Mills)
 148. Black And Tan Fantasy (Ellington-Miley)

149. Mood Indigo (Bigard-Ellington-Mills)
150. Harlem Airshaft (Ellington)
151. The Minor Goes A Muggin (Oliver)
152. In A Sentimental Mood (Ellington-Mills-Kurtz)
153. It Don' t Mean A Thing (Mills-Ellington)
154. Sophisticated Lady (Ellington-Parish-Mills)
155. Tonight I Shall Sleep (Gordon-Ellington-Ellington)
156. I Let A Song Go Out Of My Heart (Ellington-Mills-Remond)
157. Solitude (Ellington-De Lange-Mills)
158. Black Beauty (Ellington)
159. Every Hour On The Hour (Ellington-George)
160. Hollywood Hangover (Clayton)
161. Kissing Bug (Stewart-Strayhorn-Sherill)
162. In The Shade Of The Old Apple Tree (Van Alstyne-Williams)
163. Frankie And Johnnie -Part 1 (Leighton-Shields)
164. Frankie And Johnnie -Part 2 (Leighton-Shields)
165. Sugar Hill Penthouse (Black, Brown And Beige) (Ellington)
166. Diminuendo In Blue / Crescendo In Blue (Ellington)
167. New World A Comin' - Part 1 (Ellington)
168. New World A Comin' - Part 2 (Ellington)

169. Prelude To A Kiss (Gordon-Mills-Ellington)
170. Ring Dem Bells (Ellington-Mills)
171. Perfume Suite - Strange Feeling (Ellington)
172. Perfume Suite - Coloratura (Ellington)
173. Perfume Suite - Balcony Serenade (Ellington)
174. Perfume Suite - Coloratura (Ellington)
175. Time's A-Wastin (Ellington-Ellington)
176. Perfume Suite - Dancers In Love (Ellington)
177. Carnegie Blues (Ellington)
178. Tell Ya What I'm Gonna Do (Green-Blane)
179. Come To Baby, Do! (James-Miller)
180. I'm Just A Lucky So And So (Ellington-David)
181. Long, Strong And Consecutive (Ellington-David)
182. The Wonder Of You (Ellington-Hodges-George)
183. Esquire Swank (Ellington-Hodges)
184. Rockabye River (Ellington)
185. Suddenly It Jumped (Ellington)
186. A'Gathering In A Clearing (Ellington-Anderson)
187. Translucency (Ellington-Brown)
188. "C" Jam Blues (Ellington)

The Stevedore's Serenade

La De Doody Doo

New York, June 20, 1938

Duke Ellington (p)(arr), Wallace Jones, Cootie Williams, Harold Baker (tp), Rex Stewart (cn), Joe Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Varney (cl)(as)(bs), Otto Hardwick (as)(bsx), Fred Guy (g), Billy Taylor (b), Sonny Greer (d), Ivie Anderson (vcl).

A Blues Serenade

Love In Swingtime

Please Forgive Me

New York, August 4, 1938

Duke Ellington (p)(arr), Wallace Jones, Cootie Williams (tp), Rex Stewart (cn), Joe Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Fred Guy (g), Billy Taylor (b), Sonny Greer (d), Scat Powell (vcl).

Lambeth Walk

Prelude To A Kiss

Hip Chic

Buffet Flat

New York, August 9, 1938, same:

Scat Powell out.

Prelude To A Kiss

There's Something About An Old Love

New York, August 24, 1938

Cootie Williams (tp), Lawrence Brown (tb), Johnny Hodges (as), Harry Carney (bs), Duke Ellington (p), Billy Taylor (b), Sonny Greer (d), Mary McHugh (vcl).

The Jeep Is Jumpin'

Krum Elbow Blues

New York, August 24, 1938

Cootie Williams (tp), Lawrence Brown (tb), Johnny Hodges (as), Harry Carney (bs), Duke Ellington (p), Billy Taylor (b), Sonny Greer (d), Mary McHugh (vcl).

Twits And Twerps**Mighty Like The Blues**

New York, September 2, 1938

Duke Ellington (p)(arr), Wallace Jones, Cootie Williams (tp), Rex Stewart (cn), Joe Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Fred Guy (g), Billy Taylor (b), Sonny Greer (d).

Jazz Potpourri**T. T. On Toast****Battle Of Swing**

New York, December 19, 1938, same.

Portrait Of The Lion**(I Want) Something To Live For****Solid Old Man**

New York, March 21, 1939

Duke Ellington (p)(arr), Wallace Jones, Cootie Williams (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Fred Guy (g), Billy Taylor (b), Sonny Greer (d), Brick Fleagle (arr).

Cotton Club Stomp**Doin The Voom Voom****Way Low 3****Serenade To Sweden**

New York, June 6, 1939, same.

In A Mizz**I'm Checkin' Out, Goo'm Bye****A Lonely Co - Ed****You Can Count On Me**

New York, June 12, 1939

Duke Ellington (p)(arr), Wallace Jones, Cootie Williams (tp), Rex Stewart (cn), Joe Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Fred Guy (g), Billy Taylor (b), Sonny Greer (d), Ivie Anderson (vcl).

Bouncing Buoyancy**The Sergeant Was Shy****Grievin'**

New York, August 28, 1939

Duke Ellington (p)(arr), Wallace Jones, Cootie Williams (tp), Rex Stewart (cn), Joe Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Fred Guy (g), Billy Taylor (b), Sonny Greer (d), Billy Strayhorn (arr).

Little Posey**I Never Felt This Way Before****Grievin`****Tootin` Through The Roof****Weely (A Portrait Of Billy Strayhorn)**

New York, October 14, 1939

Duke Ellington (p)(arr), Wallace Jones, Cootie Williams (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Billy Strayhorn (arr).

Killin` Myself**Your Love Has Faded****Country Gal**

New York, October 16, 1939

Duke Ellington (p)(arr), Wallace Jones, Cootie Williams (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Ivie Anderson (vcl), Billy Strayhorn (arr)(vcl).

Solitude**Stormy Weather****Mood Indigo****Sophisticated Lady**

New York, February 14, 1940, same:

Ben Webster (ts) added.

You, You Darlin`**Jack The Bear****Ko - Ko****Morning Glory****So Far, So Good**

Chicago, March 6, 1940

Duke Ellington (p)(arr), Wallace Jones, Cootie Williams (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Ivie Anderson, Herb Jeffries (vcl).

Conga Brava
Concerto For Cootie
Me And You

Chicago, March 15, 1940, same.

Bojangles
Cotton Tail
Never No Lament
Blue Goose

Hollywood, May 4, 1940

Duke Ellington (p), Wallace Jones, Cootie Williams (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Ivie Anderson, Herb Jeffries (vcl).

Dusk
Bojangles
A Portrait Of Bert Williams
Blue Goose

Chicago, May 28, 1940

Duke Ellington (p), Wallace Jones, Cootie Williams (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Ivie Anderson (vcl).

Harlem Air-Shaft
At A Dixie Roadside Diner
All To Soon
Rumpus In Richmond

New York, July 22, 1940, same

My Greatest Mistake
Sepia Panorama
New York, July 24, 1940, same:
Otto Hardwick omitted

There Shall Be No Night
In A Mellotone
Five O'Clock Whistle
Warm Valley

Chicago, September 5, 1940

Duke Ellington (p), Wardell Jones, Cootie Williams (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Herb Jeffries, Ivie Anderson (vcl).

The Flamingo Sword
Warm Valley
Chicago, October 17, 1940, same

Across The Track Blues
Chloe (Song Of The Swamp)
I Never Felt This Way Before

Chicago, October 28, 1940

Duke Ellington (p), Wardell Jones, Cootie Williams (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Herb Jeffries (vcl), Billy Strayhorn (arr).

Sidewalks Of New York
Flamingo
The Girl In My Dreams Tries To Look Like You

Chicago, December 28, 1940

Duke Ellington (p), Wardell Jones, Cootie Williams (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Herb Jeffries (vcl).

Take The “A” Train
Jumpin` Punkins
John Hardy's Wife
Blue Serge
After All

Hollywood, February 15, 1941, same.

Bakiff
Are You Sticking?
Just A-Settin` And A-Rockin`
The Giddybug Gallop

Hollywood, June 5, 1941

Duke Ellington (p)(arr), Wallace Jones (tp), Ray Nance (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Ivie Anderson, Herb Jeffries (vcl), Billy Strayhorn (arr).

Chocolate Shake**I Got It Bad And That Ain't Good**

Hollywood, June 26, 1941, same

Clementine**The Brown Skin Gal (In The Galico Gown)****Jump For Joy**

Hollywood, July 2, 1941, same.

Jump For Joy**Moon Over Cuba**

Hollywood, July 2, 1941

Duke Ellington (p)(arr)(dir), Wallace Jones, Ray Nance (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Ivie Anderson (vcl).

Five O'Clock Drag**Rocks In My Bed****Blip-Blip****Chelsea Bridge**

Hollywood, September 26, 1941

Duke Ellington (p)(arr)(dir), Wallace Jones, Ray Nance (tp), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Ivie Anderson (vcl), Billy Strayhorn (p)(arr).

Raincheck**What Good Would It Do?****I Don't Know What Kind Of****Blues I Got****Chelsea Bridge**

Hollywood, December 2, 1941, same:

Junior Raglin (b) replaces Jimmy Blanton, Herb Jeffries (vcl) replaces Ivie Anderson.

Perdido**The „C“ Jam Blues****Moon Mist**

Chicago, January 21, 1942

Duke Ellington (p)(arr)(dir), Wallace Jones (t), Ray Nance (tp)(vln)(vcl), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Barney Bigard (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Billy Strayhorn (p)(arr), Fred Guy (g), Junior Raglin (b), Sonny Greer (d), Ivie Anderson, Herb Jeffries (vcl).

What Am I Here For**I Don't Mind****Someone**

Chicago, February 26, 1942, same

My Little Brown Book**Main Stem****Johnny Come Lately**

Hollywood, June 26, 1942, same

Haywood, Strawfoot

Chicago, July 28, 1942, same:

Chauncey Haughton (cl) replaces Barney Bigard.

Sentimental Lady**A Slip Of The Lip (Can Sink The Ship)****Sherman Shuffle**

Chicago, July 28, 1942

Duke Ellington (p)(arr), Wallace Jones (tp), Ray Nance (tp)(vln)(vcl), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Lawrence Brown (tb), Juan Tizol (vtb), Chauncey Haughton (cl), Johnny Hodges (cl)(ss)(as), Harry Carney (cl)(as)(bs), Otto Hardwick (as)(bsx), Ben Webster (ts), Billy Strayhorn (p)(arr), Fred Guy (g), Junior Raglin (b), Sonny Greer (d), Ivie Anderson, Herb Jeffries (vcl).

Boy Meets Horn**Hop Skip Jump**

New York, November 8, 1943

Duke Ellington (p)(arr)(dir), Harold „Shorty“ Baker, John „Dizzy“ Gillespie, Wallace Jones, James „Taft“ Jordan (tp), Rex Stewart (cn), Lawrence Brown, Joe „Tricky Sam“ Nanton, Juan Tizol (tb), Jimmy Hamilton (cl), Otto Hardwick, Johnny Hodges (as), Elbert „Skippy“ Williams (ts), Harry Carney (bs), Fred Guy (g), Ernest „Wilson“ Myers (b), Sonny Greer (d).

Things Ain't What Thea Used To Be**Main Stem**

New York, November 9, 1943, same:

Ray Nance (tp)(vln), Junior Raglin (b) replaces Dizzy Gillespie and Ernest „Wilson“ Myers.

Creole Love Call

New York, December 1, 1943, same.

The Mood To Be Wooed**My Little Brown Book**

New York, May 26, 1944

Duke Ellington (p)(arr)(dir), Shelton „Scad“ Hemphill, Taft Jordan (tp), Ray Nance (tp)(vln), Rex Stewart (cn), Lawrence Brown, Claude Jones, Joe „Tricky Sam“ Nanton (tb), Jimmy Hamilton (cl), Otto Hardwick, Johnny Hodges (as), Al Sears (ts), Harry Carney (bs), Fred Guy (g), Junior Raglin (b), Sonny Greer (d), Al Hibbler (vcl).

I'm Checkin' Out Goom-Bye**Tootin' Through The Roof**

Chicago, November 24, 1939

Duke Ellington (p)(arr)(dir), Wallace Jones Cootie Williams (tp), Rex Stewart (cn), Lawrence Brown, Joe „Tricky Sam“ Nanton, Juan Tizol (tb), Barney Bigard (cl), Otto Harwick, Johnny Hodges (as), Harry Carney (bs), Fred Guy (g), Jimmy Blanton (b), Sonny Greer (d), Ivie Anderson (vcl).

I Ain't Got Nothing But The Blues**I'm Beginning To See The Light****Don't You Know I Care****I Didn't Know About You**

New York, December 1, 1944

Duke Ellington (p)(dir). Shelton „Scad“ Hemphill, Taft Jordan William „Cat“ Anderson (tp), Ray Nance (tp)(vln), Joe „Tricky Sam“ Nanton Claude Jones Lawrence Brown (tb), Jimmy Hamilton (cl)(ts), Johnny Hogges (ss)(as), Otto Hardwick (as), Al Sears (ts), Harry Carney (bs)(cl)(as), Fred Guy (g), Alvin „Junior“ Raglin (b), Hillard Brown (d), Kay Davis, Joya Sherrill, Al Hibbler (vcl).

Work Song**Come Sunday**

New York, December 11, 1944, same.

The Blues**Three Dances**

New York, December 12, 1944

Duke Ellington (p)(dir). Shelton „Scad“ Hemphill, Taft Jordan, William „Cat“ Anderson (tp), Ray Nance (tp)(vln), Joe „Tricky Sam“ Nanton, Claude Jones, Lawrence Brown (tb), Jimmy Hamilton (cl)(ts), Johnny Hogges (ss)(as), Otto Hardwick (as), Al Sears (ts), Harry Carney (bs)(cl)(as), Fred Guy (g), Alvin „Junior“ Raglin (b), Hillard Brown (d), Kay Davis, Joya Sherrill, Al Hibbler (vcl).

Carnegie Blues**Blue Cellophane****Mood To Be Wooed****My Heart Sings**

New York, January 4, 1945

Duke Ellington (p)(dir). „Scad“ Hemphill, Taft Jordan, Cat Anderson (tp), Ry Nance (tp)(vln), Rex Stewart (cn), Joe „Tricky Sam“ Nanton, Claude Jones, Lawrence Brown (tb), Jimmy Hamilton (cl)(ts), Johnny Hodges (ss)(as), Otto Hardwick (as), Al Sears (ts), Harry Carney (bs)(cl)(as), Fred Guy (g), „Junior“ Raglin (b), Hillard Brown (d), Joya Sherrill (vcl)

Perfume Suite Part 1**a / Under The Balcony****b / Strange Feeling****Perfume Suite Part 2****a / Dancers In Love****b / Coloratura**

New York, April 7, 1945

Duke Ellington (p)(dir), Cat Anderson „Scad“ Hemphill, Taft Jordan (tp), Ray Nance (tp)(vln), Rex Stewart (cn), Lawrence Brown, Claude Jones, Joe „Tricky Sam“ Nanton (tb), Jimmy Hamilton (cl)(ts), Otto Hardwick, Johnny Hodges (as), Al Sears (ts), Harry Carney (bs), Fred Guy (g), Junior Raglin (b), Sonny Greer (d).

Frantic Fantasy**It Don't Mean A Thing****Black, Brown And Beige Part 1 (a / Blues)****Black, Brown And Beige Part 2****(b / WestIndian Dance)****(c / Emancipation Celebration)****(d / Sugar Hill Penthouse)**

New York, April 21, 1945

Duke Ellington (p)(dir). Shelton „Scad“ Hemphill, William „Cat“ Anderson (tp), Taft Jordan (tp)(vcl), Nance (tp)(vln)(vcl), Joe „Tricky Sam“ Nanton, Claude Jones, Lawrence Brown (tb), Al Sears (ts), Jimmy Hamilton (cl)(ts), Johnny Hodges, Otto Hardwick (as), Harry Carney (bs)(cl), Fred Guy (g), Alvin „Junior“ Raglin (b), Sonny Greer (d), Marie Ellington, Joya Sherrill, Kay Davis (vcl).

The Kissing Bug

New York, April 26, 1945, same

Everything But You**Riff Staccato**

New York, May 1, 1945, same

Prelude To A Kiss

New York, May 10, 1945, same

Caravan

Black And Tan Fantasy

New York, May 11, 1945, same

Mood Indigo

New York, May 11, 1945

Duke Ellington (p)(dir),. Shelton „Scad“ Hemphill William „Cat“ Anderson (tp), Taft Jordan (tp)(vcl), Ray Nance (tp)(vln)(vcl), Joe „Tricky Sam“ Nanton, Claude Jones, Lawrence Brown (tb), Al Sears (ts), Jimmy Hamilton (cl)(ts), Johnny Hodges, Otto Hardwick (as), Harry Carney (bs)(cl), Fred Guy (g), Alvin „Junior“ Raglin (b), Sonny Greer (d), Marie Ellington, Joya Sherrill, Kay Davis (vcl).

Harlem Airshaft

New York, May 12, 1945

Duke Ellington (p)(dir). Rex Stewart, Scad Hemphill, Taft Jordan, Cat Anderson (tp), Ray Nance (tp)(vln), Joe „Tricky Sam“ Nanton, Claude Jones, Lawrence Brown (tb), Jimmy Hamilton (cl)(ts), Johnny Hodges, Otto Hardwick (as), Al Sears (b), Harry Carney (bs)(cl)(bcl), Fred Guy (g), Bob Haggart (b), Sonny Greer (d).

The Minor Goes A Muggin´

New York, May 14, 1945

Tommy Dorsey (tb)(dir),. Charlie Shavers, George Seaberg, Mickey Mangano, Gerald Goff (tp), Karl DeKarske, Dick Noel, Tex Satterwhite (tb), Joseph Partu, Gus Bivona (cl)(as), Sid Cooper (as), Vido Musso, Babe Fresk (ts), Bruce Branson (bs), Duke Ellington (p), Bob Bain (g), Bob Haggart (b), Buddy Rich (d), Sy Oliver (arr).

In A Sentimental Mood

It Don´t Mean A Thing

Sophisticated Lady

New York, May 12, 1945, same:

Joya Sherrill, Kay Davis, Marie Ellington(vcl) added.

Tonight I Shall Sleep

New York, May 12, 1945, same:

Tommy Dorsey (tb) added,

I Let A Song Go Out Of My Heart

Solitude

New York, May 12, 1945, same:

Joya Sherrill, Kay Davis, Marie Ellington, Al Hibbler (vcl) added.

Black Beauty

Every Hour On The Hour

New York, May 16, 1945

Duke Ellington (p)(dir), Rex Stewart (cn), Cat Anderson Shelton,„Scad“ Hemphill, Taft Jordan (tp), Ray Nance (tp)(vln), Lawrence Brown, Claude Jones, „Tricky Sam“ Nanton (tb), Otto Hardwick, Johnny Hodges (as), Jimmy Hamilton (cl)(ts), Al Sears (ts), Harry Carney (bs), Fred Guy (g), Junior Raglin (b), Sonny Greer (d), Al Hibbler, Joya Sherrill (vcl), Buck Clayton (arr).

Hollywood Hangover

Kissing Bug

In The Shade Of The Old Apple Tree

Frankie And Johnnie -Part 1

Frankie And Johnnie -Part 2

Sugar Hill Penthouse (Black, Brown And Beige)

Chicago, May 26, 1945, same

Diminuendo In Blue / Crescendo In Blue

Toledo, Ohio, June 9, 1945

Duke Ellington (p)(dir), Rex Stewart (cn), Cat Anderson, Shelton „Scad“ Hemphill, Taft Jordan (tp), Ray Nance (tp)(vln), Lawrence Brown, Claude Jones, „Tricky Sam“ Nanton (tb), Otto Hardwick, Johnny Hodges (as), Jimmy Hamilton (cl)(ts), Al Sears (ts), Harry Carney (bs), Fred Guy (g), Junior Raglin (b), Sonny Greer (d), Al Hibbler (v) , Billy Strayhorn (arr).

New World A Comin´ - Part 1

New World A Comin´ - Part 2

Evansville, Indiana, June 16, 1945, same.

Prelude To A Kiss

Ring Dem Bells

Toledo, Ohio June 9, 1945

Duke Ellington (p)(dir). Rex Stewart (cn), Cat Anderson, Shelton „Scad“ Hemphill, Taft Jordan (tp), Ray Nance (tp)(vln), Lawrence Brown, Claude Jones, „Tricky Sam“ Nanton (tb), Otto Hardwick, Johnny Hodges (as), Jimmy Hamilton (cl)(ts), Al Sears (ts), Harry Carney (bs), Fred Guy (g), Junior Raglin (b), Sonny Greer (d), Al Hibbler (vcl), Billy Strayhorn (a).

Perfume Suite - Strange Feeling

Perfume Suite - Coloratura

Perfume Suite - Balcony Serenade

New York, July 24, 1945, same.

Perfume Suite - Coloratura

Time's A-Wastin'

Perfume Suite - Dancers In Love

New York, July 30, 1945

Duke Ellington (p)(dir). Rex Stewart (cn), Cat Anderson, Shelton „Scad“ Hemphill, Taft Jordan (tp), Ray Nance (tp)(vln), Lawrence Brown, Claude Jones, „Tricky Sam“ Nanton (tb), Otto Hardwick, Johnny Hodges (as), Jimmy Hamilton (cl)(ts), Al Sears (ts), Harry Carney (bs), Fred Guy (g), Junior Raglin (b), Sonny Greer (d), Billy Strayhorn (arr).

Carnegie Blues

New York, September 8, 1945, same.

Tell Ya What I'm Gonna Do

Come To Baby, Do !

New York, October 8, 1945, same:

Sidney Catlett (d) replaces Sonny Greer, Joya Sherrill (vcl) added.

I'm Just A Lucky So And So

Long, Strong And Consecutive

The Wonder Of You

New York, November 26, 1945

Duke Ellington (p)(dir). Rex Stewart (cn), Cat Anderson, „Scad“ Hemphill, Taft Jordan (tp), Lawrence Brown, Claude Jones, Wilbur de Paris (tb), Johnny Hodges, Otto Hardwick (as), Jimmy Hamilton (cl)(ts), Al Sears (ts), Harry Carney (bs), Fred Guy (g), Oscar Pettiford (b), Sonny Greer (d), Al Hibbler, Joya Sherrill (vcl).

Esquire Swank

New York, January 16, 1946, same:

Bernard Flood (tp) added; Francis Williams (tp) replaces Rex Stewart.

Rockabye River

Suddenly It Jumped

Transblucency

Hollywood, July 10, 1946

Duke Ellington (p)(dir), Cat Anderson, Harold Baker, Scad Hemphill, Taft Jordan, Francis Williams (tp), Lawrence Brown, Claude Jones, Wilbur de Paris, „Tricky Sam“ Nanton (tb), Johnny Hodges, Russell Procope (as)(cl), Jimmy Hamilton (cl)(ts), Al Sears (ts), Harry Carney (bs), Fred Guy (g), Oscar Pettiford (b), Sonny Greer (d), Ray Nance (tp)(vln)(vcl), Kay Davis (vcl)

A'Gathering In A Clearing

Hollywood, July 10, 1946, same:

Al Hibbler (vcl) replaces Kay Davis.

“C” Jam Blues

New York, January 16, 1946

Woody Herman and Duke Ellington Bands Combined: Taft Jordan, Shelton Hemphill, Cat Anderson, Francis Williams, Bernard Flood, Shorty Rogers, Sonny Berman, Irv Makrowitz, Conrad Gozzo, Lawrence Brown, Claude Jones, Wilbur de Paris, Bill Harris, Ed Kiefer, Ralph Pfiffner (tb), Jimmy Hamilton, Woody Herman (cl), Johnny Hodges, Otto Hardwick, John LaPorta, Sam Makrowitz (as), Al Sears, Mickey Folus, Flip Phillips (ts), Harry Carney, Sam Rubinowich (bs), Duke Ellington, Tony Aless (p) Fred Guy, Billy Bauer (g), Red Norvo (vib), Oscar Pettiford, Chubby Jackson (b), Sonny Greer, Don Lamond (d).